DOCUMENT RESUME

ED 285 813 SO 018 375

AUTHOR	Bartis, Peter T.; Fertig, Barbara C.
TITLE	Folklife Sourcebook: A Directory of Folklife Resources in the United States and Canada. Publications of the American Folklife Center No. 14.
INSTITUTION	Library of Congress, Washington, D.C. American Folklife Center.
REPORT NO	ISBN-0-8444-0521-3
PUB DATE	86
NOTE	158p.; This publication was made possible by the Elizabeth Hamer Kegan Fund.
AVAILABLE FROM	American Folklife Center, Library of Congress, Washington, DC 20003 ($8.00 plus $2.00 mailing fee).
PUB TYPE	Reference Materials - Directories/Catalogs (132)
EDRS PRICE	MF01 Plus Postage. PC Not Available from EDRS.
DESCRIPTORS	*Cultural Education; Cultural Enrichment; Elementary Secondary Education; *Folk Culture; Higher Education; *Instructional Materials; Legends; Literature; Music; Mythology; *North American Culture; Poetry; Proverbs
IDENTIFIERS	*Canada; *United States

ABSTRACT

Because folklife studies have been integrated into a variety of scholarly and public pursuits, the breadth and vitality of the field has sometimes been underestimated. This directory demonstrates the extent of resources and programs available. Chapter one presents U.S. and Canadian federal agencies and organizations that provide long-range programmatic and financial support for the conservation and study of traditional culture in the United States. State folk cultural programs that function in an official capacity for their respective areas are listed in chapter two, which points out that folk arts coordinators can provide valuable information on publications, programs, and resources in their states. Societies with specific cultural interests, such as the Southern Appalachian Dulcimer Association, provide an invaluable source for information on folk culture and are identified in chapter three. Organizations and institutions included in chapter four have an on-going programmatic interest in folklife study, conservation, and presentation demonstrated either through their own activities or grant support. Chapter five identifies serial publications available for the study of folklife. Chapter six describes archives which are oriented primarily to folklore, folklife, and ethnomusicology. These archives have special collections of significance, or have been included on the recommendation of state folk cultural programs. Higher education programs in folklore and folklife will be found in chapter seven of the directory. Chapter eight identifies recording companies in North America specializing in folk music. Chapter nine presents a list of supplemental guides to general or specific folklife topics or networks. (SM)

SO

ED285813

FOLKLIFE SOURCEBOOK

AMERICAN FOLKLIFE CENTER

U.S. DEPARTMENT OF EDUCATION
Office of Educational Research and Improvement
EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

☑ This document has been reproduced as received from the person or organization originating it.

☐ Minor changes have been made to improve reproduction quality.

- Points of view or opinions stated in this document do not necessarily represent official OERI position or policy.

REVIEW COPY

AMERICAN FOLKLIFE CENTER · THE LIBRARY OF CONGRESS ·

REVIEW COPY

SO018375

BEST COPY AVAILABLE

"PERMISSION TO REPRODUCE THIS MATERIAL IN MICROFICHE ONLY HAS BEEN GRANTED BY

Raymond L. Dockstader

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

FOLKLIFE SOURCEBOOK

A Directory of Folklife Resources in the United States and Canada

Prepared by Peter T. Bartis and Barbara C. Fertig

American Folklife Center
The Library of Congress - Washington
1986

Library of Congress Cataloging in Publication Data

Bartis, Peter.
Folklife sourcebook.

(Publications of the American Folklife Center; no. 14)
1. Folklore—United States—Directories. 2. Folklore—Canada—Directories. 3. Folklore archives—United States—Directories. 4. Folklore archives—Canada—Directories.
I. Fertig, Barbara, 1934- . II. Title. III. Series.
GR37.B37 1986 398'.025'73 85-600334
ISBN 0-8444-0521-3

Publications of the American Folklife Center No. 14

1986
TEN
YEARS

This publication was made possible
by the Elizabeth Hamer Kegan Fund,
a revolving fund of non-appropriated monies
designed to further the Center's activities.
Contributions to the fund are tax exempt.

Distributed by the American Folklife Center,
Library of Congress, Washington, DC 20540

Table of Contents

Introduction
1
I. Federal Agencies
2
II. State Folk Cultural Programs
3
III. Societies
8
IV. Other Organizations, Institutions, and Foundations with Folklife Programming
29
V. Serial Publications
34
VI. Archives of Folklore, Folklife, and Ethnomusicology in the United States and Canada
54
VII. Higher Education Programs in Folklore and Folklife
125
VIII. Recording Companies
131
IX. Directories
150

This publication celebrates the 10th anniversary of the American Folklife Center at the Library of Congress and commemorates the centennial of the American Folklore Society, founded in 1888.

INTRODUCTION

This sourcebook has been assembled to serve a variety of interests. The information it encompasses reflects the broad reach of professional folklore and folklife networks and the many allied pursuits and activities involving folklore and folklife studies and programming in the arts and social sciences, public programs, and educational institutions. Because folklife studies have been integrated into a variety of scholarly and public pursuits, the breadth and vitality of the field has sometimes been underestimated. By demonstrating the extent of resources and programs available, we hope this directory will encourage public and scholarly participation and an awareness of programs, institutions, and activities linked to cultural conservation.

In recent decades the task of compiling directory information has been performed by the Archive of Folk Culture under the direction of Joseph C. Hickerson. As part of the Archive's services, and more recently as part of the broader range of services provided by the American Folklife Center, the Archive staff and volunteer interns have prepared and maintained reference aids to assist researchers who have visited and corresponded with the Archive. These reference aids became the basis for many sections of this directory. The sources and resources they list have become so multiple and varied that a unified directory now seems a useful contribution to the field.

In preparing this publication existing lists were updated, and during winter and spring of 1985 two major surveys were undertaken. The first was a questionnaire survey of holdings in folklife and folksong archives. The first of its kind, it not only provides archivists with an opportunity to share data and professional concerns but also introduces the public to important resources previously difficult to locate. The second survey, of folklife studies in colleges and universities in the United States and Canada, required the distribution of approximately 4,500 questionnaires and the examination of numerous college and university catalogs. It was conducted by Dr. Ronald L. Baker, Chair, Department of English, Indiana State University at Terre Haute, as a joint project of the American Folklife Center and the American Folklore Society. For his analysis of the survey's findings see *Journal of American Folklore* (Volume 99, Number 391, January-April, 1986).

The directory takes its organization and arrangement of data from the expressed needs of users of the Archive. Organizations and institutions are arranged by states and cities, with Canadian provinces integrated. The listing of university courses is arranged alphabetically, since users generally identify universities and colleges by name. Recording companies and serials, which are normally contacted by mail, are also presented alphabetically.

We have appended a selected list of directories, not only to guide readers to additional sources but to illustrate the breadth of informational resources germane to the field of folklore and folklife. Whether the search is for ethnic societies, museums, arts councils, or funding sources for scholarly research or public projects, the *Directory of Directories* is an established reference source of great value.

The planning and development of this publication required thousands of questionnaires, hundreds of phone calls, and the verification of an immense number of details. Without the close cooperation of many this directory would not exist. Special acknowledgement and appreciation are gratefully extended to Joseph C. Hickerson, the staff and interns of the Archive and Center, Aldona M. Kamantauskas, Michael Licht, and Ronald L. Baker.

Peter T. Bartis and Barbara C. Fertig
December 1985

Users having additional information appropriate for this directory are encouraged to notify:

Directory Project
American Folklife Center
Library of Congress
Washington, DC 20540

I

FEDERAL AGENCIES

Beginning with the establishment of the Archive of Folk Culture at the Library of Congress in 1928 as the Archive of American Folk-Song, several federal agencies have provided long-range programmatic and financial support to the conservation and study of traditional culture in the United States. The Smithsonian Institution began its Festival of American Folklife in 1967, expanding to the Office of Folklife Programs in 1977. The National Endowment for the Arts established its Folk Arts Program in 1974. The American Folklife Center was established in 1976 with the passage of Public Law 94-201, the American Folklife Preservation Act. Other federal agencies, including the Departments of Interior, Education, and Agriculture, as well as the National Endowment for the Humanities, have coordinated and funded important efforts.

Key Canadian agencies have also been listed. Like the U.S. agencies, they will serve as guides to additional resources. Most of the agencies listed below engage in a broad range of consultation and public programs and produce scholarly and informational publications.

UNITED STATES

American Folklife Center
Library of Congress
Washington, DC 20540

Archive of Folk Culture
American Folklife Center
Library of Congress
Washington, DC 20540

Folk Arts Program
National Endowment for the Arts
Old Post Office Building
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506

Office of Folklife Programs
Smithsonian Institution
955 L'Enfant Plaza, Suite 2600
Washington, DC 20560

CANADA

Canadian Centre for Folk Culture Studies
National Museum of Man
National Museum of Canada
Ottawa, Ontario
CANADA K1A 0M8

Canadian Folk Arts Council
1263 Adelaide Street West, 5th Floor
Toronto, Ontario
CANADA M5H 1Y2
and
10 rue Notre-Dame est, Suite 200
Montréal, Québec
CANADA H2Y 1B7

Multiculturalism Canada
Ottawa, Ontario
CANADA K1A 0M5

II

STATE FOLK CULTURAL PROGRAMS

State folk cultural programs function in an official capacity for their respective states. Such programs date from the 1960s and have now been instituted in most states with the assistance of the Folk Arts Program of the National Endowment for the Arts. They are often located within state arts councils, but several are based in historical societies and commissions or within governor's offices. Others are independently incorporated. State folk arts coordinators or state folklorists (as they are sometimes called) work with a wide range of local, state, private, and federal agencies and organizations, and their activities range from Folk Artists in Education programs to apprenticeships, field studies, exhibits, festivals, and other public-education projects. They can provide valuable information on publications, programs, and resources in their states.

ALABAMA

Joey Brackner
Folklife Program Manager
Alabama State Council on the Arts
323 Adams Avenue
Montgomery, AL 36130-5801
(205) 261-4076

ALASKA

Suzi Jones
Folk-Native Arts Coordinator
Alaska State Council on the Arts
619 Warehouse Avenue, Suite 220
Anchorage, AK 99501
(907) 279-1558

ARIZONA

Jim Griffith
Folk Arts Coordinator/Director
The Southwest Folklore Center at the University of Arizona
1524 East 6th Street
Tucson, AZ 87521
(602) 621-3392

ARKANSAS

Stephen P. Poyser
Folk Arts Coordinator
Arkansas Arts Council
The Heritage Center
225 East Markham Street, Suite 200
Little Rock, AR 72201
(501) 371-2539

COLORADO

David Brose
Folk Arts Coordinator
Colorado Council on the Arts and Humanities
Grant-Humphreys Mansion
770 Pennsylvania Street
Denver, CO 80203
(303) 866-5431

FLORIDA

Ormond Loomis
Director, Bureau of Florida Folklife Programs
Box 265
White Springs, FL 32096
(904) 397-2192

HAWAII

Lynn Martin
The State Foundation on Culture and the Arts
335 Merchant Street, Room 202
Honolulu, HI 96813
(808) 548-4145

IDAHO

Idaho Commission on the Arts
c/o Statehouse Mail
Boise, ID 83720
(208) 334-2119

ILLINOIS

Egle V. Zygas
Director of the Folk and Ethnic Arts Program
Illinois Arts Council
State of Illinois Center
100 West Randolph Street, Suite 10-500
Chicago, IL 60601
(312) 793-6750

INDIANA

Geoff Gephart
Indiana Arts Commission
32 East Washington Street, 6th Floor
Indianapolis, IN 46204
(317) 232-1268

IOWA

Steven Ohrn
Iowa Arts Council
State Capitol Building
Des Moines, IA 50319
(515) 281-4451

KANSAS

Jennie Chin
Folk Arts Coordinator
Kansas State Historical Society
120 West 10th Street
Topeka, KS 66612
(913) 296-3251

KENTUCKY

Richard Van Kleeck
Folk Arts Coordinator
Kentucky Center for the Arts
530 West Main Street, Suite 400
Louisville, KY 40202
(502) 562-0100

LOUISIANA

Louisiana Folklife Program
Division of the Arts
Office of Program Devlopment
Box 44247
Baton Rouge, LA 70804
(504) 925-3930

MAINE

Amanda McQuiddy
Folk Arts Coordinator
Maine State Commission on the Arts and Humanities
55 Capitol Street
State House Station 25
Augusta, ME 04333
(207) 773-1192

MARYLAND

Charles Camp
State Folklorist
Maryland Arts Council
15 West Mulberry Street
Baltimore, MD 21201
(301) 685-6741

MASSACHUSETTS

Dillon Bustin
Massachusetts Council on the Arts and Humanities
1 Ashburton Place
Boston, MA 02108
(617) 727-3668

MICHIGAN

Yvonne Lockwood
The Museum

Michigan State University
East Lansing, MI 48824
(517) 355-2370

MINNESOTA

Philip Nusbaum
Minnesota State Arts Board
432 Summit Avenue
Saint Paul, MN 55102
(612) 297-2603

MISSISSIPPI

Mississippi Arts Commission
Box 1341
Jackson, MS 39202
(601) 354-7336

MISSOURI

Missouri Cultural Heritage Center
University of Missouri-Columbia
Graduate School and Office of Research
400 Hitt Street, 201 South
Columbia, MO 65211
(314) 882-6296

MONTANA

Michael Korn
Folk Arts Coordinator
Montana Arts Council
35 South Last Chance Gulch
Helena, MT 59620
(406) 444-6430

NEBRASKA

Lynn Ireland
Folklife Coordinator
Nebraska State Historical Society
Box 82554
Lincoln, NE 68501
(402) 471-3270

NEVADA

Blanton Owen
Nevada State Council on the Arts
329 Flint Street
Reno, NV 89501
(702) 789-0225

NEW HAMPSHIRE

Linda Morley
New Hampshire Commission on the Arts
Phoenix Hall
40 North Main Street
Concord, NH 03301
(603) 271-2789

NEW JERSEY

David Cohen
Coordinator, Folklife Program
New Jersey Historical Commission
113 West State Street
Trenton, NJ 08625
(609) 292-6062

Rita Moonsammy
Folk Arts Coordinator
New Jersey State Council on the Arts
109 West State Street
Trenton, NJ 08625
(609) 292-6130

NEW YORK

Robert Baron
Folk Arts Program
New York State Council on the Arts
915 Broadway at 21st Street
New York, NY 10010
(212) 614-2977

NORTH CAROLINA

George Holt
Director, Office of Folklife Programs

North Carolina Department of Cultural Resources
109 East Jones Street, Room 316
Raleigh, NC 27611
(919) 733-7897

NORTH DAKOTA

Christopher Martin
State Folk Arts Coordinator
North Dakota Council on the Arts
Black Building, Suite 811
Fargo, ND 58102
(701) 237-8959

OHIO

Tim Lloyd, Coordinator
Traditional Arts Research and Development Program
Ohio Arts Council
727 East Main Street
Columbus, OH 43205-1796
(614) 221-4300

PENNSYLVANIA

Shalom Staub
Director of State Folklife Programs
Governor's Heritage Affairs Commission
309 Forum Building
Harrisburg, PA 17120
(717) 783-8625

RHODE ISLAND

Michael E. Bell
Director, Rhode Island Folklife Program
The Old State House
150 Benefit Street
Providence, RI 02903
(401) 781-5531

Winifred Lambrecht
Rhode Island State Council on the Arts
312 Wickenden Street
Providence, RI 02903
(401) 277-3880

SOUTH CAROLINA

Gary Stanton
Folk Arts Coordinator
McKissick Museum
University of South Carolina
Columbia, SC 29208
(803) 777-7251

SOUTH DAKOTA

Elaine Thatcher
Folk Arts Coordinator
South Dakota Arts Council
108 West 11th Street
Sioux Falls, SD 57102
(605) 339-6646

TENNESSEE

Robert Cogswell
Folk Arts Coordinator
Tennessee Arts Commission
320 6th Avenue North
Nashville, TN 37219
(615) 741-1701

TEXAS

Pat Jasper
Director, Texas Folklife Resources
Box 49824
Austin, TX 78765
(512) 482-9217

UTAH

Carol Edison
Folk Arts Coordinator
Utah Arts Council

617 East South Temple
Salt Lake City, UT 84102
(801) 533-5760

VERMONT

Jane Beck
Vermont Folklorist
Vermont Council on the Arts, Inc.
136 State Street
Montpelier, VT 05602
(802) 828-3291

WASHINGTON

Jens Lund
Washington State Folklife Coordinator
Mail Stop TA-00-SE3127
Olympia, WA 98505
(206) 866-6000, ext. 6404

WISCONSIN

Richard March
Wisconsin Arts Board
123 West Washington Avenue
Madison, WI 53702
(608) 266-0190

WYOMING

Dennis Coelho
Wyoming Council on the Arts
Capitol Complex
122 West 25th Street
Cheyenne, WY 82002
(307) 777-7742

III

SOCIETIES

ALABAMA

Birmingham Country Dance Society
c/o Joyce Cauthen
1051 24th Street South
Birmingham, AL 35205

Southern Appalachian Dulcimer Association
c/o Charles Ellis
Route 1, Box 473
Helena, AL 35080

Huntsville Mountain Dulcimer Association
c/o J. R. Maulsby
416 Green Acres Drive, N.W.
Huntsville, AL 35805

Tennessee Valley Old Time Fiddlers' Association
305 Stella Drive
Madison, AL 35758

Alabama Folklife Association
c/o McCallum
University of Alabama
Box S
University, AL 35486

ALASKA

Dancing Bears
Box 3-366, ECB
Anchorage, AK 99501

ALBERTA

Canadian Folk Music Society (Société Canadienne de Musique Folklorique)
1314 Shelbourne Street, S.W.
Calgary, Alberta
CANADA T3C 2K8

ARIZONA

Arizona Friends of Folklore
Northern Arizona University
Box 5705
Flagstaff, AZ 86011

National Old Time Fiddlers Association
c/o John Wilson
Box 900 OSR
Kingman, AZ 86401

Arizona Bluegrass Association
4044 North 44th Place
Phoenix, AZ 85018

Arizona Old Time Fiddlers Association
c/o Sandra Shoup
4717 East Mulberry Street
Phoenix, AZ 85018

Arizona Dulcimer Society
6701 East Latham Street
Scottsdale, AZ 85257

Southern Arizona Old-Time Fiddlers Association
Box 5334
Tucson, AZ 85703

Tucson Friends of Traditional Music
Box 40654
Tucson, AZ 85717

ARKANSAS

Ozark States Folklore Society
Arkansas College
Batesville, AR 72501

Bluegrass Music Association
Box 16
Elm Spring, AR 72728

Arkansas Country Dance Society
c/o David Peterson
52 Ridge Drive
Greenbrier, AR 72058

Rackensack Folklore Society
Mountain View, AR 72560

BRITISH COLUMBIA

Canadian Folk Society, Vancouver Branch
Hodson Manor
1254 West 7th Avenue
Vancouver, British Columbia
CANADA V6H 1B6

Pacific Bluegrass Heritage Society
False Creek Community Centre
1318 Cartwright Street
Granville Island
Vancouver, British Columbia
CANADA V6H 3R8

Vancouver Folk Song Society
396 East 47th Avenue
Vancouver, British Columbia
CANADA V5W 2B2

Victoria Folk Music Society
Victoria Folklore Centre
2854 Acacia Drive
Victoria, British Columbia
CANADA V9B 2C3

CALIFORNIA

Southern California Country Dance Society
c/o Mary Judson
562 East Mendocino Street
Altadena, CA 91001

Humboldt Folklife Society
Box 4121
Arcata, CA 95521

Berkeley Society for the Preservation of Traditional Music
1827 San Pablo Avenue
Berkeley, CA 94702

Interdisciplinary Folklore Alliance
Folklore Archive
Kroeber Hall
University of California, Berkeley
Berkeley, CA 94720

Southern California Old-Time Fiddlers Association
c/o Howard and Joy Moore
Star Route, Box 89
Caliente, CA 93518

Folk Music Society of the Monterey Peninsula
c/o Joe Broadman
26380 Val Verde Drive
Carmel, CA 93923

Central California Old-Time Fiddlers Association
c/o Alva Davis
2805 Charlotte Avenue
Ceres, CA 95307

Folk Song Society of San Diego
c/o Joy Bloom
1715 Somerland Street
El Cajon, CA 92021

California Folk Arts Association
Box 484
Folsom, CA 95630

California Folklore Society
Box 4552
Glendale, CA 91202

Folk Dance Federation of California
1275 A Street, Room 111
Hayward, CA 94541

Friends of Folk Music
7111 Talbert Avenue
Huntington Beach, CA 92648

Huntington Beach Friends of Folk Music
See: Friends of Folk Music

Eastern Sierra Country Dance Community
c/o Larry Abbott
1457 Corralitas
Los Angeles, CA 90039

Folk Dance Federation of California, South
13250 Ida Avenue
Los Angeles, CA 90066

Folklore Graduate Students Association
Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

Santa Monica Traditional Folk Music Club
143 South Kenter Avenue
Los Angeles, CA 90049

Society of Folk Harpers and Craftsmen
Box 29521
Los Angeles, CA 90029

American Quilt Study Group
105 Molino Avenue
Mill Valley, CA 94941

Bay Area Country Dance Society
c/o Fred Perner
2590 Grove Street
Oakland, CA 94612

Central California Bluegrass Association
Box 2033
Orcutt, CA 93455

California State Old-Time Fiddlers Association
Box 1703
Oroville, CA 95965

U.S. Scottish Fiddling Revival
1938 Rose Villa Street
Pasadena, CA 91107

Prism Music Society
4795 Friendship Lane
Redding, CA 96001

Riverside Folk Song Society
880 Navajo Drive
Riverside, CA 92507

Peninsula Folk Music Club
Box 53
San Carlos, CA 94070

California Bluegrass Association
Box 11287
San Francisco, CA 94101

San Francisco Folk Music Club
885 Clayton Street
San Francisco, CA 94117

Jazz and World Music Society
1810 Cliff Drive, Suite 23
Santa Barbara, CA 93109

Santa Barbara Country Dance Society
c/o Guy Tingos
Box 21904
Santa Barbara, CA 93121

Songmakers, Inc.
4477 Sherman Oaks Circle
Sherman Oaks, CA 91403

California Traditional Music Society
4401 Trancas Place
Tarzana, CA 91356

Sonoma County Folk Society
Box 1018
Windsor, CA 95492

COLORADO

Colorado Folk Arts Council
c/o Vyte Beliajus
Box 1226
Denver, CO 80201

Colorado Folklore Society
c/o Kenneth Periman
Fort Lewis College
Durango, CO 81301

Colorado Bluegrass Music Society
13546 Omega Drive
Littleton, CO 80124

CONNECTICUT

Branford Folk Music Society
Box 441
Branford, CT 06405

Mianus River Morris of Greenwich, Connecticut
c/o Paul Kerlee
1404 Old Country Road
Elmsford, NY 10532

Round Hill Country Dancers
c/o Amy Brewer
16 Northfield Street
Greenwich, CT 06830

New Haven Country Dancers
c/o Paul McGuire
514 Elm Street
New Haven, CT 06511

People's Music Network
158 Cliff Street
Norwich, CT 06360

Country Dance in Connecticut
c/o Jim Gregory
Box 818
West Hartford, CT 06107

Fairfield Country Dancers
c/o Edwin Potter
12 Pamela Place
Westport, CT 06880

Sounding Board Society
290 Middletown Avenue
Wethersfield, CT 06109

DELAWARE

Dover Country Dancers
c/o Nancy Gardner
213 North State Street
Dover, DE 19401

Brandywine Friends of Old Time Music
Box 3504
Greenville, DE 19807

Eastern Shore Bluegrass Association
86 Jamore Drive
Seaford, DE 19973

Delaware Folklife Project, Inc.
2 Crestwood Place
Wilmington, DE 19809

DISTRICT OF COLUMBIA

American Folklore Society
1703 New Hampshire Avenue, N.W.
Washington, DC 20009

Association for Living Historical Farms and Agricultural Museums
c/o G. Terry Sharrer
Division of Agriculture and Natural Resources
National Museum of American History, Room 5035
Smithsonian Institution
Washington, DC 20560

Conradh na Gaeilge Washington (Gaelic League of Washington)
c/o Jo Radner
3549 Quesada Street, N.W.
Washington, DC 20015

Folklore Society of Greater Washington
Box 19114
20th Street Station
Washington, DC 20036

Gaelic League of Washington
See: Conradh na Gaeilge Washington

George Washington University Folklife Association
c/o American Studies Program
George Washington University
Washington, DC 20052

Indian Arts and Crafts Board
Room 4004, Main Interior
U.S. Department of the Interior
Washington, DC 20240

Italian Folklore Group of Washington, DC
c/o Lucy Baldessarini
2500 Wisconsin Avenue, N.W., Apt. 132
Washington, DC 20007

World Folk Music Association
Box 40553
Washington, DC 20016

FLORIDA

Southwest Florida Bluegrass Association
Box 734
Fort Myers, FL 33902

Southeast Bluegrass Association
9760 S.W. 165th Terrace
Miami, FL 33157

South Florida Bluegrass Association
c/o Virginia Schweitzer
20050 Bel Aire Drive
Miami, FL 33157

English Country Dancers of Miami
See: Masque di San Marco

Masque di San Marco
Renaissance Historical Society of Florida, Inc.
1122 N.E. 91st Street
Miami Shores, FL 33138

Florida State Fiddlers Association
Box 713
Micanopy, FL 32667

Tallahassee Community Friends of Old Time Dance
c/o Maggie McKeown
1422 North Martin Luther King Boulevard
Tallahassee, FL 32304

Florida Friends of Bluegrass
7318 Sequoia Drive
Tampa, FL 33617

Florida Folklore Society
Florida Folklife Programs
Box 265
White Springs, FL 32096

GEORGIA

Athens Folk Music and Dance Society
Box 346
Athens, GA 30603

Chattahoochee Country Dancers
c/o Lindsay Morris
234 Melrose Avenue
Decatur, GA 30030

Atlanta Area Friends of Folk Music
c/o Don Smith
1535 Danbury Drive
Norcross, GA 30093

IDAHO

Idaho Bluegrass Association
6422 Tahoe Drive
Boise, ID 83709

Idaho Folklife Associates
c/o Idaho State Historical Society
610 North Julia Davis Drive
Boise, ID 83702

Idaho Folklore Society
c/o Gary Shue, President
7304 McMullen Street
Boise, ID 83709

Coeur d'Alene Folklore Society
Box 1701
Coeur d'Alene, ID 83814

Idaho Old-Time Fiddlers Association
c/o Signal-American
Box 709
Weiser, ID 83672

ILLINOIS

Fox Valley Folklore Society
1560-A Perry Court
Aurora, IL 60505

Aural Tradition
Box 14407
Chicago, IL 60657

Chicago Area Bluegrass Music and Pickin' Society
1437 West Howard Street
Chicago, IL 60626

Chicago Irish Folklife Society
Box 42845
Chicago, IL 60642

Chicago Country Dancers
c/o Erna-Lynne Bogue
Ida Noyes Hall
1212 East 59th Street
Chicago, IL 60637

Ethnic Cultural Preservation Council
4012 Archer Avenue
Chicago, IL 60632

Society for the Preservation of Traditional Music
Old Town School of Folk Music
909 West Armitage Avenue
Chicago, IL 60614

University of Chicago Folklore Society
Box 7, Faculty Exchange
Chicago, IL 60637

New Friends of Old-Time Music
Illinois State University
University Union Auditorium, Room 146
Normal, IL 61761

Rock River Friends of Folk Music
Box 1583
Rockford, IL 61110

Illinois Old-Time Fiddlers Association
211 West South 4th Street
Shelbyville, IL 62565

Dulcimer Organization of Northern Illinois
c/o Rosamond Campbell
777 Locust Street
Winnetka, IL 60093

Chinese Music Society of North America
2329 Charmingfare Street
Woodridge, IL 60517

INDIANA

Hoosier Folklore Society
Folklore Institute
Indiana University
504 North Fess Street
Bloomington, IN 47405

Folklore Students Association
Folklore Institute
Indiana University
504 North Fess Street
Bloomington, IN 47405

Evansville Bluegrass Association
Fairlawn United Methodist Church
2001 South Parker Drive
Evansville, IN 47714

Northern Indiana Bluegrass Association
Allen County Police Reserve
3022 Easterday Road
Fort Wayne, IN 46818

Tri-State Folk Music Club
c/o John Brennan
3005 North Anthony Boulevard
Fort Wayne, IN 46805

Borden Bluegrass Music Association
Henryville Fire Department
Henryville, IN 47126

Central Indiana Folk Music and Mountain Dulcimer Society
c/o Gerry Gray
2340 Saint Peter Street
Indianapolis, IN 46203

Indiana Friends of Bluegrass
c/o Carmen Wethington
Route 2, Box GM-8
New Palestine, IN 46163

Michiana Songmakers
1214 Academy Place
Columbia Hall
Notre Dame, IN 46616

Southern Indiana Fiddlers Association
c/o Carl Nicholson
Route 3
Salem, IN 47167

IOWA

National Traditional Country Music Association, Inc.
106 Navajo Street
Council Bluffs, IA 51501

Iowa Friends of Old-Time Music
c/o Harry Oster
Department of English
University of Iowa
Iowa City, IA 52242

KANSAS

Missouri Valley Folklife Society
c/o Arlen Schubert
10408 Caenen Street
Overland Park, KS 66215

Prairie Dulcimer Society
c/o Harvey L. Prinz
9540 Walmer Street
Overland Park, KS 66212

Kansas Bluegrass Association
2781 Hiram Street
Wichita, KS 67217

Kansas Folklore Society
c/o P. J. Wyatt
Department of English
Wichita State University
Wichita, KS 67208

KENTUCKY

Association of Folklorists in the South
Programs in Folk Studies
Western Kentucky University
Bowling Green, KY 42101

Kentucky River Folk Dancers
c/o Don Stosberg
Route 5, Box 343-A
Frankfort, KY 40601

Eastern Kentucky Bluegrass Association
Hazard High School
Hazard, KY 41701

Louisville Country Dancers
c/o Linda List
2444 Saratoga Drive
Louisville, KY 40205

Louisville Dulcimer Society
c/o Betty Stuedle
208 Ash Avenue
Pewes Valley, KY 40056

LOUISIANA

Folklife Society of Louisiana
Louisiana Folklife Center
Box 3663, NSU
Natchitoches, LA 71457

Louisiana Folklore Society
Department of Anthropology and Geography
University of New Orleans
New Orleans, LA 70148

New Orleans Jazz and Heritage Foundation
Box 2530
New Orleans, LA 70176

MAINE

Brunswick Folk Club
Chocolate Church
Bath, ME 04530

Northeast Folklore Society
c/o Edward D. Ives
South Stevens Hall
University of Maine at Orono
Orono, ME 04469

Pine Tree State Bluegrass Music Association
c/o Jimmy Cox
4 Garden Lane
Topsham, ME 04086

MANITOBA

Folk Arts Council of Winnipeg, Inc.
Box 229
375 York Avenue
Winnepeg, Manitoba
CANADA R3C 3J3

Village Green English Country Dancers
c/o Katherine Himelblau
768 Fleet Avenue
Winnipeg, Manitoba
CANADA R3M 1L3

MARYLAND

Vernacular Architecture Forum
c/o Orlando Ridout V
47 Fleet Street
Annapolis, MD 21401

Baltimore Folk Music Society
Box 7134, Waverly Station
Baltimore, MD 21218

Middle Atlantic Chapter of the Society for Ethnomusicology
c/o Margery Crouch
12077 Beltsville Drive
Beltsville, MD 20705

Tri-State Bluegrass Association
Box 215
Brunswick, MD 21716

Howard County Folk Music and Dance Society
Howard Community College
Little Patuxent Parkway
Columbia, MD 21044

The Penny Whistle Society
Box 3663
Glyndon, MD 21071

Metropolitan Washington Country Dance Society
c/o Blundon
7716 Hanover Parkway, Apt. 103
Greenbelt, MD 20770

Celtic Society of Southern Maryland
Box 35
Prince Frederick, MD 20678

Gypsy Lore Society
North American Chapter
2104 Dexter Avenue, Apt. 203
Silver Spring, MD 20902

Jewish Folk Arts Society
Old Post Office Road
Silver Spring, MD 20910

Western Maryland Folklore Society
Route 1, Box 52-A
Smithburg, MD 21783

Takoma Park Bluegrass Association
c/o Sandy Hofferth
514 Elm Avenue
Takoma Park, MD 20912

MASSACHUSETTS

Hampshire Folk Music Society
Hampshire College
Amherst, MA 01002

Worcester Area Folk Society
c/o Gene Petit
68 Boyce Street
Auburn, MA 01501

Country Dance Society, Boston Centre
595 Massachusetts Avenue, Room 210
Cambridge, MA 02139

Folk Arts Network
Box 867
Cambridge, MA 02238

New England Folk Festival Association
595 Massachusetts Avenue
Cambridge, MA 02139

Woods Hole Folk Music Society
c/o Clyde Tyndale
174 Lakeshore Drive
East Falmouth, MA 02536

South Shore Folk Music Club
c/o Ed Nute
31 Smith Lane
Kingston, MA 02364

Southeastern Massachusetts Folk Music Society
15 Arnold Place
New Bedford, MA 02740

Boston Area Friends of Bluegrass and Old-Time Country Music
Box 127
North Cambridge, MA 02140

Pioneer Valley Folklore Society
Box 803
Northampton, MA 01061

Folk Song Society of Greater Boston
Box 492
Somerville, MA 02143

Traditional American Square Dance and Contra Dance
c/o Tod Whitemore
92 Hillside Road
Watertown, MA 02172

Country Dance Society, Boston Centre
309 Washington Street
Wellesley Hills, MA 02181

MICHIGAN

Original Dulcimer Player's Club
c/o Jack Lewis
Box 735
Adrian, MI 49221

Ann Arbor Council for Traditional Music and Dance
875 South 1st Street, Apt. 3
Ann Arbor, MI 48103

Cobblestone Farm Country Dancers
c/o Paul Conway
509 North Seventh Street
Ann Arbor, MI 48103

Michigan Folklore Society
c/o Yvonne R. Lockwood
1471 Kensington Drive
Ann Arbor, MI 48104

Society for Ethnomusicology
Box 2984
Ann Arbor, MI 48106

University of Michigan Folklore Society
Ann Arbor Council for Traditional Music and Dance
c/o Joan Hellmann
875 South 1st Street, Apt. 3
Ann Arbor, MI 48103

Detroit Country Dance Society
c/o Ann Marie Curley
32705 Bellvine Trail
Birmingham, MI 48010

Hiawatha Music Co-op
Star Route 728
Deerton, MI 49822

Lansing Area Folksong Society/Ten Pound Fiddle
Box 6248
Michigan State University
East Lansing, MI 48823

Allegan Woods Folk Arts Coop
c/o Joan Donaldson
Pleasant Hill Farm
Fennville, MI 49408

Grand Rapids Folklore Society
c/o Margaret Clouse
4697 Rock Valley Drive, N.E.
Grand Rapids, MI 49505

North Country Folk Arts
Box 189
Ironwood, MI 49938

Kalamazoo Folklife Association
See: K'zoo Folklife Organization

K'zoo Folklife Organization
Box 1421
Kalamazoo, MI 49005

Looking Glass Music and Arts Association
Box 23506
Lansing, MI 48910

Michigan Fiddlers' Association
c/o William White
White Brothers String Shop
4245 Okemos Road
Okemos, MI 48864

Paint Creek Folklore Society
c/o Judi Morningstar
3715 Lincolnshire Road
Pontiac, MI 48054

Detroit Folklore Society
23428 Plumbrooke Drive
Southfield, MI 48075

Folk Arts
18605 Hilton Street
Southfield, MI 48075

MINNESOTA

Hardanger Fiddle Association of America
325 Howtz Street
Duluth, MN 55811

Minnesota Folklife Society
103 Park Avenue
Marshall, MN 56258

Hey Rube!
Box 9693
Minneapolis, MN 55440

Minnesota Bluegrass and Old Time Music Association
Box 9782
Minneapolis, MN 55440

Minnesota Council for the Traditional Arts
c/o Deborah Martin
1601 4th Street South
Minneapolis, MN 55454

Minnesota Country Dance Co-op
c/o John O'Loughlin
2925 Nevada Avenue
Minneapolis, MN 55426

Minnesota Folklore Society
See: Minnesota Council for the Traditional Arts

Irish Music and Dance Association
Box 65187
Saint Paul, MN 55165

MISSISSIPPI

Mississippi Folklore Society
c/o Ovid S. Vickers
Department of English, Box 697
East Central Junior College
Decatur, MS 39327

MISSOURI

Missouri Folklore Society
Box 1757
Columbia, MO 65205

Missouri State Old Time Fiddlers Association
Box 7423
Columbia, MO 65205

Tri-State Bluegrass Association
RR 1
Kahoka, MO 63445

Missouri Valley Folklife Society
Box 5916
Kansas City, MO 64116

Society for the Preservation of Bluegrass Music of America
Box 95
Lake Ozark, MO 75049

Black Snake Hills Dulcimer Players
Box 274
Saint Joseph, MO 64506

Childgrove Country Dancers
416 South Meramec Avenue
Saint Louis, MO 63105

Missouri Area Bluegrass Committee
c/o Farm and Home Savings and Loan
11710 Manchester Road
Saint Louis, MO 63131

Missouri Fiddlers and Country Music Association
Box 3724
Saint Louis, MO 63122

Missouri Friends of the Folk Arts
410 South Meramec Avenue
Saint Louis, MO 63105

Ozark Folk-lore Society
c/o Max F. Hunter
1240 Westview Street
Springfield, MO 65804

NEBRASKA

Lincoln Association for the Traditional Arts
1943 Euclid Avenue
Lincoln, NE 68502

Cornhuskers Country Music Club
Box 42
Louisville, NE 68037

National Traditional Country Music Association
Box 8089
Omaha, NE 68104

NEVADA

Nevada Old Time Fiddlers Association
c/o Don Germain
Box 973
Las Vegas, NV 89125

Southern Nevada Bluegrass Music Society
Box 3704
North Las Vegas, NV 89030

NEW HAMPSHIRE

Canterbury Folk Club
c/o Dudley Laufman
Canterbury, NH 03224

Muskeg Music
Box 212
Lebanon, NH 03766

Monadnock Folklore Society of Southern New Hampshire
Nelson Village
Munsonville, NH 03457

NEW JERSEY

Folk Music Society of Northern New Jersey
36 Osborne Street
Bloomfield, NJ 07003

American Hungarian Folklore Centrum
Box 262
Bogota, NJ 07603

Middle Atlantic Folklife Association
c/o Sue Samuelson
Box 11
East Millstone, NJ 08873

Marrowbones: The Traditional Folk Club of Eastern New Jersey
c/o Stacy F. Roth
251 Westfield Avenue
Elizabeth, NJ 07208

Ridgewood Country Dancers
c/o Carl Petri
532 Prospect Street
Glen Rock, NJ 07452

Bluegrass and Old Time Music Association of New Jersey
c/o Farmer
185-K Farrington Street
Matawan, NJ 07747

Folk Project
Box 41
Mendham, NJ 07945

New Jersey Dulcimer Society
c/o Silvia Mellon
141 Hawthorne Drive
Mount Holly, NJ 08060

Association of African and African-American Folklorists
c/o Gerald L. Davis
Department of African Studies
Livingston College-Rutgers University
New Brunswick, NJ 08903

New Jersey Folklore Society
Box 747
New Brunswick, NJ 08903

Stockton Folklore Society
Campus Activities
Stockton State College
Pomona, NJ 08240

Princeton Country Dancers
c/o Marge Scott
277 Nassau Street
Princeton, NJ 08540

Princeton Folk Music Society
Box 427
Princeton, NJ 08540

Lambertville Country Dancers
c/o Debbi Kanter
302 Country Lane
West Trenton, NJ 08628

Sings and Strings of Bergen County
c/o Howard LaMell
39 Prospect Avenue
Westwood, NJ 07675

NEW MEXICO

New Mexico Folklore Society
c/o Frances Baughman
616 Vassar Drive, N.E.
Albuquerque, NM 87106

NEW YORK

Pick'n' and Sing'n' Gather'n'
12 Sycamore Street
Albany, NY 12208

French Folklore Society
See: Société Historique et Folklorique Française

Société Historique et Folklorique Française
c/o Pierre Courtines
56-52 203rd Street
Bayside, NY 11364

Great Lakes Bluegrass Association
Box 533
Bergen, NY 14416-0533

Brooklyn Contra Dance Committee
c/o Peter Debin
356 Sackett Street
Brooklyn, NY 11231

Folk Dance Association
Box 500
Midwood Station
Brooklyn, NY 11230

Traditional Folk Music Club of Central New York
c/o Tom Shuman
306 Mansfield Drive
Camillus, NY 13031

Adirondack Bluegrass League
Box 901
Corinth, NY 12822

Buffalo Friends of Folk Music
c/o Hoffman
9736 Transit Road
East Amherst, NY 14051

Mianus River Morris of Greenwich, Connecticut
c/o Paul Kerlee
1404 Old Country Road
Elmsford, NY 10523

Traditional Japanese Music Society
c/o Henry Burnett
Aaron Copland School of Music
Queens College
Flushing, NY 11367

Geneseo Folk Music Club
Box 82, College Union
State University College
Geneseo, NY 14454

Sea Heritage Society
254-26 75th Avenue
Glen Oaks, NY 11004

Cornell Folk Song Club
c/o Long
308 East Marshall Street
Ithaca, NY 14850

Western New York Old Time and Bluegrass Music Association
3021 Route 98
c/o Varysburg Post Office
Johnsonburg, NY 14167

Central New York Bluegrass Association
3780 Otisco Road
Marietta, NY 13110

Alpine Country Dance Society
c/o Irv Kass
420 East 64th Street
New York, NY 10021

Bluegrass Club of New York
417 East 89th Street, Apt. 1B
New York, NY 10128

City Lore
Center for Urban Folk Culture
338 East 70th Street
New York, NY 10021

Country Dance and Song Society of America
505 8th Avenue, Room 2500
New York, NY 10018-6505

International Council for Traditional Music
Department of Music
Columbia University
New York, NY 10027

New York Pinewoods Folk Music Club
Country Dance and Song Society of America
505 8th Avenue, Room 2500
New York, NY 10018-6505

Society for Asian Music
112 East 64th Street
New York, NY 10021

Society for Folk Arts Preservation
308 East 79th Street
New York, NY 10021

Madison County Historical Society
435 Main Street
Box 415
Oneida, NY 13421

Hudson Valley Dancers
c/o Dorothy C. Minnich
609 Eagle Bay Drive
Ossining, NY 10562

Country Dancers of Westchester
c/o Lee Sharp
90 Adams Avenue
Port Chester, NY 10573

New York State Old Tyme Fiddlers Association
RD 1
Redfield, NY 13437

Country Dancers of Rochester
c/o Richard Sauvain
40 Vick Park A
Rochester, NY 14607

Folk Singing Club of Greater Rochester
See: Golden Link Folk Singing Society

Golden Link Folk Singing Society
1050 East Avenue
Rochester, NY 14607

New York Folklore Society
North Country Community College
20 Winona Avenue
Saranac Lake, NY 12983

Long Island Traditional Music Association
Box 2706
Setauket, NY 11733

Country Dancers of Westchester
c/o Lee Sharp
292-A Heritage Hills
Somers, NY 10589

Salt City Song Miners Traditional Folk Music Club of Central New York
c/o John and Linda Wobus
723 Broad Street
Syracuse, NY 13210

Friends of Fiddle and Dance
c/o Jay Ungar
RD 1, Box 489
West Hurley, NY 12491

NORTH CAROLINA

Mountain Laurel Folk Dancers
c/o Bob and Mary Thompson
48 Westover Drive
Asheville, NC 28801

North Carolina Folklore Society
c/o Department of English
Appalachian State University
Boone, NC 28608

Brasstown Country Dance Center
c/o Laura Sprung
J. C. Campbell Folk School
Brasstown, NC 28902

Charlotte Country Dancers
c/o Nancy and David Howe
2107 Mandarin Boulevard
Charlotte, NC 28205

Fiddle and Bow
The Triad's Traditional Music Society
418 Duke Street
Winston-Salem, NC 27103

NOVA SCOTIA

Harbour Folk Society
Box 5146
Armdale, Nova Scotia
CANADA B3L 4M7

Maritime Fiddler's Association
5 Donaldson Avenue
Halifax, Nova Scotia
CANADA B3M 3B4

OHIO

Pioneer America Society
c/o Allen Noble
Department of Geography
University of Akron
Akron, OH 44325

Caesar's Creek Dulcimer Society - Waynesville, Ohio
c/o Don and Sharon McCoy
Box 594
Centerville, OH 45459

Cincinnati Folk Life
210 East 8th Street
Cincinnati, OH 45202

Ohio Folk Art Association
c/o Richard Guggenheim
2470 Grandin Road
Cincinnati, OH 45208

Queen City Balladeers
270 Calhoun Street
Cincinnati, OH 45221

Cleveland Folk Music Society
c/o Todd Smith
1703 West 32nd Street
Cleveland, OH 44113

Ohio Blues Society
Box 91224
Cleveland, OH 44101

Ohio Folklife Group
c/o Pat Mullen
Department of English
Ohio State University
164 West 17th Avenue
Columbus, OH 43210

Ohio State University Folksong Society
See: Ohio Folklife Group

City Folk
Box 552
Dayton, OH 45402

Buckeye Border Bluegrass Association
c/o Ned Nisley
RR 2
Edgerton, OH 43517

Gambier Folklore Society
Kenyon College
Gambier, OH 43022

Great Black Swamp Folk Song Society
Michael Wildermuth
2148 Zurmehly Road
Lima, OH 45806

Oberlin College Folk Song Club
Wilder Hall
Oberlin College
Oberlin, OH 44074

Mountain Dulcimer Society - Dayton, Ohio
c/o Harold and Katherine Smart
4405 East State Route 40
Tipp City, OH 45371

University of Toledo Folksong Society
c/o Tom Barden
English Department
University of Toledo
Toledo, OH 43606

OKLAHOMA

Oklahoma Bluegrass Club
c/o Charlie Blackwell
8700 Hillview Street
Midwest City, OK 73150

Greater Oklahoma Bluegrass Music Society
2737 N.W. 22nd Street
Oklahoma City, OK 73107

Oklahoma State Fiddlers Association
c/o Floyd Martin
3740 N.W. 20th Street
Oklahoma City, OK 73107

Society for the North American Cultural Survey
Department of Geography
Oklahoma State University
Stillwater, OK 74078

Green Country Bluegrass Association
Box 6565
Tulsa, OK 74156

Indian Territory Dulcimer Celebration
4819 South 85th East Avenue
Tulsa, OK 74145

ONTARIO

Georgian Bay Folk Society
Box 521
Owen Sound, Ontario
CANADA N4K 5R1

Simcoe Country Dancers
c/o Eldon Cooper
15 Sheridan Boulevard
Simcoe, Ontario
CANADA N3Y 4W5

Canadian Folk Arts Council
263 Adelaide Street West, 5th Floor
Toronto, Ontario
CANADA M5H 1Y2

Mariposa Folk Foundation
525 Adelaide Street East
Toronto, Ontario
CANADA M5A 3W4

Ontario Folk Dance Association
43 Cynthia Road
Toronto, Ontario
CANADA M6N 2P8

OREGON

Corvallis Folklore Society
Box 335
Corvallis, OR 97339

Eugene Folklore Society
Box 1645
Eugene, OR 97440

Oregon Folklore Society
c/o Bonnie Lee
Folklore and Ethnic Studies Program
University of Oregon
Eugene, OR 97403

University Folk Music Club
c/o Bob Freeman
690 West 31st Avenue
Eugene, OR 97405

Oregon Oldtime Fiddlers Association
c/o Lois M. Tucker
8349 Booth Road
Klamath Falls, OR 97601

Oregon Bluegrass Association
Box 1115
Portland, OR 97207

Portland Country Dance Community
c/o Edith Farrar
4551 N.E. 32nd Street
Portland, OR 97211

Portland Folklore Society
5256 N.E. 47th Avenue
Portland, OR 97218

PENNSYLVANIA

Pennsylvania Folklife Society
Box 92
Collegeville, PA 19426

Folk Heritage Institute
Box 141
Glenville, PA 17329

Susquehanna Folk Music Society
3109 North 2nd Street
Harrisburg, PA 17110

Seven Mountain Bluegrass Association
c/o Wynne Fishel
134 Hummel Avenue
Lemoyne, PA 17043

Pennsylvania Dutch Folk Culture Society
Lenhartsville, PA 19534

Old Time Fiddlers of Southwest Pennsylvania
Box 457
McClellardtown, PA 15458

Folklore Society of the University of Pennsylvania
Box 13, Logan Hall
University of Pennsylvania
Philadelphia, PA 19104

Germantown Country Dancers
c/o Allen Zollman
425 West Chelten Avenue, Apt. 107
Philadelphia, PA 19144

Heritage Dance Association
c/o James C. Kitch
Box 42415
Philadelphia, PA 19101

Italian Folk Arts Federation of America
c/o N. S. C.
1300 Spruce Street
Philadelphia, PA 19140

Patchwork: A Storytelling Guild
c/o Jack Briggs
126 East Durham Street
Philadelphia, PA 19119

Philadelphia Folksong Society
7113 Emlen Street
Philadelphia, PA 19119

Calliope House
1414 Pennsylvania Avenue
Pittsburgh, PA 15233

Coal Country Traditions
c/o Marlin Whitaker
Box 81027
Pittsburgh, PA 15217

Country Dance Society of Pittsburgh
c/o Allison Thompson
5726 Beacon Street, Apt. D3
Pittsburgh, PA 15217

Western Pennsylvania Bluegrass Committee
Box 5295
Pittsburgh, PA 15206-5295

Bucks County Folk Song Society
c/o L. Clikeman
120 Walker Road
Washington Crossing, PA 18977

QUEBEC

Canadian Folk Arts Council
(Conseil Canadien des Arts Populaires)
Box 293, Station Delorimier
Montréal, Québec
CANADA H2H 2N6

Oldtime Country Music Club of Canada
c/o Bob Fuller
1421 Gohier Street
Saint Laurent, Québec
CANADA H4L 3K2

RHODE ISLAND

Newport Folklore Society
Box 882
Newport, RI 02840

Rhode Island Bluegrass and Traditional Music Society
Box 2573
Providence, RI 02906

Rhode Island Folk Music Society
c/o Kirke McVay
16 Catalpa Road
Providence, RI 02906

SASKATCHEWAN

Folklore Studies Association of Canada
Department of English
University of Saskatchewan
Saskatoon, Saskatchewan
CANADA S7N 0W0

SOUTH DAKOTA

South Dakota Friends of Old-Time Music
Box 901
Sioux Falls, SD 57101

TENNESSEE

Appalachian Music Association
1118 Kohn Street
Bristol, TN 37620

Chattanooga Area Friends of Folk Music
7 Ridgeside Road
Chattanooga, TN 37411

Folk Life Center of the Smokies
Box 8
Cosby, TN 37722

National Association for the Preservation and Perpetuation of Storytelling
Box 309
Jonesborough, TN 37659

Knoxville Country Dancers
c/o Shelley Jernigan
1719 Clinch Avenue, Apt. 2
Knoxville, TN 37916

Blues Foundation
Box 161272
Memphis, TN 38116

Tennessee Folklore Society
Middle Tennessee State University
Murfreesboro, TN 37132

Nashville Bluegrass Music Association, International
Box 4781
Nashville, TN 37216

Nashville Country Dancers
c/o Vicki Alderman
3514 Richardson Avenue
Nashville, TN 37205

Southern Folk Cultural Revival Project
339 Valeria Street
Nashville, TN 37221

TEXAS

Lone Star State Dulcimer Society
c/o Lana Hamilton
904 Houston Street
Arlington, TX 76012

University Folklore Association
Center for Intercultural Studies in Folklore and Ethnomusicology
University of Texas at Austin
Austin, TX 78712

Southeast Texas Bluegrass Music Association
c/o Edy Mathews
7110 Lewis Drive
Beaumont, TX 77708

El Paso Friends of Folk Music
c/o Willa Douglass
Box 4228
El Paso, TX 79914

Southwest Bluegrass Club
Box 5205
Fort Worth, TX 76108

Texas Old Time Fiddlers Association
Box 132
Gustine, TX 76455

Houston Folklore Society
Box 925273
Houston, TX 77018

Texas Folklore Society
Box 3007, SFA Station
Nacogdoches, TX 75961

UTAH

Folklore Society of Utah
617 East South Temple
Salt Lake City, UT 84102

VERMONT

Country Dance Society of Southeast Vermont
c/o Tony Asch and Kathie Lovell
RD 1, Box 82-D
Brattleboro, VT 05301

Champlain Folklore Cooperative
Box 401
Burlington, VT 05401

Northeast Fiddlers Association
191 Woodlawn Road
Burlington, VT 05401

Green Mountain Folklore Society
c/o Lorraine Dwyer
Underhill, VT 05490

VIRGINIA

Capitol Area Bluegrass and Old-Time Music Association
c/o Don Rusnak
842 South Monroe Street
Arlington, VA 22204

Northern Virginia Folk Festival Association
c/o Chris Rogers
811 North Harrison Street
Arlington, VA 22205

Bluemont Country Dancers
c/o Howard Bass
Route 2, Box 3920
Berryville, VA 22611

Virginia Folklore Society
115 Wilson Hall
University of Virginia
Charlottesville, VA 22903

Middle Atlantic Folklife Association
c/o Margaret Yocum
Department of English
George Mason University
Fairfax, VA 22030

Blue Ridge Music Association
Route 2, Box 509
Galax, VA 24333

Shenandoah Valley Folklore Society
Box 1246
James Madison University
Harrisonburg, VA 22807

Folk Music Society of the Blue Ridge
Lord Fairfax Community College
P.O. Drawer No. E
Middletown, VA 22645

Songmakers of Virginia
See: Tidewater Friends of Folk Music

Tidewater Friends of Folk Music
Box 12552
Norfolk, VA 23502

Friends of Music
Box 5745
Richmond, VA 23220

Traditional American Dance and Music Society
c/o Rexton A. Reed
3410-A Hanover Avenue
Richmond, VA 23221

WASHINGTON

Arlington Folklore Society
c/o Lenny Silver
11308 Grandview Road
Arlington, WA 98223

Ashford Friends of Traditional Music
Box 123
Ashford, WA 98304

Bluegrass and Country Music Makers Association
Box 249
Darington, WA 98241

Olympia Folklore Society
1630 Madrona Beach Road, N.W.
Olympia, WA 98502

Washington State Folklife Council
Mail Stop TA-00-SE3127
Seminar Building 3105
Olympia, WA 98505

Washington Old Time Fiddlers Association
c/o Roberta Ponichill
410 Skylark Drive
Remerton, WA 98312

Northwest Folkdancers
6839 20th Avenue, N.E.
Seattle, WA 98105

Salmonberry Contra Dance Community
c/o Laurel Andrews
6510 4th Avenue, N.E., Apt. 4
Seattle, WA 98115

Seattle Folklore Society
1810 N.W. 65th Street
Seattle, WA 98117

Skandia Folkdance Society
Box 17123 Ballard Avenue, N.W.
Seattle, WA 98107

Washington Folklore Society
c/o Henry Person
University of Washington
Seattle, WA 98117

Country Crossroads
517 West Riverside Avenue
Spokane, WA 99201

WEST VIRGINIA

Mountain Arts and Music Association
Box 147
Blue Creek, WV 25026

West Virginia Friends of Old Time Music and Dance
c/o Nancy Buckingham
1200-B Highland Road
Charleston, WV 25302

Elkins Country Dance Society
Box 2436
Elkins, WV 26241

WISCONSIN

Madison Folk Music Society
Box 665
Madison, WI 53701

Midwest People's Music Network
1432 Morrison Street, Apt. 1
Madison, WI 53703

Pickin' and Grinnin' Workshops
4222 Milwaukee Street
Madison, WI 53714

Wisconsin Folk Arts Association
c/o Pat Roe
38 Virginia Terrace
Madison, WI 53705

Manitowoc Folklore Society
1705 Washington Street
Manitowoc, WI 54220

Wisconsin Folklore and Folklife Society
467 Collins Classroom Center
University of Wisconsin - Stevens Point
Stevens Point, WI 54481

IV

OTHER ORGANIZATIONS, INSTITUTIONS, AND FOUNDATIONS WITH FOLKLIFE PROGRAMMING

Organizations and institutions included in this section have an on-going programmatic interest in folklife study, conservation, and presentation demonstrated either through their own activities or grant support. They may also maintain significant material folk culture collections. Not included in this list are organizations or institutions that represent a single culture, such as ethnic or tribal museums, for which directories are readily available (see Section IX).

ALASKA

Institute of Alaska Native Arts
Box 80583
Fairbanks, AK 99708

Sealaska Heritage Foundation
Sealaska Plaza, Suite 30
Juneau, AK 99801

Totem Heritage Center
629 Dock Street
Ketchikan, AK 99901

ARKANSAS

Ozark Folk Center
Box 500
Mountain View, AR 72560

CALIFORNIA

Center for Folk Arts and Contemporary Crafts
2721 Hyde Street
San Francisco, CA 94109

Craft and Folk Art Museum
5814 Wilshire Boulevard
Los Angeles, CA 90036

The L. J. and Mary C. Skaggs Foundation
Suite 1730
United California Bank Building
1330 Broadway
Oakland, CA 94612

Maritime Humanities Center
Golden Gate National Recreation Area
Fort Mason Building 201
San Francisco, CA 94123

Mingei International Museum of Folk Art
Box 553
La Jolla, CA 92038

CONNECTICUT

Mystic Seaport Museum
Route 27
Mystic, CT 06355

DELAWARE

Folklore and Ethnic Art Center
129 Memorial Hall
University of Delaware
Newark, DE 19711

DISTRICT OF COLUMBIA

National Council for the Traditional Arts
806 15th Street, N.W., Suite 400
Washington, DC 20005

GEORGIA

The Foxfire Fund, Inc.
Rabun Gap, GA 30568

IDAHO

Idaho Folklife Center
Idaho State Historical Society
610 North Julia Davis Drive
Boise, ID 83702

Institute of the American West
Box 656
Sun Valley, ID 83353

Snake River Basin Regional Studies Center
The College of Idaho
Caldwell, ID 83605

ILLINOIS

Old Town School of Folk Music
909 West Armitage Avenue
Chicago, IL 60614

INDIANA

Conner Prairie Pioneer Settlement
30 Conner Lane
Noblesville, IN 46060

KENTUCKY

Kentucky Folklife Foundation
Route 5, Lexington Road
Versailles, KY 40385

LOUISIANA

Center for Louisiana Studies
University of Southwestern Louisiana
Box 40831
Lafayette, LA 70504

Columbia Art and Folk Center
Box 214
Columbia, LA 71418

Jean Lafitte National Park
423 Canal Street, Room 206
New Orleans, LA 70130

Louisiana Folklife Center
Northwestern State University
Box 3663
Natchitoches, LA 71457

MASSACHUSETTS

Folk Art Center of New England
62 Fottler Avenue
Lexington, MA 02173

Folklorists In New England, Inc. (FINE)
11 Canton Road, Suite 33
North Quincy, MA 02171

MICHIGAN

Folkpatterns Program
The Cooperative Extension Service
The 4-H Youth Program
Michigan State University
East Lansing, MI 48224

MISSISSIPPI

Center for the Study of Southern Culture
University of Mississippi
University, MS 38677

MISSOURI

Folklife Program
Jefferson National Expansion Memorial
11 North 4th Street
Saint Louis, MO 63102

Missouri Cultural Heritage Center
University of Missouri
Graduate School and Office of Research
400 Hitt Street, 201 South
Columbia, MO 65211

Ralph Foster Museum
School of the Ozarks
Point Lookout, MO 65726

NEBRASKA

West Nebraska Arts Center
Box 62
Scottsbluff, NE 69361

NEW BRUNSWICK

Centre Universitaire Saint-Louis-Maillet
Edmundston, New Brunswick
CANADA E3V 2S8

NEW HAMPSHIRE

Dublin Seminar for New England Folklife
Dublin, NH 03444

NEW MEXICO

Maxwell Museum of Anthropology
University of New Mexico
Albuquerque, NM 87131

International Folk Art Museum
Museum of New Mexico
Box 2087
Santa Fe, NM 87503

New Mexico Folklife Center
Box 2766
Santa Fe, NM 87501

School of American Research
660 Garcia Street
Santa Fe, NM 87501

NEW YORK

Center for the Study of North Country Folklife
State University of New York at Canton
Canton, NY 13617

The Erpf Catskill Cultural Center
Arkville, NY 12406

Ethnic Folk Arts Center
325 Spring Street, Room 314
New York, NY 10013

Museum of American Folk Art
49 West 53rd Street
New York, NY 10013

Native American Center for the Living Arts
25 Rainbow Mall
Niagara Falls, NY 14303

New York State Historical Association
Lake Road, Route 80
Cooperstown, NY 13326

Wenner-Gren Foundation for Anthropological Research
1865 Broadway
New York, NY 10023-7596

NORTH CAROLINA

Mountain Heritage Center
Western Carolina University
Cullowhee, NC 28723

NORTH DAKOTA

Folklore Institute of North Dakota
Box 22
Jamestown College
Jamestown, ND 58401

"Patterns" Folklore Program
c/o 4-H Specialist
Cooperative Extension Service
North Dakota State University
Box 5437
Fargo, ND 58105

OKLAHOMA

Cultures and Arts of Native Americans, Inc.
Wilburn Plaza, Suite 111
2215 Lindsey Street
Norman, OK 73069

PENNSYLVANIA

Balch Institute for Ethnic Studies
18 South 7th Street
Philadelphia, PA 19106

Duquesne University Tamburitzans
Institute of Folk Art
1801 Boulevard of the Allies
Pittsburgh, PA 15219

International House of Philadelphia
Folklife Center
3701 Chestnut Street
Philadelphia, PA 19104

Mercer Museum of the Bucks County Historical Society
Pine and Ashland Streets
Doylestown, PA 18901

RHODE ISLAND

Haffenreffer Museum of Anthropology
Mount Hope Grant
Bristol, RI 02809

TENNESSEE

Center for Southern Folklore
Box 40105
Memphis, TN 38104

Museum of Appalachia
Box 359
Norris, TN 37828

National Association for the Preservation and Perpetuation of Storytelling
National Storytelling Resource Center
Box 309
Jonesborough, TN 37659

Tennessee River Folklife Museum
N. B. Forrest Historic Area
Eva, TN 38333

TEXAS

Institute of Texan Cultures
University of Texas at San Antonio
801 South Bowie Street
Box 1226
San Antonio, TX 78294

UTAH

Western Folklife Center
617 East South Temple
Salt Lake City, UT 84102

VIRGINIA

Abby Aldrich Rockefeller Folk Art Center
Box C
Williamsburg, VA 23185

Blue Ridge Institute
Ferrum College
Ferrum, VA 24088

WISCONSIN

Institute for Ethnic and Folk Arts
University of Wisconsin
Superior, WI 54880

International Institute of Milwaukee County
2810 West Highland Boulevard
Milwaukee, WI 53208

Old World Wisconsin
Route 2, Box 18
Eagle, WI 53119

Wisconsin Folklife Center
Route 3
Dodgeville, WI 53533

V

SERIAL PUBLICATIONS

AFS Archiving Section Newsletter
c/o Jay Orr
1412 17th Avenue South, Apt. 2
Nashville, TN 37212

ARC: The Rural Arts Newsletter
Box 1547
Mendocino, CA 95460

American Clogging
320 Victoria Street
Colorado Springs, CO 80903

American Folk Music and Folklore Recordings: A Selected List
American Folklife Center
Library of Congress
Washington, DC 20540

American Folklore Society Newsletter
American Folklore Society
1703 New Hampshire Avenue, N.W.
Washington, DC 20009

American Morris Newsletter
c/o Fred Breunig
RFD 1, Box 9A
Putney, VT 05346

American Sephardi
Sephardic Studies Program
Yeshiva University
500 West 185th Street
New York, NY 10033

American Square Dance
Box 488
Huron, OH 44839

An Nuaidheacht
Listed under: Nuaidheacht

Applecore
YWCA/Applejam Folk Center
220 Union Avenue, S.E.
Olympia, WA 98501

Arabesque: A Magazine of International Dance
c/o Ibrahim Farrah
1 Sherman Square, Suite 22F
New York, NY 10023

Archives of Appalachia Newsletter
Sherrod Library
Box 22450-A
East Tennessee State University
Johnson City, TN 37614

Arizona Old-Time Fiddlers Association Newsletter
c/o Sandra Shoup
4717 East Mulberry Street
Phoenix, AZ 85018

Arkansas Country Dancer
Arkansas Country Dance Society
c/o Neil Kelley
31 Hampshire Circle
Little Rock, AR 72212

Ashford Friends of Traditional Music Newsletter
Box 123
Ashford, WA 98304

Asian Folklore Studies Group Newsletter
c/o Ruth-Inge Heinze
2321 Russell Street, Apt. 3A
Berkeley, CA 94705

Asian Music
Society for Asian Music
Hagop Kevorkian Center
New York University
50 Washington Square South
New York, NY 10012

Association of Folklorists in the South Newsletter
Graduate Program in Folk Studies
Western Kentucky University
Bowling Green, KY 42101

At The Hop!
c/o Tod Whitemore
92 Hillside Road
Watertown, MA 02172

Atlantic Bluegrass Community Newsletter
Box 1222
Greenwood, Kings County, Nova Scotia
CANADA B0P 1N0

Aural Tradition Members' Newsletter
Box 14407
Chicago, IL 60614

Autoharpoholic
Box 504
Brisbane, CA 94005

BFMS Newsletter
Branford Folk Music Society
Brent Hall
460 Wallingford Road
Cheshire, CT 06410

Baltimore Folk Music Society Newsletter
Baltimore Folk Music Society
Box 7134, Waverly Station
Baltimore, MD 21218

Banjo Newsletter
Box 364
207 North Main Street
Greensboro, MD 21639

Banjo Soundsheet
25-40 31st Avenue, Apt. 6H
Long Island City, NY 11106

Bay Leaves
Bay Records Studios
1516 Oak Street, Suite 320
Alameda, CA 94501

Bayside Travellers Country Dance Society Newsletter
1805 North Manitou Trail West
Leland, MI 49654

Bermuda Folk Club Newsletter
The Bermuda Folk Club
c/o Spanish Point Boat Club
BERMUDA

Bhairavi: Journal of Studies in Indian Music
Department of Music
Cleveland State University
1983 East 24th Street
Cleveland, OH 44115

Big Apple Blues
c/o Uncle Boogie
Box 655
Bronxville, NY 10708

Black Sheep Review
27 Dana Street
Cambridge, MA 02138

Blackthorn Bough
Blackthorn Stick
Box 222
Riverdale, MD 20737

Blue Ridge Institute Newsletter
Ferrum College
Ferrum, VA 24088

Blue Ridge Music Association Newsletter
Route 2, Box 509
Galax, VA 24333

Bluegrass Alternative and The National Fiddler
3435 Polley Drive
Vista, CA 92083

Bluegrass Breakdown
California Bluegrass Association
Box 11287
San Francisco, CA 94101

Bluegrass Club of New York Newsletter
380 Lexington Avenue, Suite 1119
New York, NY 10017

Bluegrass Directory
BD Products
Box 412
Murphys, CA 95247

Bluegrass Express
Oregon Bluegrass Association
Box 1115
Portland, OR 97207

Bluegrass Music News
Bluegrass Music Association
Box 16
Elm Spring, AR 72728

Bluegrass News
Boston Area Friends of Bluegrass
Box 127
North Cambridge, MA 02140

Bluegrass News
Southern Nevada Bluegrass Music Society
Box 3704
North Las Vegas, NV 89030

Bluegrass Picker's Review
Central California Bluegrass Association
Box 2033
Orcutt, CA 93455

Bluegrass Ramblin's
Missouri Area Bluegrass Committee
Box 1943
Saint Louis, MO 63118

Bluegrass Reflections
Southwest Bluegrass Club
Box 5202
Fort Worth, TX 76108

Bluegrass Unlimited
Box 111
Broad Run, VA 22014

Bluemont Muse
Bluemont Concert Series
Bluemont, VA 22012

Blueprint
6738 Carlinda Avenue
Columbia, MD 21403

Blues Foundation
Box 161272
Memphis, TN 38186-1272

Boston Area Friends of Bluegrass and Old-Time Country Music Newsletter
Box 127
North Cambridge, MA 02140

Brandywine Dulcimer Fellowship Newsletter
Box 124
Kennett Square, PA 19348

Broadside
Box 1464
New York, NY 10023

Buck Horn
Bucks County Folk Song Society
c/o L. Clikeman
120 Walker Road
Washington Crossing, PA 18977

Buffalo Friends of Folk Music Newsletter
c/o Hoffman
9736 Transit Road
East Amherst, NY 14051

Bulletin de la Société Historique et Folklorique Française
56-52 203rd Street
Bayside, NY 11364

Bulletin of the Folklore Studies Association of Canada
Box 11217, Station H
Nepean, Ontario
CANADA K2H 7T9

Bulletin of the International Council for Traditional Music
Department of Music
Columbia University
New York, NY 10027

CABOMA News
Capitol Area Bluegrass and Old-Time Music Association
c/o Don Rusnak
842 South Monroe Street
Arlington, VA 22204

CCDR Newsletter
Cross-Cultural Dance Resources
518 South Agassiz Street
Flagstaff, AZ 86001

CELAT Information
Bureau S17z
Pavillon Charles De Koninck
Université Laval, Québec
CANADA G1K 7P4

CHINOPERL Papers
Conference on Chinese Oral and Performing Literature
China-Japan Program
Cornell University
Ithaca, NY 14850

California Folklore Society Newsletter
c/o Dr. Theodore C. Humphrey, editor
Department of English and Foreign Languages
School of Arts
California State Polytechnic University, Pomona
3801 Temple Avenue
Pomona, CA 91768

California Traditional Music Society Journal
4401 Trancas Place
Tarzana, CA 91356

Canadian Bluegrass Review
Box 143
Watertown, Ontario
CANADA L0R 2H0

Canadian Folk Music Bulletin
1314 Shelbourne Street, S.W.
Calgary, Alberta
CANADA T3C 2K8

Canadian Folk Music Journal
1314 Shelbourne Street, S.W.
Calgary, Alberta
CANADA T3C 2K8

Canadian Folk Society: Vancouver Branch Newsletter
Hodson Manor
1254 West 7th Avenue
Vancouver, British Columbia
CANADA V6H 1B6

Canadian Folklore Canadien
Folklore Studies Association of Canada
Box 11217, Station H
Nepean, Ontario
CANADA K2H 7T9

Center Update
Center for Southern Folklore
Box 40105
Memphis, TN 38104

Central Pennsylvania Traditions
c/o R. Buckingham
101 Howard Street, Apt. 2
Red Lion, PA 17356

Champlain Folklore Cooperative Newsletter
Box 401
Burlington, VT 05401

Chattanooga Friends of Folk Music Newsletter
c/o Tom and Mary Morgan
Route 3, Box 204
Dayton, TN 37321

Children's Folklore Newsletter
c/o C. W. Sullivan III
Department of English
East Carolina University
Greenville, NC 27834

Chinese Music
Chinese Music Society of North America
2329 Charmingfare Street
Woodridge, IL 60517

Cityfolk News
Cityfolk
Box 552
Dayton, OH 45402

Clarion: America's Folk Art Magazine
Museum of American Folk Art
125 West 55th Street
New York, NY 10019

Colorado Bluegrass Music Society Newsletter
13546 Omega Drive
Littleton, CO 80124

Come-All-Ye
Legacy Books
Box 494
Hatboro, PA 19040

Come for to Sing
917 West Wolfram Street
Chicago, IL 60657

Concentrics: The Rounder Records Newsletter
1 Camp Street
Cambridge, MA 02140

Concertina and Squeezebox
Route 1, Box 718
White Stone, VA 22578

Contra Conversations
2201 Hazelhurst Court
Kettering, OH 45440

Cornell Folk Song Club Newsletter
c/o Long
308 East Marshall Street
Ithaca, NY 14850

Cornhusker Country Music Club Newsletter
Cornhusker Country Music Club
Box 42
Louisville, NE 68037

Cotton Patch Rag
Houston Folklore Society
Box 925273
Houston, TX 77018

Country Crossroads
517 West Riverside Avenue
Spokane, WA 99201

Country Dance and Song
Country Dance and Song Society of America
505 8th Avenue, Room 2500
New York, NY 10018

Country Dance and Song Society News
Country Dance and Song Society of America
505 8th Avenue, Room 2500
New York, NY 10018

Country Music Foundation Newsletter
4 Music Square East
Nashville, TN 37203

Country Music News
Box 7323
Vanier Postal Terminal
Ottawa, Ontario
CANADA K1L 8E4

County Sales Newsletter
County Records
Box 191
Floyd, VA 24091

Creator
Jewish Folk Arts Society
David Schneyer, director
10 Old Post Office Road
Silver Spring, MD 20910

La Criée
Département de Folklore
Université de Sudbury
Sudbury, Ontario
CANADA P3E 2C6

Culture & Tradition
Folklore Department
Memorial University of Newfoundland
Saint John's, Newfoundland
CANADA A1C 5S7

Daily Clog
6 Rollins Court
Rockville, MD 20852

Delta Snake
746 Calico Court
Sunnyvale, CA 94086

Devil's Box
Tennessee Valley Old Time Fiddlers
Association
305 Stella Drive
Madison, AL 35758

Digest: A Newsletter for the Interdisciplinary Study of Food
c/o Department of Folklore and Folklife
Logan Hall 415/CN
University of Pennsylvania
Philadelphia, PA 19104

Disc Collector
Box 315
Cheswold, DE 19936

Dixie Banner
Gambier Folklore Society
Kenyon College
Gambier, OH 43022

Dulcimer Doin's
Cincinnati Dulcimer Society
1279 Alwil Drive
Cincinnati, OH 45215

Dulcimer Players' News
Box 2164
Winchester, VA 22601

Dulcimist
c/o Philip Mason
Box 1052
Williamsburg, KY 40769

Eastern Shore Bluegrass Association Newsletter
c/o Donald F. Moore
86 Jamore Drive
Seaford, DE 19973

El Paso Friends of Folk Music Newsletter
c/o Willa Douglass
Box 4228
El Paso, TX 79914

Ethnomusicology
Society for Ethnomusicology
Box 2984
Ann Arbor, MI 48106

Ethnomusicology at UCLA
Department of Music
University of California, Los Angeles
Los Angeles, CA 90024

Ethnomusicology Program Newsletter
Ethnomusicology Program
Indiana University
Maxwell Hall 057
Bloomington, IN 47405

Eugene Folklore Society Newsletter
Box 1645
Eugene, OR 97440

Expressions
Urban Traditions
55 East Jackson Boulevard, Suite 1880
Chicago, IL 60604

F.F.S. Flyer
Fresno Folklore Society
Box 4617
Fresno, CA 93744

F.S.A. Newsletter
Folklore Students Association
Folklore Department
Indiana University
506 North Fess Street
Bloomington, IN 47405

Fast Folk: Musical Magazine
178 West Houston Street, Suite 9
New York, NY 10014

Na Feadánaigh: The Whistle Players
Box 3663
Glyndon, MD 21071

Fiddle Sticks
c/o Lew Holt
2611 Liberty Street
North Bend, OR 97459

Fiddle Talk
c/o Stan and Faye Gardner
5547 Oriole Street
Houston, TX 77017

Fiddler's News
Northeast Fiddlers Association
c/o Roger Eastman
191 Woodlawn Road
Burlington, VT 05401

Fiddlesticks
Southern Arizona Old Time Fiddlers
Association
Box 5334
Tucson, AZ 85703

Florida Folklife News
c/o Florida Folklife Programs
Box 265
White Springs, FL 32096

Florida Folklore Society Newsletter
c/o Florida Folklife Programs
Box 265
White Springs, FL 32096

Florida Friends of Bluegrass Society Newsletter
7318 Sequoia Drive
Tampa, FL 33617

Folk Art Finder
Gallery Press
117 North Main Street
Essex, CT 06426

Folk Dance Scene
Folk Dance Federation of California
15121 Valerio Street
Van Nuys, CA 91405

Folk Dance Scene - Baton Rouge
4431 Blecker Drive
Baton Rouge, LA 70809

Folk Dancing 'Round Boston
See: Folknews

Folk Harp Journal
31 West Canon Perdido
Santa Barbara, CA 93101

Folk Heritage
Folk Heritage Institute
Box 3444
York, PA 17402

Folk Letter
Folk Song Society of Greater Boston
Box 492
Somerville, MA 02143

Folk Music at the Cuckoo's Nest
1144 Richmond Street
London, Ontario
CANADA N6A 3K8

Folk Music Ministry Magazine
Box 961
Severna Park, MD 21146

Folk Music Notes from the Old Time Cafe
1464 North Highway 101
Leucadia, CA 92024

Folk Music Scene Magazine
Box 878
North Arlington, NJ 07032

Folk Music Society of Northern New Jersey News
36 Osborne Street
Bloomfield, NJ 07003

Folk Notes
Peninsula Folk Music Club
Box 53
San Carlos, CA 94070

Folk Project Newsletter
Box 41
Mendham, NJ 07945

Folkal Point
Folklore Graduate Students Association
Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

Folkfest
Canadian Folk Society: Vancouver Branch
Hodson Manor
1254 West 7th Avenue
Vancouver, British Columbia
CANADA V6H 1B6

Folklife
Arkansas Arts Council
225 East Markham Street
Little Rock, AR 72201

Folklife Annual
American Folklife Center
Library of Congress
Washington, DC 20540

Folklife Center News
American Folklife Center
Library of Congress
Washington, DC 20540

Folklife News
Delaware Folklife Project
2 Crestwood Place
Wilmington, DE 19809

Folklife Society of Louisiana Newsletter
c/o Donald Hatley
Louisiana Folklife Center
Box 3663, NSU
Natchitoches, LA 71457

Folkline
Folk Art Division
The Museum
Michigan State University
East Lansing, MI 48824

Folklistings
Box 927
Estes Park, CO 80517

Folklore and Folklife in Virginia
Virginia Folklore Society
c/o Charles L. Perdue, Jr.
115 Wilson Hall
University of Virginia
Charlottesville, VA 22903

Folklore and Mythology
Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

Folklore Forum
Folklore Institute
Indiana University
504 North Fess Street
Bloomington, IN 47405

Folklore Historian
c/o Simon J. Bronner
Folklore and American Studies
The Pennsylvania State University
Middletown, PA 17057

Folklore Papers
University Folklore Association
Center for Intercultural Studies in Folklore and Ethnomusicology
University of Texas at Austin
Austin, TX 78712

Folklore Society of Greater Washington Newsletter
Box 19114
20th Street Station
Washington, DC 20036

Folklore Village Cornerstone
Route 3
Dodgeville, WI 53533

Folklore Women's Communication
c/o Judy Levin
Department of Folklore and Folklife
University of Pennsylvania
Philadelphia, PA 19104

Folknews
Folk Arts Center of New England
62 Fottler Avenue
Lexington, MA 02173

Folknik
San Francisco Folk Music Club
885 Clayton Street
San Francisco, CA 94117

Folknotes
Sounding Board Society
290 Middletown Avenue
Wethersfield, CT 06109

Folksong in the Classroom
c/o Lawrence J. Seidman
140 Hill Park Avenue
Great Neck, NY 11021

Folkstream
Cincinnati Folk Life
210 East 8th Street
Cincinnati, OH 45202

Folkstuff
Box 481
Ithaca, NY 14581

Footnotes
Manitoba Folkdancers Association
c/o Elain Bourdick
Box 65
Sanford, Manitoba
CANADA R0G 2J0

Footprint
Kanawha Valley FOOTMAD (Friends of Old Time Music and Dance)
Box 1684
Charleston, WV 25326

Fox Valley Folklore Society Newsletter
1560-A Perry Court
Aurora, IL 60505

Foxfire
Rabun Gap, GA 30568

Frets: The Magazine of Acoustic String Instruments
GPI Publications
20085 Stevens Creek Boulevard
Cupertino, CA 95014

Friends of Music Newsletter
Friends of Music
Box 5745
Richmond, VA 23220

GW Folklife Newsletter
American Studies Program
The George Washington University
Washington, DC 20052

Golden Link
Golden Link Folk Singing Society
1050 East Avenue
Rochester, NY 14607

Golden West Bluegrass
Box 341
Bonsall, CA 92003

Goldenseal
Department of Culture and History
Cultural Center
Capitol Complex
Charleston, WV 25305

Great Lakes Bluegrass Association Newsletter
Box 533
Bergen, NY 14416-0533

Greater Oklahoma Bluegrass Music Society Newsletter
2737 Northwest 22nd Street
Oklahoma City, OK 73107

Green Country Bluegrass Association
Box 6565
Tulsa, OK 74156

Green Mountain Whittlins
Vermont Folklore Society
c/o Lawrence Oliver
66 Buell Street
Burlington, VT 05402

Half Lyre
Detroit Folklore Society
23428 Plumbrooke Drive
Southfield, MI 48075

Hands On: Newsletter for Cultural Journalism
Foxfire Fund
Rabun Gap, GA 30568

Harbour Folk Society Newsletter
Box 5146, Station A
Armdale, Nova Scotia
CANADA B3L 4M7

Historic Preservation
National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
Washington, DC 20036

Hoedowner
Oregon Old-Time Fiddlers Association
c/o Lois Tucker
8349 Booth Road
Klamath Falls, OR 97601

Hoosier Folklore Society Newsletter
504 North Fess Street
Bloomington, IN 47405

Hora
American Zionist Youth Foundation
515 Park Avenue
New York, NY 10022

Hot off the Press
Rhode Island Bluegrass and Traditional Music Society
Box 2573
Providence, RI 02906

Houseparty
Museum of Arts and History
1115 6th Street
Port Huron, MI 48060

Hungarian Folk Museum News
217 3rd Street
Passaic, NJ 07055

IFA Newsletter
Interdisciplinary Folklore Alliance
Folklore Archive
Kroeber Hall
University of California, Berkeley
Berkeley, CA 94720

Idaho Fiddler
Idaho Oldtime Fiddlers Association
c/o Signal-American
Box 709
Weiser, ID 83672

In Focus
California Folk Arts Association
Box 484
Folsom, CA 95630

Indiana Folklore and Oral History
Folklore Institute
Indiana University
504 North Fess Street
Bloomington, IN 47405

Information
Empire State Crafts Alliance, Inc.
9 Vassar Street
Poughkeepsie, NY 12601

International Folk World
Folk World
Box 8711
Santa Fe, NM 87504

Irish Music and Dance Association Newsletter
Box 65187
Saint Paul, MN 55165

JEMF Quarterly
John Edwards Memorial Forum
Folklore and Mythology Center
University of California, Los Angeles
Los Angeles, CA 90024

Jewish Folklore and Ethnology Newsletter
212 Montrose Street
Harrisburg, PA 17110

Journal of Alaska Native Arts
Institute of Alaska Native Arts
Box 80583
Fairbanks, AK 99708

Journal of American Folklore
American Folklore Society
1703 New Hampshire Avenue, N.W.
Washington, DC 20009

Journal of Country Music
Country Music Foundation
4 Music Square East
Nashville, TN 37203

Journal of Folklore Research
Folklore Institute
Indiana University
504 North Fess Street
Bloomington, IN 47405

Journal of Latin American Lore
UCLA Latin American Center
University of California, Los Angeles
Los Angeles, CA 90024

Kansas Folklore Society Newsletter
c/o James Hoy
English Department
Emporia Kansas State College
Emporia, KS 66801

Karikazo: Hungarian Folklore Newsletter
American Hungarian Folklore Centrum
Box 262
Bogota, NJ 07603

Keep Pickin'
Tri-State Folk Music Society
c/o John Brennan
3005 North Anthony Boulevard
Fort Wayne, IN 46805

Keepin' Tabs
Paint Creek Folklore Society
c/o Judi Morningstar
3715 Lincolnshire Road
Pontiac, MI 48054

Kentucky Folklore Record
Western Kentucky University
Box U-169
Bowling Green, KY 42101

Keystone Folklore
Pennsylvania Folklore Society
Box 13, Logan Hall
University of Pennsylvania
Philadelphia, PA 19104

K'zoo To You
K'zoo Folklife Organization
Box 1421
Kalamazoo, MI 49005

LAFTA: Lincoln Association for Traditional Arts Newsletter
1943 Euclid Avenue
Lincoln, NE 68502

LC Folk Archive Finding Aids
Archive of Folk Culture
Library of Congress
Washington, DC 20540

LC Folk Archive Reference Aids
Archive of Folk Culture
Library of Congress
Washington, DC 20540

LITMA News
Long Island Traditional Music Association
Box 2706
Setauket, NY 11733

Lark's March
Lark in the Morning
Box 1176
Mendocino, CA 95460

Latin American Ethnomusicology Newsletter
c/o Dale A. Olson
School of Music
Florida State University
Tallahassee, FL 32306

Lead Sheet
The Old Town School of Folk Music
909 West Armitage Avenue
Chicago, IL 60614

Let's Dance: A Magazine of International Folk Dancing
Folk Dance Federation of California
1275 A Street, Room 111
Hayward, CA 94541

Lexington Traditional Dance News
c/o Peter Rogers
Box 1538 Bluebird Lane
Lexington, KY 40503

Lightning Express
Arhoolie Records
10341 San Pablo Avenue
El Cerrito, CA 94530

Living Blues
Center for the Study of Southern Culture
The University of Mississippi
University, MS 38677

Living Historical Farms Bulletin
c/o G. Terry Sharrer
Division of Agriculture and Natural Resources
National Museum of American History, Room 5035
Smithsonian Institution
Washington, D.C. 20560

L'Mashal; Journal of Jewish Folklore and Folklife
Center for the Study of Comparative Folklore and Mythology
University of California, Los Angeles
Los Angeles, CA 90024

Louisiana Folklore Miscellany
c/o Patricia Perrin
Nicholls State University
Thibodaux, LA 70301

Louisiana Folklife
Folklife Society of Louisiana
Louisiana Folklife Center
Box 3663, NSU
Natchitoches, LA 71457

MACSEM Newsletter
Middle Atlantic Chapter of the Society for Ethnomusicology
c/o Lois Wilcken
Hunter College
Music Department
695 Park Avenue
New York, NY 10021

MAMA's Kitchen
Mountain Arts and Music Association
2622 Henderson Avenue, Apt. 20
Hurricane, WV 25526

MSOTFA Contest Calendar
Missouri State Old Time Fiddlers Association
Box 7423
Columbia, MO 65205

MSOTFA Quarterly
Missouri State Old Time Fiddlers Association
Box 7423
Columbia, MO 65205

Mad Folk News
Madison Folk Music Society
Box 665
Madison, WI 53701

Mariposa Notes
Mariposa Folk Foundation
525 Adelaide Street East
Toronto, Ontario
CANADA M5A 3W4

Maritime Humanities Newsletter
Fort Mason Foundation
Laguna and Marina Boulevard
San Francisco, CA 94123

Material Culture
Pioneer America Society
Department of Geography
University of Akron
Akron, OH 44325

Michigan Folk Notes
Box 1010
East Lansing, MI 48823

Mid-America Folklore
Regional Culture Center
Arkansas College
Batesville, AR 72501

Middle Atlantic Folklife Association Newsletter
c/o Thomas East Graves
110 Spruce Street
Minersville, PA 17954

Middle East and South Asia Folklore Newsletter
c/o Benedict Johnson/Dwight Reynolds
Department of Folklore and Folklife
415 Logan Hall
University of Pennsylvania
Philadelphia, PA 19104

Midwestern Journal of Language and Folklore
c/o Ronald L. Baker
Department of English
Indiana State University
Terre Haute, IN 47809

Minnesota Bluegrass and Old-Time Music Association Newsletter
Box 9782
Minneapolis, MN 35440

Minnesota Folklife Society News
Minnesota Folklife Society
103 Park Avenue
Marshall, MN 56258

Mississippi Folklore Register
Southern Station
Box 418
Hattiesburg, MS 39401

Mississippi Folklore Society Newsletter
English Division
East Central Junior College
Box 697
Decatur, MS 39327

Missouri Fiddlers and Country Music Express
c/o M.F. and C.M.A.
Box 3724
Saint Louis, MO 63122

Missouri Folklore Society Journal
Box 1757
Columbia, MO 65205

Missouri Folklore Society News
Box 1757
Columbia, MO 65205

Missouri Valley Muse
Missouri Valley Folklore Society
Box 5916
Kansas City, MO 64111

Monadnock Folklore Society Newsletter
Nelson Village
Munsonville, NH 03457

Morning Star
Brandywine Friends of Old Time Music
Box 3504
Greenville, DE 19807

Motif: International Newsletter of Research in Folklore and Literature
Department of English
Ohio State University
164 West 17th Avenue
Columbus, OH 43210

Muddy River Times
Bluegrass Productions
Box 1244
Jefferson City, MO 65102

Music Menu
SEMFOLK
15 Arnold Place
New Bedford, MA 02740

Musical Notes
c/o Karen Ashbrook
Box 8310
Silver Spring, MD 20907

Muskeg Music
Box 212
Lebanon, NH 03766

NEFFA News
New England Folk Festival Association
595 Massachusetts Avenue, Room 210
Cambridge, MA 02139

Nashville Bluegrass Music Association International Newsletter
Box 4781
Nashville, TN 37216

Natchitoches Folk Festival Newsletter
Box 3663
Northwestern State University of Louisiana
Natchitoches, LA 71457

National Fiddler
See: Bluegrass Alternative and The National Fiddler

National Sacred Harp Newsletter
c/o Hugh McGraw
Box 185
Bremen, GA 30110

National Square Dance Directory
Box 54055
Jackson, MS 39208

National Storytelling Journal
Box 309
Jonesborough, TN 37659

Nevada Fiddler
c/o Don Germain
7969 Rodeo Road
Las Vegas, NV 89119

New England Folk Directory
3 Oak Street
Brattleboro, VT 05301

New Jersey Folklore
New Jersey Folklore Society
Box 747
New Brunswick, NJ 08903

New Jersey Folklore Society Newsletter
New Jersey Folklore Society
Box 747
New Brunswick, NJ 08903

New Mexico Folklore Record
c/o Frances Baughman
616 Vassar Drive, N.E.
Albuquerque, NM 87106

New Song Library
Box 295
Northampton, MA 01060

New York Folklore
c/o Elizabeth Tucker
Department of English
State University of New York at Binghamton
Binghamton, NY 13907

New York Folklore Newsletter
Queens Council on the Arts
161-04 Jamaica Avenue
Jamaica, NY 11432

New York Old Tyme Fiddlers Association Newsletter
c/o Alice C. Clemens
RD 1
Redfield, NY 13437

New York Pinewoods Folk Music Club Newsletter
Country Dance and Song Society of America
505 8th Avenue, Room 2500
New York, NY 10018-6505

Newport Folklore Society Newsletter
Box 882
Newport, RI 02840

Newsletter of the Gypsy Lore Society, North American Chapter
c/o Matt T. Salo and Sheila Salo
2104 Dexter Avenue, Apt. 203
Silver Spring, MD 20902

Newsletter of the North Carolina Folklore Society
North Carolina Folklore Society
Department of English
Appalachian State University
Boone, NC 28608

Newsletter of the U.S. Scottish Fiddling Revival, Ltd.
c/o Peggy Ann Tweedy
P.O. Box 486
Pine Lake, GA 30072

North Carolina Folklore Journal
North Carolina Folklore Society
c/o Department of English
Appalachian State University
Boone, NC 28608

Northeast Folklore
South Stevens Hall
University of Maine at Orono
Orono, ME 04469

Northeast Folklore Society Newsletter
South Stevens Hall
University of Maine at Orono
Orono, ME 04469

Northeast SEM Newsletter
c/o Audrey Mazur
Department of World Music
University of New Haven
West Haven, CT 06516

Northwest Folkdancer
Northwest Folkdancers
6839 20th Avenue, N.E.
Seattle, WA 98105

Northwest Folklore
College of Idaho
2112 Cleveland Boulevard
Caldwell, ID 83605

Now and Then
Center for Appalachian Studies and Services
Box 19180-A
East Tennessee State University
Johnson City, TN 37614-0002

An Nuaidheacht
Conradh na Gaeilge Washington
(Gaelic League of Washington)
c/o Jo Radner
3549 Quesada Street, N.W.
Washington, DC 20015

Ohio Blues News
The Ohio Blues Society
Box 91224
Cleveland, OH 44101

Ohio Folklore Newsletter
c/o Amy Shuman
English Department
Ohio State University
421 Denney Hall
164 West 17th Avenue
Columbus, OH 43210

Oklahoma Bluegrass Gazette
c/o Jerri Hill
1001 North Pine Avenue
Oklahoma City, OK 73130

Oklahoma Fiddler
Oklahoma State Fiddlers Association
c/o Marion Thede
1824 N.W. 23rd Street
Oklahoma City, OK 73106

Once Upon a Time
2509 Buffalo Drive
Arlington, TX 76013

Ontario Folkdancer
2-592 Church Street
Toronto, Ontario
CANADA M4Y 2E5

Orange Blossom Special
Dick Tyner Productions
Box 341
Bonsall, CA 92003

Oregon Folklore Society Newsletter
c/o Bonnie Lee
Folklore and Ethnic Studies Program
University of Oregon
Eugene, OR 97403

Organizational Folklore
Wayne State University
475 CJI (CLL)
Detroit, MI 48202

PVFS Newsletter
Pioneer Valley Folklore Society
Box 803
Northampton, MA 01061

Pacific Review of Ethnomusicology
Ethnomusicology Archive
1630 Schoenberg Hall
University of California, Los Angeles
Los Angeles, CA 90024

Penn State Folklore Society Newsletter
Penn State Folklore Society
224 Hetzel Union Building
University Park, PA 16802

Pennsylvania Dutch News and Views
Pennsylvania Dutch Folk Culture Society
Lenhartsville, PA 19534

Pennsylvania Folklife
Box 92
Collegeville, PA 19426

People's Songletter
The Newsong Network
61 Wurts Street
Kingston, NY 12401

Performance Studies
New York University
Tisch School of the Arts
Department of Performance Studies
721 Broadway, 6th Floor
New York, NY 10003

Philadelphia Folksong Society Newsletter
7113 Emlen Street
Philadelphia, PA 19119

Pick 'n' Bow
Southeast Texas Bluegrass Music Association
c/o Edy Mathews
7110 Lewis Drive
Beaumont, TX 77708

Pick'n' and Sing'n' Gather'n' Newsletter
2-B Irving Street
Albany, NY 12202

Potash Kettle
Green Mountain Folklore Society
c/o Lorraine Dwyer
Underhill, VT 05490

Princeton Folk Music Society Newsletter
Box 427
Princeton, NJ 08540

Prism
Prism Music Society
4795 Friendship Lane
Redding, CA 96001

Proceedings of the Pioneer America Society
Pioneer America Society
Department of Geography
University of Akron
Akron, OH 44325

Program on Worker's Culture Newsletter
Institute of Labor and Industrial Relations
University of Michigan
108 Museums Annex
Ann Arbor, MI 48109

Progress Reports in Ethnomusicology
SEMPOD Laboratory
Department of Music
University of Maryland Baltimore County
Baltimore, MD 21228

Proverbium
c/o Daniel R. Barnes
Department of English
Ohio State University
164 West 17th Avenue
Columbus, OH 43210

Public Programs Newsletter
c/o Jane Beck
Vermont Council on the Arts
136 State Street
Montpelier, VT 05602

Publications of the Texas Folklore Society
Stephen F. Austin State University
Nacogdoches, TX 75961

Quarter Notes
Plank Road Folk Music Society
424 North Roslyn Road
Westmont, IL 60559

Quilter's Journal
Box 270
Mill Valley, CA 94942

Rant and Reel
Chattahoochee Country Dancers
1838 Almeta Avenue, N.E.
Atlanta, GA 30307

Record Roundup
Roundup Records
Box 154
North Cambridge, MA 02140

Reel Times
Austin Friends of Traditional Music
Box 49608
Austin, TX 78765

Rendezvous Newsletter
Rendezvous/Hey Rube!
Box 9693
Minneapolis, MN 55440

Resound
Archives of Traditional Music
Indiana University
Maxwell 057
Bloomington, IN 47405

Rising Sun Almanac
Department of Folklore and Folklife
University of Pennsylvania
Box 13, Logan Hall
Philadelphia, PA 19104

Sassafrass
Songs of Freedom and Struggle
158 Cliff Street
Norwich, CT 06360

SEM Newsletter
Society for Ethnomusicology
Box 2984
Ann Arbor, MI 48106

SFS Flyer
Seattle Folklore Society
1810 N.W. 65th Street
Seattle, WA 98117

SNACS Newsletter
Society for the North American Cultural Survey
Department of Geography
Oklahoma State University
Stillwater, OK 74074

San Diego Folk Song Society Newsletter
c/o Lynne Slaughter
9325 Edgewood Drive
La Mesa, CA 92041

Santa Monica Traditional Folk Music Club Newsletter
143 South Kenter Avenue
Los Angeles, CA 90049

Sceal
Chicago Irish Folklife Society
9916 South Talman Avenue
Chicago, IL 60642

Sea Heritage News
254-26 75th Avenue
Glen Oaks, NY 11004

Seattle Folklore Society Journal
1810 N.W. 65th Street
Seattle, WA 98117

Selected Reports
Ethnomusicology Program
Music Department
University of California, Los Angeles
Los Angeles, CA 90024

Shanachie Newsletter
Shanachie Records
Dalebrook Park
Hohokus, NJ 07423

Sing Out!
106 North 4th Street
Box 1071
Easton, PA 18044

Skandia Newsletter
Skandia Folkdance Society
Box 17123, Ballard Avenue, N.W.
Seattle, WA 98107

Society for Folk Arts Preservation Newsletter
308 East 79th Street
New York, NY 10021

Sound Post
California State Old Time Fiddlers Association
Box 1703
Oroville, CA 95965

Sound Post
Hardanger Fiddle Association of America
c/o Carl and Amy Narvestad
Route 3
Granite Falls, MN 56241

South Dakota Friends of Old Time Music Newsletter
Box 901
Sioux Falls, SD 57101

Southern California Oldtime Fiddler's Association News Bulletin
c/o Howard and Joy Moore
Star Route, Box 89
Caliente, CA 93518

Southern Folklore Quarterly
University of Florida
Gainesville, FL 32601

Southern Register
Center for the Study of Southern Culture
University of Mississippi
University, MS 38677

Southwest Folklore
Arizona Friends of Folklore
Northern Arizona University
Box 5905
Flagstaff, AZ 86011

Southwest Folklore Center/U.A. Newsletter
University of Arizona
1524 East 6th Street
Tucson, AZ 85721

Square Dancing
c/o Bob Osgood
462 North Robertson Boulevard
Los Angeles, CA 90048

Street Performers Newsletter
c/o Stephen Baird
Box 570
Cambridge, MA 02238-0570

Studies in Traditional American Crafts
435 Main Street
Box 415
Oneida, NY 13421

Swampfox
Tri-County High School
Box 177
Buena Vista, GA 31803

TIFD News
c/o Peggy Livingston
2629 Gramercy Street, Apt. 1
Houston, TX 77030

Talkin' Union: Music, Lore, History
Box 5349
Takoma Park, MD 20912

Tennessee Folklore Society Bulletin
Middle Tennessee State University
Box 201
Murfreesboro, TN 37132

Texas Fiddler
Texas Old Time Fiddlers Association
Box 132
Gustine, TX 76455

Three 4 Times
Vancouver Folk Song Society
c/o Roger Holdstock
396 East 47th Avenue
Vancouver, British Columbia
CANADA V5W 2B2

Tidewater Friends of Folk Music Newsletter
Box 12552
Norfolk, VA 23502

To Be Announced
Box 156
Brady Lake, OH 44211

Tradition
National Traditional Country Music Association
Box 8089
Omaha, NE 68103

Tradition Bearer
California Folk Arts Association
Box 484
Folsom, CA 95630

Traditions
Ethnic Folk Arts Center
325 Spring Street, Suite 314
New York, NY 10013

Tradizioni: Newsletter of the Italian Folk Art Foundation of America
c/o Nationalities Service Center
1300 Spruce Street
Philadelphia, PA 19140

Tri-Pickin' Special
Tri-State Bluegrass Association
RR 1
Kahoka, MO 63445

Tri-State Bluegrass Association, Inc. Newsletter
Box 215
Brunswick, MD 21716

Troubadour
Canadian Folk Arts Council
(Conseil Canadien des Arts Populaires)
Box 293, Station Delorimier
Montréal, Québec
CANADA H2H 2N6

Troubadour Bi-Monthly Newletter
Canadian Folk Arts Council
262 Adelaide Spring West, 5th Floor
Toronto, Ontario
CANADA M5H 1Y2

Tucson Friends of Traditional Music Newsletter
Box 40654
Tucson, AZ 85717

Twin Fiddle Treasury
Box 3776
Santa Rosa, CA 95402

UNC Curriculum in Folklore Newsletter
Curriculum in Folklore
228 Greenlaw Hall
University of North Carolina at Chapel Hill
Chapel Hill, NC 27514

Underground
c/o Bob Fuller
1421 Gohier Street
Saint Laurent, Québec
CANADA H4L 3K2

University of Toledo Folksong Society Newsletter
c/o Tom Barden
English Department
University of Toledo
Toledo, OH 43606

Utah Folklife Newsletter
Folklore Society of Utah
617 East South Temple
Salt Lake City, UT 84102

Vernacular Architecture Newsletter
Vernacular Architecture Forum
c/o Orlando Ridout V
47 Fleet Street
Annapolis, MD 21401

Victoria Folk Music Society Newsletter
The Victoria Folklore Society
2854 Acacia Drive
Victoria, British Columbia
CANADA V9B 2C3

Victory Folk Music and Jazz Review
(DBA) Victory Music
Court C Possibilities
Box 7518, Bonney Lake Branch
Sumner, WA 98390

Village News
Folk Arts
18605 Hilton Street
Southfield, MI 48075

Viltis: A Folklore and Folk Dance Magazine
Box 1226
Denver, CO 80201

Virginia Folklore Society Newsletter
115 Wilson Hall
University of Virginia
Charlottesville, VA 22903

Voices in the Glen: A Journal of Storytelling
c/o Alan R. Booth
5 Greenwood Shoals
Grasonville, MD 21638

Walnut Valley Occasional
Box 245
Winfield, KS 76156

Wash. Board
Washington State Folklife Council
Mail Stop TA-00-SE3127
Olympia, WA 98505

Washington Evergreen Fiddler
Washington Old Time Fiddlers' Association
c/o Roberta Ponischill
410 Skylark Drive
Remerton, WA 98312

Western Folklore
Box 4552
Glendale, CA 91202

Western Pennsylvania Bluegrass Committee Newsletter
Box 5295
Pittsburgh, PA 15206-5295

Whiskey, Women and . . .
c/o Daniel P. Kochakian
Box 1245
Haverhill, MA 01831

Wisconsin Bluegrass News
Box 64
Eagle River, WI 54521

Wisconsin Folk News
c/o Pat Roe
38 Virginia Terrace
Madison, WI 53705

Woods Hole Folk Music Society Newsletter
c/o Clyde Tyndale
174 Lakeshore Drive
East Falmouth, MA 02536

World Folk Music Association Newsletter
Box 40553
Washington, DC 20016

Yarnspinner
National Association for the Preservation and Perpetuation of Storytelling
Box 309
Jonesborough, TN 37659

Yearbook of Traditional Music
Department of Music
Columbia University
New York, NY 10027

VI

ARCHIVES OF FOLKLORE, FOLKLIFE, AND ETHNOMUSICOLOGY IN THE UNITED STATES AND CANADA

The archives listed below are oriented primarily to folklore, folklife, and ethnomusicology, have special collections of significance, or have been included on the recommendation of state folk cultural programs. Researchers are encouraged to call or write prior to visits.

"Ephemera" consists of printed information of a timely nature, such as announcements of events.

"Printed information" refers to brochures and pamphlets about the archives or their host institutions.

ALABAMA

ARCHIVES OF AMERICAN MINORITY CULTURES

Box S
University of Alabama
University, AL 35486

ESTABLISHED: 1979

TELEPHONE: 205/348-5512

ACCESS: open to public; some collections restricted. All materials must be used on premises. Researchers encouraged to write or call to insure availability of materials and assistance.

RESEARCH FACILITIES: reading room, listening rooms with appropriate playback equipment, copystand for cameras, photocopying machines, slide viewers, subject files; cameras and tape recorders may be available for use on premises under special conditions.

SERVICES: assistance in locating materials may be arranged; archival training provided for university students.

SIZE AND FORMAT: includes broadsides, ephemera, maps, 1,680 78rpm and 200 LP discs, 1,000 tape recordings, 207 cylinder recordings, 110 ms. cards, 6 linear ft. of ms. sheets, 1,000 slides, 100 photo prints, 53 negatives, 5 motion pictures, 100 videotapes, 10 exhibitions and slide-tape programs, 300 reference books and journals, subject files.

KEY COLLECTIONS: history and culture of southern blacks, (especially women and working class); black sacred music (especially Alabama); Civil Rights Movement; folk art, crafts, and architecture; folk medicine and midwifery; folk religion; southern women's history and literature.

PUBLICATIONS BASED ON COLLECTIONS: *The Culture of Southern Black Women: Approaches and Materials,* 1983.
Working Lives, 1985 (documentary radio series).

PRINTED INFORMATION: available at no cost.

ALASKA

ALASKA AND POLAR REGIONS DEPARTMENT

Rasmuson Library
University of Alaska, Fairbanks
Fairbanks, AK 99701

ESTABLISHED: 1965

TELEPHONE: 907/474-7261

ACCESS: walk-in and by correspondence.

RESEARCH FACILITIES: reading room, catalogs, photocopying machines, audio and video playback equipment.

SERVICES: archival assistance available; archival training occasionally provided in summer workshops.

SIZE AND FORMAT: includes approximately 17,400 maps, 2,439 tape recordings, 6,300 linear ft. of ms. sheets, 132,331 photo prints, 200,000 photo negatives, in excess of 40,000 slides, 45,000 reference books and journals, 1,467 microfilms; motion pictures and videotapes to be available soon.

KEY COLLECTIONS: Alaskan and Polar regional materials.

PRINTED INFORMATION: *Guide to Use of the Collections* available at no charge.

ALBERTA

GLENBOW ARCHIVES

Glenbow-Alberta Institute
130 9th Avenue, S.E.
Calgary, Alberta
CANADA T2G 0P3

ESTABLISHED: 1955

TELEPHONE: 403/264-8300

ACCESS: no appointment necessary, but write or phone to arrange for concentrated period of staff assistance if project requires it.

RESEARCH FACILITIES: reading rooms, catalogs, copying facilities, files, audio and video playback equipment.

SERVICES: assistance available (see remarks under ACCESS); archival training provided on ad hoc basis for personnel in other institutions.

SIZE AND FORMAT: includes approximately 2,000 broadsides, substantial collections of ephemera, 100 published discs, some unpublished discs, 2,500 tape recordings, 3 wire recordings, 3,000 meters of ms. sheets, 750,000 photo prints and an equal number of photo negatives, 5,000 slides, 350 motion pictures, 40 videotapes, reference books and journals in institute's library.

KEY COLLECTIONS: Western Canadiana: church organizational records, native Indians, pioneer settlements, coal and oil industries, including ethnic contributions to these industries; Northwest Mounted Police; farming in Alberta (especially cooperative movements); women activists; fur trade; broadcasting industry (first radio station in Canada); sound collection includes early Blackfoot recordings.

PUBLICATIONS BASED ON COLLECTIONS: numerous; contact institute for bibliography.

PRINTED INFORMATION: available.

PROVINCIAL ARCHIVES OF ALBERTA

12845 102nd Avenue
Edmonton, Alberta
CANADA T5N 0M6

ESTABLISHED: 1979

TELEPHONE: 403/427-1750

ACCESS: walk-in; guests must register, state area of research, and consult with archivist about appropriate sources.

RESEARCH FACILITIES: materials requested are brought to scholar in reading room; microfilm readers, photocopying facilities, sound and visual playback equipment, card catalogs available.

SERVICES: archivist and librarian assistance available.

SIZE AND FORMAT: includes approximately

21,000 maps, 50 LP discs, 4,200 tape reels, 41,000 ms. cards, 35,543 linear ft. of ms. sheets, 10,000 photo prints, 200,000 photo negatives, 1,200 motion pictures, 150 videotapes, 100 artifacts, 12,300 books and 630 current reference journals.

KEY COLLECTIONS: records of provincial government departments; Anglican Church (Dioceses of Athabasca and Edmonton); United Church of Canada, Alberta Conference; Oblates of Mary Immaculate (Alberta and Saskatchewan); central and northern Alberta collections.

PUBLICATIONS BASED ON COLLECTIONS:
Information Leaflet Series:
No. 2, Alberta's Documentary Heritage (Revised 1981).
No. 6, Sources of Ethno-Cultural Information at the Provincial Archives of Alberta (Revised 1983).
No. 8, Sources of Genealogical Information at the Provincial Archives of Alberta (Revised 1984).
No. 12, Church Archives at the Provincial Archives of Alberta (Revised 1984).
Occasional Papers:
Letters of Lovisa McDougall, 1878-1887, ed. Elizabeth M. McCrumm, 1978.
Dryden, Jean E. *Some Sources for Women's History at the Provincial Archives of Alberta,* 1980.

PRINTED INFORMATION: guide to collections available at no cost.

ARIZONA

ARIZONA FRIENDS OF FOLKLORE ARCHIVE

Box 5705
Northern Arizona University
Flagstaff, AZ 86011

ESTABLISHED: 1970

TELEPHONE: 602/523-4420

ACCESS: submit written request stating research project and needs.

RESEARCH FACILITIES: reading room, catalogs, files, audio and video equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 800 maps, 700 tape recordings, 20 linear ft. of ms. sheets, 200 photo prints, 400 photo negatives, 10,000 slides, 4 videotapes, 1,000 reference books and journals.

KEY COLLECTIONS: southwestern folk music; Northern Arizona University student collection; Native American Rehabilitation Research Collection (restricted use); cowboy, Mormon, Mexican-American, and Native American materials; ballads, folk music, folk beliefs.

PUBLICATIONS BASED ON COLLECTIONS: frequent articles in *Southwest Folklore*; 6 LP recordings.

LAURA BOULTON CENTER

Also: Southwest Tape Archive
School of Music
Arizona State University
Tempe, AZ 85287

TELEPHONE: 602/965-7568

ACCESS: request access by letter, phone, or in person.

RESEARCH FACILITIES: listening facilities, study room, audio and visual copying (by permission).

SIZE AND FORMAT: includes approximately 250 broadsides, 50 pieces of ephemera, 10 maps, 100 78rpm and 50 45rpm discs, 800 tape recordings, 10 linear ft. of ms. sheets, 12,000 slides available in related collection, 6 videotapes.

KEY COLLECTIONS: Bahr and Haefer collections of Papago Indian music; MacGimsy collection of Georgia Sea Island music; Vichulis collection of Mexican folk music; southwestern U.S. Indian music, myth, and linguistics; Hispanic music of the Southwest; music of Mexico, including Indian cultures. (See: Archive of Folk Culture, Washington, DC; Anthropology Archives, American Museum of Natural History, New York, NY.)

ARIZONA FOLKLORE ARCHIVE

Southwest Folklore Center
1524 East 6th Street
University of Arizona
Tucson, AZ 85721

ESTABLISHED: ca. 1940

TELEPHONE: 602/621-3392

ACCESS: write for appointment, outlining research scope and needs.

RESEARCH FACILITIES: limited desk space, listening equipment.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes ephemera, maps, 78rpm, 45rpm, and LP discs, tape recordings in quantity, many ms. cards and sheets, some photo prints and negatives.

KEY COLLECTIONS: Barker Collection of Southwest Spanish Linguistics and Pachuco texts; Collier Collection of the Folklórico Dance data; Acosta Collection of Hispanic Folklore and Lexicography.

ARKANSAS

REGIONAL CULTURAL CENTER

Arkansas College
Batesville, AR 72501

ESTABLISHED: 1976

TELEPHONE: 501/793-9813, ext. 253

RESEARCH FACILITIES: reading room, catalogs, copying facilities, files, Apple II and IBM PC microcomputers, computerized finding aids, audio and video playback equipment.

SERVICES: reference assistance; archival training for students.

SIZE AND FORMAT: includes approximately 400 pieces of ephemera, 1,500 maps, 3,000 tape recordings, 50 linear ft. of ms. sheets, some ms. cards, 2,000 photo prints, 5,000 photo negatives, 3,000 slides, 4 motion pictures, 25 videotapes, 400 artifacts, 1,000 reference books and journals.

KEY COLLECTIONS: folklore, folklife, and local history.

PUBLICATIONS BASED ON COLLECTIONS: *Mid-America Folklore* (from other sources as well as archive).

PRINTED INFORMATION: finding aids to be published in August 1985.

SPECIAL COLLECTIONS

University Library
University of Arkansas
Fayetteville, AR 72701

No information provided.

THE OZARK FOLK CENTER

P.O. Box 500
Mountain View, AR 72560

ESTABLISHED: 1973

TELEPHONE: 501/269-3851

ACCESS: open to any qualified researcher; write or call to discuss project.

RESEARCH FACILITIES: copying facilities, audio and video playback equipment.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes approximately 300 pieces of ephemera, 50 maps, 500 78rpm and 1,000 LP discs, 3,000 tape recordings, 2,000 photo prints, 5,000 slides, 1 motion picture, and 10 videotapes.

KEY COLLECTIONS: mainly Ozark and Appalachian music and craft materials.

PUBLICATIONS BASED ON COLLECTIONS: various articles in *Mid-America Folklore.*
McNeil, William K. *The Charm Is Broken,* 1984.

MID-SOUTH CENTER FOR ORAL HISTORY

Arkansas State University
Box 143
State University, AR 72467

ESTABLISHED: 1979

TELEPHONE: 501/972-3034

ACCESS: apply in writing to director.

RESEARCH FACILITIES: reading rooms, audio equipment, tape and ms. files, copying facilities.

SERVICES: may be arranged.

SIZE AND FORMAT: includes approximately 250 hours of tape recordings, 10 linear ft. of ms. sheets.

KEY COLLECTIONS: Arkansas State Oral History Project; Arkansas State University Folklore Collection; East Arkansas Area Agency on Aging Tenant Farmer Project.

PUBLICATIONS BASED ON COLLECTIONS:
Ball, Larry D., and William M. Clements. *Voices of State, An Oral History of Arkansas State University,* 1985.
Clements, William M. " 'Virgil in the Basket': A Northeast Arkansas Analogue," *Mid-America Folklore,* at press.
——— . "Personal Narrative, the Interview Context, and the Question of Tradition." *Western Folklore,* 39 (1980).

BRITISH COLUMBIA

SOUND AND MOVING IMAGE DIVISION

Provincial Archives of British Columbia
655 Belleville Street
Victoria, British Columbia
CANADA V8V 1X4

TELEPHONE: 604/387-6748

ACCESS: personal visit, letter, or telephone call to consult catalogs; personal visit may not be necessary, depending on level or depth of question.

RESEARCH FACILITIES: large reference room, micrographic readers, listening carrels. Copying equipment is staff controlled.

SERVICES: archival assistance, oral history workshops.

SIZE AND FORMAT: includes approximately 100 78rpm, 500 45rpm, and 600 LP published discs, 300 unpublished discs, 6,000 oral history tape recordings and 4 hours of wire recordings, 6 original wax-cylinder recordings, 1,000 motion pictures, 100 videotapes.

KEY COLLECTIONS: Ida Halpern collection; Mildred Valley Thornton collection; Phil Thomas collection (folk music); Michael Taft collection (tall tales of British Columbia); Grant Thomas Edwards collection (folk medicine and native Indian healing); popular and folk music recorded in British Columbia.

PRINTED INFORMATION: "Inventory and Subject Index of Principal Oral History Collections"; photocopy available at no cost.

CALIFORNIA

ARCHIVE OF CALIFORNIA FOLK MUSIC

Music Library
240 Morrison Hall
University of California, Berkeley
Berkeley, CA 94720

ESTABLISHED: 1942

TELEPHONE: 415/642-2623

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, files, copying facilities, and audio equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 24 broadsides, 100 non-published 78rpm discs, 12 boxes of tape recordings, 95,000 ms. cards, 15 linear ft. of ms. sheets, 1,500 photo prints, 70 drawings of folk instruments used in California.

KEY COLLECTIONS: Archive of California Folk Music Collection; Index to Folk Tunes compiled by Marion Kappes (d. 1937); California songsters published between 1850-1880; California mission music.

PUBLICATIONS BASED ON COLLECTIONS: *Check List of California Songs, Part One: Texts in Print.* Completed under auspices of the Works Project Administration, Sidney H. Robertson, supervisor, 1940.

ETHNOGRAPHIC AUDIO ARCHIVE

Lowie Museum of Anthropology
103 Kroeber Hall
University of California, Berkeley
Berkeley, CA 94720

ESTABLISHED: 1901

TELEPHONE: 415/642-3681

ACCESS: by written request.

RESEARCH FACILITIES: 2 TEAC reel-to-reel decks, 1 cassette recorder for listening or duplication.

SIZE AND FORMAT: includes approximately 50 hours of disc recordings, 400 hours of tape recordings, 50 hours of wire recordings, and 2,700 hours of cylinder recordings transferred onto 1.5 mil mylar tape.

KEY COLLECTIONS: major focus on California Indian tribal groups, but occasional field recordings from various regions worldwide.

PUBLICATIONS BASED ON COLLECTIONS: Keeling, Richard. "Ethnographic Sound Recordings at the Robert H. Lowie Museum of Anthropology," 20-page summary, July 1984. "Annotated Guide to Ethnographic Sound Recordings at the Robert H. Lowie Museum of Anthropology," currently being compiled by Richard Keeling.

PRINTED INFORMATION: leaflet on the California Indian Music Project available at no cost; charge for photocopying summary (see PUBLICATIONS above).

JUDAH MAGNES MEMORIAL MUSEUM

2911 Russell Street
Berkeley, CA 94705

TELEPHONE: 415/849-2710

ACCESS: write or call librarian/archivist.

RESEARCH FACILITIES: reading room, photocopying facility, listening center for tapes, catalog of recordings in preparation.

SERVICES: archival assistance; limited archival training.

SIZE AND FORMAT: includes approximately 1,000 78rpm and 25 LP discs, 500 pieces of printed sheet music, 100 reference books and journals.

KEY COLLECTIONS: Yiddish folksongs; Yiddish theater and comedy; Jewish liturgical music.

UNIVERSITY OF CALIFORNIA FOLKLORE ARCHIVES

110 Kroeber Hall
University of California, Berkeley
Berkeley, CA 94720

ESTABLISHED: 1963

TELEPHONE: 415/642-2092

ACCESS: phone call recommended; collections available during posted hours.

RESEARCH FACILITIES: physical space limited, tables available. Printed indexes to files.

SERVICES: archivist assistance as time permits (student use frequently heavy).

SIZE AND FORMAT: includes approximately 5,000 ms. cards, 250,000 ms. sheets, some photo prints and artifacts cataloged with relation to ms. sheets, not as separate collections.

KEY COLLECTIONS: large collection of American material arranged by genre; substantial foreign materials arranged by country and, within country, by genre.

CHICO FOLKLORE ARCHIVE

Department of Anthropology
California State University, Chico
Chico, CA 95929-0400

ESTABLISHED: 1971

TELEPHONE: 916/895-6192

ACCESS: write or call archivist.

RESEARCH FACILITIES: files, desk space, copying machine.

SERVICES: archival assistance when funds permit.

SIZE AND FORMAT: includes approximately 30 maps (Japanese distributions), 10 linear ft. of ms. sheets, 500 slides, 1 videotape, 50 artifacts, 500 reference books and journals.

KEY COLLECTIONS: student collections on the folklore of northeastern California; some Japanese and Korean materials.

ARCHIVE OF AFRICAN FOLKLORE

Department of Anthropology
University of California, Davis
Davis, CA 95616

TELEPHONE: 916/752-1595 or 752-0745

ACCESS: contact director of archive for approval of project.

RESEARCH FACILITIES: use of private office, desk, phone.

SIZE AND FORMAT: includes approximately 12,000 African folktale texts, photocopied from published sources, filed by author.

KEY COLLECTIONS: folktales and some proverbs, all African.

PUBLICATIONS BASED ON COLLECTIONS: *The Diffusion of African Folktales: A Preliminary Report,* 1968.

"A Tale Type Index for Africa," *Research in African Literature,* 1:1 (1970).
"Folktale Research in Africa: Open Lecture Delivered at the University of Ghana, Legon, April 29, 1971."
Extra-European Folktale Areas of the World: A Tabular Analysis, 1:1 (1973).
"Toward the Development of International Archives of African Art and Folklore," *Journal of African Studies,* 2:1 (1975).

CITRUS COMMUNITY COLLEGE FOLKLORE ARCHIVE

1000 West Foothill Boulevard
Glendora, CA 91740-1899

ESTABLISHED: 1976

TELEPHONE: 213/335-0521

ACCESS: walk-in, sign in and out.

RESEARCH FACILITIES: reading room, photocopying machine, word processor.

SIZE AND FORMAT: includes approximately 3,000 ms. cards, 50 slides, 2 motion pictures, 40 artifacts, 200 reference books and journals.

KEY COLLECTIONS: student collection.

BRAUN RESEARCH LIBRARY

Southwest Museum
Box 128
Los Angeles, CA 90042

ESTABLISHED: 1907

TELEPHONE: 213/221-2164

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, catalogs, copying facilities, files, word processor, audio and video playback equipment, all available subject to the limits of staff time.

SERVICES: archival assistance; some archival training.

SIZE AND FORMAT: includes approximately 10,000 pieces of ephemera, 400 maps, 125 published 78rpm discs, 40 published LP discs, a few aluminum discs, 50 unpublished tape reels, 800 wax-cylinder recordings, 3 linear ft. of ms. sheets, 100,000 photo prints, 50,000 photo negatives, 4,000 slides, 10 motion pictures, 50,000 reference books and journals.

KEY COLLECTIONS: Charles F. Lummis Wax Cylinder Collection; Walter McClintock recordings of Blackfeet music; Frances Densmore recordings of Cheyenne and Arapaho music; California Indian music recorded by J. P. Harrington, Josephine Cook, and George Wharton James, among others; California Mexican folksongs recorded 1904-1912 by C. F. Lummis; Native American music from 1890s to present.

PUBLICATIONS BASED ON COLLECTIONS:
Lummis, Charles F. *The Centennial Exhibition.*
——— . *Native Faces.*
——— . *Guatemalan Mask Imagery.*
——— . *Healing Herbs.*
——— . *Thirty-two Adobes: Houses of Old California.*
——— . *Prehistoric Southwesterners from Basketmaker to Pueblo.*
——— . *California's Gabrielino Indians.*
——— . *Five Prehistoric Archeological Sites in Los Angeles County, California.*
——— . *The History of Hawikuh.*

ARCHIVE OF AMERICAN FOLK MEDICINE

Center for the Study of Comparative Folklore and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: 1944

TELEPHONE: 213/825-2524 or 825-4242

ACCESS: write or telephone stating research needs.

RESEARCH FACILITIES: desks and chairs in archive, copying facilities nearby.

SERVICES: archival assistance available; archival training for research assistants.

SIZE AND FORMAT: includes approximately 700,000 individual medical beliefs and customs (including cross-references and duplications), 1,400,000 folk beliefs and superstitions (including cross-references and duplications), several hundred reference books, journals and encyclopedias.

KEY COLLECTIONS: systematic gatherings from *Bibliography of the Surgeon General's Office* and *Index Medicus*, as well as from European collections.

PRINTED INFORMATION: brochure available at no cost.

ARCHIVE OF AMERICAN POPULAR BELIEFS AND SUPERSTITIONS

Center for the Study of Comparative Folklore
and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: ca. 1940

TELEPHONE: 213/825-2524 or 825-4242

ACCESS: call or write for appointment, information, or copies of material.

RESEARCH FACILITIES: chairs and desk in archive, files, catalogs, photocopying machine nearby.

SERVICES: archival assistance; archival training offered through the Folklore and Mythology Program.

SIZE AND FORMAT: includes approximately 500,000 items on topics including the human body, life cycles, domestic pursuits, the natural world, witchcraft, magic and ghostlore.

KEY COLLECTIONS: sources of collection include publications, both scholarly and popular, and unpublished field collections from throughout the U.S., Canada, and the Caribbean. Perhaps a fourth of the collection is European analog.

PUBLICATIONS BASED ON COLLECTIONS: a list of publications based on the archive is available.

PRINTED INFORMATION: brochure available at no cost.

THE ARCHIVE OF FOLK SONG AND MUSIC

Center for the Study of Comparative Folklore
and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: ca. 1960

TELEPHONE: 213/825-4242

ACCESS: write or call for appointment or information.

RESEARCH FACILITIES: desk and chairs in archive, seminar room, library and development office nearby, photocopying machine in suite, sound lab, portable tape recorders.

SERVICES: research assistant available; archival training available through Folklore and Mythology Program.

SIZE AND FORMAT: includes approximately

2,300 78rpm, 850 45rpm, and 8,000 LP discs, 2,200 tape recordings in 5- and 7-inch reels and cassettes.

KEY COLLECTIONS: Western Kentucky Folkore Collection, collected by D. K. Wilgus prior to 1962; large holdings in Anglo- and Celtic-American, as well as Afro-American areas; folktales from Turkey; Azorean Portuguese tales; belief tales from Oklahoma; country-western archive.

PRINTED INFORMATION: brochure available at no cost.

ETHNOMUSICOLOGY ARCHIVE

Department of Music
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: 1961

TELEPHONE: 213/825-1695

ACCESS: commercial recordings are available on a walk-in basis; field collections accessibility varies, depending upon agreement with depositor. Write or call for more information.

RESEARCH FACILITIES: two listening rooms, one reading room, card catalogs, audio equipment.

SERVICES: reference assistance available; occasional archival training offered.

SIZE AND FORMAT: includes 17 maps, 1,040 published 78rpm and 8,992 LP discs, 8,317 unpublished tape recordings, 10 linear ft. of ms. sheets, 366 photo prints, 195 photo negatives, 1,819 slides, 56 motion pictures, 42 videotapes, 120 ft. of reference books and journals.

KEY COLLECTIONS: field collections from Africa, India, Indonesia, U.S.; commercial recordings of African, Indonesian, classical Japanese, classical Chinese, and Native American music.

PUBLICATIONS BASED ON COLLECTIONS: *Musics of the World: A Selective Discography* (series). *Recent Acquisitions List* (published approximately twice yearly).

PRINTED INFORMATION: available at no cost.

U.C.L.A. FOLKLORE ARCHIVES

Center for the Study of Comparative Folklore
and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: ca. 1960

TELEPHONE: 213/825-4242

ACCESS: write or call for appointment or information.

RESEARCH FACILITIES: desk and chair in archive, seminar room, library and development office, files, photocopying machine nearby.

SERVICES: research assistant available; archival training available through Folklore and Mythology Program.

SIZE AND FORMAT: includes approximately 150,000 ms. cards, 30,000 to 50,000 ms. sheets.

KEY COLLECTIONS: Archive of California and Western Folklore; partial index to *Western Folklore;* materials lean heavily in favor of western United States, particularly California; jokes and joke cycles, traditional expressions and proverbs; the Henry V. Splitter collection of California traditions (19th century, Los Angeles in particular); also holdings from Europe, Latin America, and southern U.S.

VISUAL MEDIA ARCHIVE

Center for the Study of Comparative Folklore
and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: 1982

TELEPHONE: 213/206-1015 or 825-4242

ACCESS: call or write for appointment or information.

RESEARCH FACILITIES: desk and chair in archive, seminar room and library nearby, sound lab, portable tape recorders, slide viewing and duplicating equipment, and photocopying facility in suite.

SERVICES: archival assistance available from archivist and/or faculty.

SIZE AND FORMAT: includes approximately 300 photo prints, 250 photo negatives, 35,000 slides, 30 videotapes, postcards, broadsides, advertisements, and cartoons, and 15,000 microfiche images.

KEY COLLECTIONS: Travelog Magic Lantern Slides; Index of American Design (microfiche); particularly strong in Southern California ethnic and occupational images; popular culture (fairytale and science fiction); Victorian culture; pre-historic European, Middle Eastern, and early American images.

PRINTED INFORMATION: brochure available at no cost.

THE WAYLAND D. HAND LIBRARY OF FOLKLORE AND MYTHOLOGY

Center for the Study of Comparative Folklore
and Mythology
1037 Graduate School of Management
University of California, Los Angeles
Los Angeles, CA 90024

ESTABLISHED: early 1960s

TELEPHONE: 213/825-4242

ACCESS: walk-in; all materials to be used on premises.

RESEARCH FACILITIES: tables, chairs, catalog files, photocopying machine nearby.

SERVICES: librarian and student assistants available; archival training offered through the Folklore and Mythology Program.

SIZE AND FORMAT: more than 6,000 items of which approximately 900 are reprints and offprints in the Boggs collection, runs of 165 journals and newsletters, approximately 2,500 encyclopedias and bibliographies, rare books, approximately 900 pieces of ephemera.

KEY COLLECTIONS: Ralph Steele Boggs collection of reprints, pamphlets, and ms. material focusing on Iberian, Ibero-American, and West Indian folklore; major folklore serial publications from the U.S., Latin America, and Western Europe.

JOSEPH S. HALL GREAT SMOKY MOUNTAINS COLLECTION OF SPEECH, MUSIC, AND FOLKLORE

3174 Calle Osuna
Oceanside, CA 92054

ESTABLISHED: 1939

TELEPHONE: 619/430-2118

ACCESS: ms. materials and original recordings accessible by writing or calling Dr. Hall for appointment; tape recordings of disc collection available at Library of the Great Smoky Mountains; contact Archivist, Park Library, Visitor Center, Gatlinburg, TN 37738.

RESEARCH FACILITIES: audio equipment at both Oceanside and Gatlinburg, catalogs at Oceanside.

SERVICES: archivist in both locations.

SIZE AND FORMAT: includes approximately 163 aluminum and acetate discs recorded 1939–1941, 43 tapes recorded 1953–1967, 2,000 ms. sheets, 100 photo prints, 100 slides, 1 motion picture, and numerous reference books and journals.

KEY COLLECTIONS: Great Smoky Mountain music, tales, folk illness and medicine, and bear hunting narratives.

PUBLICATIONS BASED ON COLLECTIONS:
Hall, J. S. "Some Party Games from the Great Smokies," *Journal of American Folklore* (1941).
——— . "The Phonetics of Great Smoky Mountain Speech." Doctoral dissertation, 1942.
——— . "Smoky Mountain Songs and Ballads," *The American Poet,* 1942, 1943.
——— . "Bear Hunting Stories from the Great Smokies," *Tennessee Folklore Society Bulletin,* 23 (1957).
——— . *Smoky Mountain Folks and Their Lore,* 1960.
——— . *Sayings from Old Smoky,* 1972.
——— . *Yarns and Tales from the Great Smokies,* 1978.
——— . "Witchlore and Ghostlore in the Great Smokies," *Tennessee Folklore Society Bulletin* (1970).

PRINTED INFORMATION: purpose and scope of the collection is set forth in Dr. Hall's "Mountain Speech in the Great Smokies," National Park Service History Number 5, available at the Gatlinburg address.

(See also: Archive of Folk Culture, Washington, D.C.)

THE FOLKLORE ARCHIVE OF THE ENGLISH AND FOREIGN LANGUAGES DEPARTMENT

California State Polytechnic University, Pomona
3801 Temple Avenue
Pomona, CA 91768

ESTABLISHED: 1977

TELEPHONE: 714/598-4560

ACCESS: write or call for appointment. Some materials are restricted.

RESEARCH FACILITIES: copying facilities available. Collections not indexed.

SERVICES: archival assistance available by arrangement.

SIZE AND FORMAT: includes approximately 500 student projects.

KEY COLLECTIONS: focus on the folklore of student families.

CALIFORNIA FOLKLORE MISCELLANY

Sonoma State College
Rohnert Park, CA 94928

ESTABLISHED: 1962

TELEPHONE: 707/664-2397

ACCESS: walk-in; ask reference librarian for directions.

RESEARCH FACILITIES: reading rooms, catalogs, copying facilities, audio and video playback equipment, files, word processor.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes 58 bound volumes of ms. material, mostly typed, and indexed collectanea totaling 17,000 pages collected over a period of 30 years (20 volumes of index computerized).

KEY COLLECTIONS: mostly Northern California folklore and oral history; the Sonoma State University folklore collectanea; and the Chico State University folkore archive.

PUBLICATIONS BASED ON COLLECTIONS: Lee, Hector. *Tales of California.*
——. *Heroes, Villains and Ghosts of Old California.* Examples of articles may be found in the quarterly of the National Association and Center for Outlaw and Lawman History, *The Pacific Historian, Family Heritage Magazine, The Country Gentlemen,* etc.

ARCHIVE OF FOLKLORE

California State University at Sacramento
Sacramento, CA 95819

ESTABLISHED: 1958

TELEPHONE: 916/454-6392

ACCESS: write or call for appointment.

RESEARCH FACILITIES: usual library facilities available in CSUS Library.

SIZE AND FORMAT: includes 12 maps, 40 tape recordings, 50 photo prints, 40 slides.

KEY COLLECTIONS: American contemporary folklore, concentrating on Northern California.

COLORADO

BEN GRAY LUMPKIN COLLECTION OF COLORADO FOLKLORE

Music Library
College of Music
University of Colorado
Boulder, CO 80309

No information provided.

WESTERN HISTORICAL COLLECTION

Campus Box 184
University of Colorado Libraries
Boulder, CO 80309

ESTABLISHED: 1918

TELEPHONE: 303/492-7242

ACCESS: fill out researcher card.

RESEARCH FACILITIES: reading rooms, catalogs, copying facilities, files, collection inventories.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 500 broadsides, 15,000 photo prints, 100,000 photo negatives, 10,000 ms. sheets, 3,000 maps.

KEY COLLECTIONS: Rocky Mountain West; political and labor histories.

PRINTED INFORMATION: *A Guide to Manuscript Collections,* 1982, and 16 collection guides, $5.00.

HULBERT RESEARCH CENTER

Southwest Studies Program
Colorado College
Colorado Springs, CO 80903

ESTABLISHED: 1975

TELEPHONE: 303/473-2233, ext. 223

ACCESS: contact Southwest Studies Program for appointment.

RESEARCH FACILITIES: reading room, catalogs, copying facilities.

SERVICES: archival assistance available on limited basis.

SIZE AND FORMAT: includes approximately 500 tape recordings.

KEY COLLECTIONS: Robb and Cobas collections of Hispanic and Native American materials.

PRINTED INFORMATION: available.

KEN PERIMAN FOLKLORE ARCHIVE

c/o Kenneth I. Periman, Professor of Literature
Fort Lewis College
Durango, CO 81301

ESTABLISHED: 1965

TELEPHONE: 303/247-7169

ACCESS: contact Professor Periman.

SIZE AND FORMAT: includes approximately 400 pieces of ephemera, 120 LP discs, 300 tape recordings, 2,000 slides, ms. materials, films, reference books and journals with a focus on the Southwest.

KEY COLLECTIONS: Hispanic folklore of the Southwest; Southwest Native American folklore; regional oral history.

PUBLICATIONS BASED ON COLLECTIONS: the materials have been the basis of many publications.

CONNECTICUT

WORLD MUSIC ARCHIVES

Olin Library
Wesleyan University
Middletown, CT 06457

ESTABLISHED: 1965

TELEPHONE: 203/347-9411

ACCESS: call or write for appointment.

RESEARCH FACILITIES: audio and video equipment, copies of some items on request.

SIZE AND FORMAT: includes 1,000 LP discs, 2,600 unpublished tape recordings, 10 linear ft. of ms. material, including indexes, translations, and transcriptions, and 120 videotapes.

KEY COLLECTIONS: music of North American Indians (especially Navajo ceremonial music); Java (music and language); Bali; Philippines; Japan; Korea; China; South India; British Isles; Greece; Afghanistan; Iran; Turkey; West Africa.

SOCIETY FOR ETHNOMUSICOLOGY ARCHIVES

Olin Library
Wesleyan University
Middletown, CT 06457

ESTABLISHED: 1969

TELEPHONE: 203/347-9411, ext. 2701

ACCESS: contact Professor David P. McAllester; collections restricted, permission from depositors necessary in some cases.

RESEARCH FACILITIES: reading room only.

SERVICES: reference assistance.

SIZE AND FORMAT: four file drawers and two boxes of ms. sheets.

KEY COLLECTIONS: Society for Ethnomusicology business only, papers of past presidents and other officers; a few taped interviews and tapes of scholarly meetings.

DELAWARE

UNIVERSITY OF DELAWARE FOLKLORE ARCHIVE

Folklore and Ethnic Art Center
164 South College Avenue
University of Delaware
Newark, DE 19716

ESTABLISHED: 1976

TELEPHONE: 302/451-2870

ACCESS: call or write director, whose permission is necessary.

RESEARCH FACILITIES: reading rooms, copying facilities, audio and video equipment, word processors available in various locations on campus.

SIZE AND FORMAT: includes approximately 300 pieces of ephemera, 6 maps, 125 tape recordings, 8 linear ft. of ms. sheets, 100 photo prints, 100 photo negatives, 1,000 slides, 2 motion pictures, 35 videotapes, 6 artifacts, 6 slide-tape presentations, 200 reference books and journals.

KEY COLLECTIONS: folklore and folklife of Delaware, Delmarva Peninsula, eastern Maryland, eastern Pennsylvania, southwest New Jersey; the archive of the Delaware Folklife Project; traditional music; documentation of traditional folklife, arts, and crafts.

PUBLICATIONS BASED ON COLLECTIONS: *Folklife News* (Delaware Folklife Project), 1983-present.

PRINTED INFORMATION: available.

WINTERTHUR ARCHIVES

Winterthur Museum
Winterthur, DE 19735

ESTABLISHED: 1955

TELEPHONE: 302/656-8591

ACCESS: open to public; access granted to all responsible researchers upon presentation of identification, completion of registration form, and brief interview.

RESEARCH FACILITIES: study room, microfilm reading room, Downs Library Index, name-card file, photocopying and photographic service on request, finding aids for primary-source material.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes in excess of 500 broadsides, approximately 40,000 pieces of ephemera, 250 maps, 14 non-published Shaker tape recordings, 4,000 linear ft. of ms. sheets, 5,000 photographs, 250 Shaker slides, 29 minutes of motion pictures on Shakers, 15.5 linear ft. of ms., and microform guides.

KEY COLLECTIONS: Edward Deming Andrews Memorial Shaker Collection; Thelma S. Mendsen Card Collection; Maxine Waldron Collection of Children's Books and Paper Toys; Waldron Phoenix Belknap, Jr. collection of research papers and notes on American painting; public, business, and miscellaneous records, primarily of the Mid-Atlantic and New England area, 1640-1850; Fraktur and other Pennsylvania-German records; Shaker material, principally music and community industry; artists' sketchbooks; music and musical instrument records.

PUBLICATIONS BASED ON COLLECTIONS:
Ingerman, Elizabeth A. "The Joseph Downs Manuscript and Microfilm Library," *Winterthur Portfolio One,* 1964.
Taylor, Beatrice K. "A Treasure Trove," *Winterthur Newsletter* (Fall 1981).

DISTRICT OF COLUMBIA

ARCHIVE OF DEAF FOLKLIFE/FOLKLORE

Deaf Folklife/Folklore Center
Gallaudet College Archives
800 Florida Avenue, N.E.
Washington, DC 20002

ESTABLISHED: 1980

TELEPHONE: 202/651-5582

ACCESS: written request.

RESEARCH FACILITIES: reading room, catalogs, copying facilities, audio and video equipment.

SERVICES: reference assistance.

SIZE AND FORMAT: includes approximately 150 broadsides, 2,000 pieces of ephemera, 35,000 photo prints, 20,000 photo negatives, 5,000 slides, 800 motion pictures, 7,500 videotapes.

KEY COLLECTIONS: George Veditz Film Collection; Deaf Media Distribution Collection; Gallaudet College Alumni Association Film Collection; Schuchman Oral History Collection; 1,000 items concerning the history of technology for the deaf; Deaf Press: 250 titles; 7,000 rare books; collections reflect the ethnicity of the deaf community.

PUBLICATIONS BASED ON COLLECTIONS: annual reports.

PRINTED INFORMATION: available at no cost.

ARCHIVE OF FOLK CULTURE

American Folklife Center
Library of Congress
Washington, DC 20540

ESTABLISHED: 1928 as the Archive of American Folk-Song, subsequently changed to Archive of Folk Song, and, in 1981, to Archive of Folk Culture

TELEPHONE: 202/287-5510

ACCESS: the Archive responds to written, telephone, and in-person reference inquiries.

RESEARCH FACILITIES: reading room, photocopier, microfilm reader, microfiche reader, playback equipment for LP disc, cassette, and open reel tapes, 3/4-inch video playback equipment available by prior arrangement, vertical files, ms. files, current bibliography master file, 3x5-inch card catalogs, published finding aids and bibliographies, MARC terminal for access to Library of Congress Information Systems.

SERVICES: at least one staff member available at all times; volunteer internship program has trained over 200 participants in last 20 years.

SIZE AND FORMAT: includes approximately 200 broadsides, 100,000 pieces of ephemera, 200 maps, 12,000 discs, 15,000 tape recordings, 250 wire recordings, and 8,000 cylinder recordings (all non-published; published recordings are held elsewhere in the Library of Congress), 35,000 ms. cards, 100,000 ms. sheets, 5,000 photo prints, 60,000 photo negatives, 45,000 slides, 10 hours of motion pictures, 20 hours of videotapes, 25 artifacts, 4,000 reference books and journals.

KEY COLLECTIONS: major recorded collections: Peabody Museum Collection, including Jesse Walter Fewkes Passamaquoddy Indian field recordings (first field recordings ever made) and Columbian Exposition of 1893 ethnomusicological recordings; Bureau of American Ethnology/Frances Densmore Collection of Native American groups; Willard Rhodes collection of Western and Southwestern tribes; Laura Boulton survey of world music; Helen H. Roberts field recordings; Frank C. Brown North Carolina recordings; Robert

Winslow Gordon collection; Woodrow Wilson Guthrie collections and Ferdinand "Jelly Roll" Morton collections recorded at the Library of Congress in late 1930s; Joseph S. Hall collection of Great Smoky Mountains dialect; George Korson collection of Pennsylvania mining ballads; Resettlement Administration Collection of American folk field recordings, 1936–1937; Ruth Rubin Yiddish folk music collection; Frank and Anne Warner collection; University of Wisconsin field recordings; WPA materials, including Herbert Halpert field collections; American Dialect Society 1930s recordings of speech samples. Major ms. collections: Robert Winslow Gordon papers; James M. Carpenter papers and pictures; Vance Randolph papers and photographs. Strengths in folklore of all states, particularly Texas, California, Wisconsin, Michigan, Ohio, New York, Vermont, and Maine; Appalachia, Deep South, Ozarks, Anglo- and Afro-American traditions predominate, but Jewish, Polish, French, and Mexican ethnicities well represented. International strengths include (in the New World) Nova Scotia, Newfoundland, Quebec, Bahamas, Haiti, Trinidad, Mexico, Panama, Puerto Rico, Brazil, and Venezuela; (Old World) British Isles, Greece, Yugoslavia, Morocco, Nigeria, Ethiopia, Upper Volta, South Africa. Also large collections from the Orient and Pacific Islands.

PUBLICATIONS BASED ON COLLECTIONS: Extensive bibliographies and discographies available from the Archive:
Folk Recordings Selected from the Archive of Folk Culture, 1983.
The Archive of Folk Song: A Bibliography, 1978.
Commercially Issued Recordings of Material in the Archive of Folk Song, 1978.
An Inventory of the Bibliographies and Other Reference and Finding Aids Prepared by the Archive of Folk Culture, 1984.

PRINTED INFORMATION: available at no cost.

ARCHIVE OF THE FOLKLORE SOCIETY OF GREATER WASHINGTON

Box 19114
20th Street Station
Washington, DC 20036

ESTABLISHED: 1964

TELEPHONE: 703/281-2228

ACCESS: write to FSGW Board of Directors at above address. For practical purposes the archive is not accessible to the public; an exception might be made for serious researchers undertaking a history of FSGW or folk-music programming in the Washington, D.C. area.

SIZE AND FORMAT: includes approximately 5,000 pieces of ephemera, 800 tape recordings, 1,000 photo prints, 6,000 photo negatives, 1,000 slides, 100 reference books and journals.

KEY COLLECTIONS: sound recordings of most folk concerts presented by FSGW in its 20-year existence; collected papers (including minutes of meetings, publicity, newsletters); photographs of Washington Folk Festivals.

THE INDEX OF AMERICAN DESIGN

National Gallery of Art
Washington, DC 20565

ESTABLISHED: as WPA project, 1935; acquired by gallery, 1943

TELEPHONE: 202/842-6604

ACCESS: call for appointment.

RESEARCH FACILITIES: print study room, copying facilities, files of data sheets that accompany each rendering, microfiche reader/printer. Prints of photographs in index collection available on request with proper advance notice.

SIZE AND FORMAT: includes press clippings from 1930s on index, 17,000 ms. sheets (one for each rendering), several thousand photo prints and negatives, 11 gallery extension service slide programs on index.

KEY COLLECTIONS: 17,000 watercolor renderings of American decorative arts objects; documentary photographs of many of the illustrated objects; several hundred photographs of the Shaker communities of Hancock, MA and New Lebanon, NY; strengths in Shaker, Pennsylvania-German, and Spanish Southwestern objects.

PUBLICATIONS BASED ON COLLECTIONS:
Allyn, Nancy. *The Index of American Design,* 1984.
Christensen, Irwin O. *The Index of American Design,* 1950.
Hornung, Clarence P. *Treasury of American Design,* 1974 (2 volumes).
Tinkham, Sandra, ed. *The Consolidated Catalogue to the Index of American Design,* 1980. (This is the accompanying catalog to the microfiche.)

PRINTED INFORMATION: guide to collections available, $3.00.

NATIONAL ANTHROPOLOGICAL ARCHIVES

Natural History Building
MRC 152
Smithsonian Institution
Washington, DC 20560

ESTABLISHED: NAA organized in 1965, archives of former Bureau of American Ethnology in existence prior to that

TELEPHONE: 202/357-1976

ACCESS: walk-in, fill out visitor form; some collections restricted or being processed, therefore prior contact may be useful but is not necessary.

RESEARCH FACILITIES: published version of ms. catalog, guide to all other collections, some collection registers, photocopying by staff.

SERVICES: limited reference assistance; archivist teaches university level courses outside of institution; employees trained as needed.

SIZE AND FORMAT: includes approximately 4,000 cubic ft. of ms. collections and official records dating from 1847 and 250,000 items in photographic holdings.

KEY COLLECTIONS: records of Bureau of American Ethnology, Center for the Study of Man, Department of Anthropology, Institute for Social Anthropology, and River Basin surveys; historical ms., private papers, vocabularies, grammatical data and texts; ethnographic and archeological fieldnotes, reports, and transcripts of oral history and music. Materials received from Ralph L. Beals, Franz Boas, Frances Densmore, John Wesley Powell, Sol Tax, Laura Thompson, and others. Archive holds records of the American Tribal Chairmen's Association, the Association of American Geographers, and the National Congress of American Indians. Photographers contributing to the holdings include C. S. Baker, Felix Bonfils, Edward S. Curtis, George Wharton James, William S. Soule, Adam Clark Vroman, Ben Wittick, and Zangaki.

PUBLICATIONS BASED ON COLLECTIONS: Numerous publications on photographic and ms. holdings are available in libraries across the country; write for listing.

PRINTED INFORMATION: available; some at no cost, some for fee. Contact archive for further information.

SMITHSONIAN FOLKLIFE PROGRAM ARCHIVES

Office of Folklife Programs
Smithsonian Institution
955 L'Enfant Plaza, Suite 2600
Washington, DC 20560

ESTABLISHED: 1978

TELEPHONE: 202/287-3424

ACCESS: walk-in possible, advisable to write or call for appointment.

RESEARCH FACILITIES: photocopying, audio and video playback equipment; very little study space.

SERVICES: reference assistance supplied for all researchers.

SIZE AND FORMAT: includes 14,000 hours of tape recordings, 9,500 rolls of b & w negatives, 1,000 4x5-inch duplicate negatives, 35,000 slides, 500,000 ft. of motion pictures with sound, 900 videotapes.

KEY COLLECTIONS: Family Folklore Oral History Project, 1974–1977; Aging Oral History Project, 1981, 1984; all sound recordings, photographs, and motion picture documentation of field research and presentations relating to the annual Festival of American Folklife.

PUBLICATIONS BASED ON COLLECTIONS: include Festival of American Folklife Program Books published annually from 1967 to present; six in a series of monographs/films in the Smithsonian Folklife Series and a number of other books available from Smithsonian Institution Press, P.O. Box 1579, Washington, DC 20013 (send for list); a number of videotapes on play and children's games available for rent from Office of Museum Programs, Audiovisual Loan Program, Smithsonian Institution, Arts and Industries Building 2235, Washington, DC 20560; and the following publications, available at no cost from the Office of Folklife Programs:
Ancelet, Barry, and Kathy James, eds. *Vivre Pour Manger: Cajun and Acadian Cooking,* 1983.
Ball, John, ed. *Folklore and Folklife: Teachers Manual,* 1979.
Manos, Sue, and Susan Kalčik, eds. *South Slavic Cooking: Croatian, Macedonian, Serbian, Slovenian,* 1981.
Nabokov, Peter. *Adobe: Pueblo and Hispanic Folk Traditions of the Southwest,* 1981.
Folk Music in the Roosevelt White House: An Evening of Song, Recollections and Dance—Sunday, January 31, 1982.

PRINTED INFORMATION: available at no cost.

FLORIDA

ETHNOMUSICOLOGY ARCHIVE

School of Music
The Florida State University
Tallahassee, FL 32306

ESTABLISHED: 1974

TELEPHONE: 904/644-3424

ACCESS: write or call for appointment.

RESEARCH FACILITIES: reel-to-reel and cassette playback equipment available in archive; copying facilities, reading rooms available in School of Music.

SIZE AND FORMAT: includes approximately 400 tape recordings, 7 videotapes (Peruvian and Japanese music).

KEY COLLECTIONS: Dale Olsen Warao collection; Pitts Yanomamö collection; Butt-Colson Akawayo collection; Armellada Pemon collection; Coppens Yekuana collection; Dale Olsen Peru and Brazil collection; Borgatti Nigeria collection; Kebede Ethiopia collection; South American Indian; Peruvian mestizo; Japanese immigrants to South America; Nigeria and Ethiopia; Florida folk; Japanese; dubbings of *salsa* recordings.

PENSACOLA HISTORICAL SOCIETY, INC. HISTORICAL LIBRARY

Pensacola Historical Museum
405 South Adams Street
Pensacola, FL 32501

ESTABLISHED: 1960

TELEPHONE: 904/433-1559

ACCESS: call or write to discuss needs with staff. Sign in before working in archive.

RESEARCH FACILITIES: reading and research space, catalog cards, photocopying facilities, microfilm readers, microfiche reader, cassette playback equipment, vertical files, master index.

SERVICES: research assistance available; volunteers in library are given standard training on library and archival procedures, as well as conservation.

SIZE AND FORMAT: includes approximately 100 broadsides, 8 Hollinger boxes of ephemera, 750-800 maps, 60 of hours unpublished tape recordings, 2 hours of published tape recordings, 1.5 ft. of ms. catalog cards, 85 Hollinger ms. boxes, 45,000 photo prints, 30,000 photo negatives (20,000 glass), 200 slides, 9 motion pictures, 2 videotapes, 50,000 artifacts, 2,000 reference books and journals.

KEY COLLECTIONS: Pensacola, including black Pensacola music; Escambia County and northwest Florida materials.

PRINTED INFORMATION: brochure, including information on museum, available at no cost.

FLORIDA FOLKLIFE ARCHIVE

Florida Folklife Program
Florida Department of State
Box 265
White Springs, FL 32096

ESTABLISHED: 1976

TELEPHONE: 904/397-2192

ACCESS: call or write for appointment, on-site use only.

RESEARCH FACILITIES: reading room, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 30 published 78rpm, 35 published 45rpm, and 60 published LP discs, 3,000 photo prints, 2,500 photo negatives, 10,000 slides, 40 motion pictures, 36 videotapes, 775 artifacts, 150 reference books and journals.

KEY COLLECTIONS: Thelma Boltin collection; Stetson Kennedy collection; WPA Federal Writers Project-Florida Folklore Collection; documentation of field projects undertaken by Florida Folklife Program staff since 1979, including materials on Florida Cracker, Afro-American, Cuban, Seminole, and Minorcan cultures; taped recordings of Florida Folk Festivals since 1954.

PRINTED INFORMATION: *Florida Folklife Archive Users Guide,* no cost.

GEORGIA

ATLANTA HISTORICAL SOCIETY LIBRARY/ARCHIVES

Atlanta Historical Society
3101 Andrews Drive, N.E.
Atlanta, GA 30305

ESTABLISHED: 1926

TELEPHONE: 404/261-1938

ACCESS: no appointment necessary. Researchers fill out form when using archive.

RESEARCH FACILITIES: research room with standard reference sources, guide to ms. collection, card catalogs for book and visual arts collections, photocopier, microfiche and microfilm readers.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 2,500 maps, a small collection of recordings, 15,000 ms. sheets, 90,000 photo prints, 46,000 photo negatives, 5,000 slides.

KEY COLLECTIONS: local, urban, and state history; Georgia ethnic minorities. A folklife center with photo archives and taped interviews of folk craftsmen is planned for the future.

PRINTED INFORMATION: *Guide to the Manuscript Collections of the Atlanta Historical Society* available.

GEORGIA FOLKLORE SOCIETY ARCHIVES

Art Rosenbaum, Director
Electromedia Department
University of Georgia Library
Athens, GA 30602

No information provided.

GEORGIA FOLKLORE ARCHIVES

Department of English
Georgia State University
University Plaza
Atlanta, GA 30303

ESTABLISHED: 1966

TELEPHONE: 404/658-2904

ACCESS: not open to public; appointment may be arranged by telephone, if materials are accessible.

SIZE AND FORMAT: includes 50 pieces of ephemera, 5 maps, 5 78rpm and 2 45rpm discs, 2,000 tapes, numerous photos, slides, 2 videotapes.

KEY COLLECTIONS: student folklore collections.

PUBLICATIONS BASED ON COLLECTIONS: Burrison, John. *"The Golden Arm": The Folktale and Its Literary Use by Mark Twain and Joel C. Harris*, 1968.

FOXFIRE FUND ARCHIVE

Rabun Gap, GA 30568

ESTABLISHED: 1977

TELEPHONE: 404/746-5318

ACCESS: write or call staff.

RESEARCH FACILITIES: catalogs, copying facilities, audio playback equipment (video playback equipment can be made available by prior arrangement), room to work.

SERVICES: staff is available to help researcher; archival training is offered.

SIZE AND FORMAT: includes a limited number of maps, many tape recordings, ms. cards and sheets, many photo prints and negatives, extensive slide collection, videotapes, and a few artifacts; reference books and journals are also available.

KEY COLLECTIONS: rural Southern Appalachia.

PUBLICATIONS BASED ON COLLECTIONS: *Foxfire* magazine and newsletter, back issues available; send for complete list to Foxfire, P.O. Box B, Rabun Gap, GA 30568.

PRINTED INFORMATION: brochure about foundation activities available.

HAWAII

AUDIO-RECORDING COLLECTIONS

Department of Anthropology
Bernice Pauahi Bishop Museum
Box 19000-A
Honolulu, HI 96819

ESTABLISHED: 1889

TELEPHONE: 808/847-3511

ACCESS: call or write for appointment.

RESEARCH FACILITIES: staff ethnomusicologist's office serves as listening and audio-copying area (all copying done by staff). Record players, reel-to-reel and cassette players, partial catalog and shelf list.

SERVICES: assistance from ethnomusicologist.

SIZE AND FORMAT: includes approximately 4,000 published 78rpm, 300 published 45rpm, and 100 published LP discs, 240 unpublished discs, 1,975 unpublished tape recordings, 50 unpublished wire recordings, 500 unpublished cylinder recordings, 8 linear ft. of ms. sheets, 125 videotapes, and numerous photos, motion pictures, and artifacts in museum's ethnology collections.

KEY COLLECTIONS: Hawaiian chants: Roberts collection 1923–1924; Kuluwaimaka collection 1933, 1936; and Mader collection 1930–1936. French Polynesian oral traditions: Emory collection 1930, 1934; Handy collection 1921–1930; Aitken & Stokes collection 1922, 1924. Hawaiian oral history collection 1951–1970. Micronesian oral traditions: Muranushi collection 1936. Hawaii, French Polynesia, Micronesia (Caroline Islands), and Outlier Polynesia oral traditions (chanting, storytelling, evolved music forms, oral histories).

PUBLICATIONS BASED ON COLLECTIONS: *Voices of Old Hawai'i* (2-record album with notes), 1981.
Stillman, A. "The Hula Ku'i" (M.A. Thesis, University of Hawaii), 1982.
Tatar, E. "Nineteenth Century Hawaiian Chant," *Pacific Anthropological Records*, 33 (1982).
Na Po'e Hula Hawai'i Kahiko (Hula People of Old Hawai'i) (16mm film), 1984.

IDAHO

IDAHO FOLKLIFE ARCHIVES

Idaho Folklife Center
Idaho State Historical Society
610 North Julia Davis Drive
Boise, ID 83702

ESTABLISHED: 1983

TELEPHONE: 208/334-3863

ACCESS: walk-in; go to the historical society library and ask for access.

RESEARCH FACILITIES: library has all necessary facilities.

SERVICES: librarian assistance available; archival training available through staff folklorists.

SIZE AND FORMAT: includes approximately 50 tape recordings, 2,000 ms. cards, 15 linear ft. of ms. sheets.

KEY COLLECTIONS: Idaho folklore; Native Americans; mining and ranching; Mormon, Basque, and Finnish culture.

PUBLICATIONS BASED ON COLLECTIONS: Lawless, Elaine. *Guide to the Idaho Folklore Archive* (Idaho Folklife Publications Number 1), 1983.

COLLEGE OF IDAHO FOLKLORE ARCHIVE

2112 Cleveland Boulevard
Caldwell, ID 83605

ESTABLISHED: 1969

TELEPHONE: 208/459-5669

ACCESS: write or call Professor Louie W. Attebery, stating research goals.

SERVICES: Professor Attebery trains students to do routine archival work.

SIZE AND FORMAT: student work, including tape recordings and papers.

KEY COLLECTIONS: emphasis on regions from which students come: eastern Oregon, northern Nevada, Idaho; some interesting ethnic-linguistic collections (Basque, Finnish, Mexican-American).

UNIVERSITY OF IDAHO FOLKLORE ARCHIVE

Special Collections Librarian
University of Idaho Library
Moscow, ID 83843

RESEARCH FACILITIES: card index to folklore themes.

SIZE AND FORMAT: archive consists of the ms. collection of American Folklore (English 174) class papers, 1963-1965, and research papers and reports produced by students in a class in American folklore offered at the University of Idaho by William B. Hunter and Jan Harold Brunvand.

ILLINOIS

PROJECT IN ETHNOMUSICOLOGY

University Museum
Southern Illinois University
Carbondale, IL 62901

ESTABLISHED: 1873

TELEPHONE: 618/453-5388

ACCESS: no public access. Letter of intent from researcher is requested, outlining research project. Museum staff must attend researcher at all times.

RESEARCH FACILITIES: mostly three-dimensional and two-dimensional art objects; usage limited to controlled areas within archive or museum registrar's office.

SERVICES: researcher will be accompanied by museum staff at all times.

SIZE AND FORMAT: includes approximately 150 78rpm discs, 60 non-published tape recordings, 50 cylinder recordings, 250 photo prints, 75 photo negatives, 75 slides, 125 material items.

KEY COLLECTIONS: southern Illinois ethnic arts and crafts; McIntosh folk music tapes from southern Illinois; musical instruments; southern Illinois oral history and folklore projects.

PUBLICATIONS BASED ON COLLECTIONS: museum's annual report.

PRINTED INFORMATION: available at no cost.

UNIVERSITY OF ILLINOIS ARCHIVE OF ETHNOMUSICOLOGY

School of Music
2136 Music Building
1114 West Nevada Street
Urbana, IL 61801

ESTABLISHED: 1971

TELEPHONE: 312/333-3677

ACCESS: write, call, or inquire in person; archives available to any scholar.

RESEARCH FACILITIES: card catalog (cross referenced), copying facilities, reel-to-reel and cassette playback equipment.

SERVICES: graduate student available to give assistance.

SIZE AND FORMAT: includes approximately 2,000 tape recordings.

KEY COLLECTIONS: primarily a "derivative" collection made up of tapes from other, larger collections; deposited copies of tapes made by university faculty and graduate students.

PRINTED INFORMATION: available at no cost.

INDIANA

INDIANA UNIVERSITY ARCHIVES OF TRADITIONAL MUSIC

057 Maxwell Hall
Indiana University
Bloomington, IN 47405

ESTABLISHED: 1948

TELEPHONE: 812/335-8632

ACCESS: visitors may listen to all tapes that have been copied. Copies of field collection may be duplicated in archive laboratory for a fee, if field collector has given consent, or if archive holds rights and criteria for scholarly use are met. Copies of all documentation can be provided at about $.15 per page, enabling use of archive without coming to Bloomington. Public access is facilitated whenever possible.

RESEARCH FACILITIES: reading room with tables, tape recorders with headphones, card catalog and published catalogs available in listening room.

SERVICES: professional reference specialists available; graduate students and foreign visitors receive appropriate archival training.

SIZE AND FORMAT: includes approximately 10,000 78rpm, 3,000 45rpm, and 7,500 LP discs, 28,000 reel-to-reel and 2,200 cassette tape recordings, 120 wire and 7,000 cylinder recordings, 10 motion pictures, 800 reference books and journals, and a large collection of non-Western musical instruments, housed in the William Hammond Mathers Museum on the Bloomington campus of Indiana University, which are available for study.

KEY COLLECTIONS: large holdings in blues, jazz, music from tribal societies; Native American, African, and Latin American music; holdings largely developed from field recordings by anthropologists, folklorists, and linguists; emphasis is on United States, Latin America, and Africa.

INDIANA UNIVERSITY FOLKLORE ARCHIVES

Folklore Institute
504 North Fess Street
Bloomington, IN 47405

ESTABLISHED: 1956

TELEPHONE: 812/335-3652

ACCESS: call to determine open hours; visitors fill out consultation forms and are supplied with appropriate indexes from which to locate collections needed.

RESEARCH FACILITIES: reading tables, tape recorders, video equipment, slide viewers.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes approximately 10 maps, 200 slides, 150 reference books and journals, 260 Ph.D. dissertations and master's theses completed at university.

KEY COLLECTIONS: Michigan State University (early Richard M. Dorson) collection; legend files; proverb files; folk medicine collections; material culture file; extensive Indiana collections; well-rounded sampling of ethnic folk groups within American culture.

KINSEY INSTITUTE FOR RESEARCH IN SEX, GENDER AND REPRODUCTION

Morrison Hall 313
Indiana University
Bloomington, IN 47405

ESTABLISHED: 1947

TELEPHONE: 812/335-7686

ACCESS: formal application must be made to information services officer. Access is restricted by law to qualified scholars with demonstrable research needs. User fees are assessed.

RESEARCH FACILITIES: library has reading room, library materials are cataloged, other materials less comprehensively cataloged.

SERVICES: library staff available to assist with library materials; no staff assistance with other materials.

SIZE AND FORMAT: includes approximately 100,000 pieces of ephemera, 100 unpublished tape recordings, 70,000 photo prints, 50,000 slides, 5,000 motion pictures, 200 videotapes, 66,000 books and journals, 25,000 works of art, 3,500 other objects.

KEY COLLECTIONS: world's largest collection of materials relating to human sexuality.

PRINTED INFORMATION: available to scholars and professionals at no charge.

INDIANA STATE UNIVERSITY FOLKLORE ARCHIVES

Department of English
Indiana State University
Terre Haute, IN 47809

ESTABLISHED: 1967

TELEPHONE: 812/237-3161, ext. 2663.

ACCESS: contact director.

RESEARCH FACILITIES: reading room, copying facilities, video equipment.

SERVICES: occasional archival training, limited.

SIZE AND FORMAT: includes approximately 100 pieces of ephemera, U.S. Geological Survey maps for Indiana, 32,000 ms. cards, 15 linear ft. of ms. sheets, 300 photo prints, 1 motion picture.

KEY COLLECTIONS: Indiana legends; Indiana beliefs; Indiana humor (jokes); Indiana place names.

PUBLICATIONS BASED ON COLLECTIONS: numerous publications by Ronald L. Baker.

KANSAS

KANSAS FOLKLORE ARCHIVE

Forsyth Library
Fort Hays State University
600 Park Street
Hays, KS 67601

ESTABLISHED: ca. 1955

TELEPHONE: 913/628-4433

ACCESS: write or call archivist.

RESEARCH FACILITIES: reading room, handwritten index accessible through archivist, copying facilities, access to audio equipment.

SERVICES: archival assistance available.

SIZE AND FORMAT: includes 162 unpublished tape recordings, 2 ft. of ms. cards, 2 ft. of ms. sheets, regular library complement of reference books and journals.

KEY COLLECTIONS: ethnic groups that settled in Kansas: Germans from Russia, Czechs, Swedes; ms. files and recordings of beliefs, legends, poems, reminiscences, recipes, jump-rope rhymes, jokes, etc.

PUBLICATIONS BASED ON COLLECTIONS:
Koch, William E., and S. J. Sackett. *Kansas Folklore,* 1961.
Koch, William E. *Folklore from Kansas,* 1980.

* * *

KANSAS FOLKLIFE COLLECTION

Manuscript Department
Kansas State Historical Society
120 West 10th Street
Topeka, KS 66612

ESTABLISHED: 1982

TELEPHONE: 913/296-2624

ACCESS: in-person requests; some reference questions can be answered by mail.

RESEARCH FACILITIES: reading rooms, catalogs, files, copying and audio equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 400 tape recordings, 2,000 slides, 2,000 photo negatives, 16 linear ft. of ms. sheets, access to society's reference library.

KEY COLLECTIONS: Kansas Folklife Survey; William E. Koch Folklore and Folklife Collection, including Kansas tales, humor, proverbs, Western humor, Central Plains folksong texts, ghost tales, commercial folksong recordings; Kansas Folklife Festival documentation 1979 to present; emphasis on Kansas and on practicing traditional artists.

PUBLICATIONS BASED ON COLLECTIONS:
Koch, William E. *Folklore from Kansas,* 1980.

JOAN O'BRYANT COLLECTION

Wichita Public Library
223 South Main Street
Wichita, KS 67202

ESTABLISHED: ca. 1970

TELEPHONE: 316/262-0611

ACCESS: call or write for appointment.

RESEARCH FACILITIES: reading room, catalog, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 120 unpublished cassette tape recordings, 27,000 ms. cards, 6 linear ft. of ms. sheets, 1 videotape, 73 quilt blocks.

KEY COLLECTIONS: Joan O'Bryant Collection; focus on Kansas, especially eastern section, including folk music, anecdotes, sayings, legends, customs, and recipes.

PRINTED INFORMATION: catalog available at approximately 300 libraries with folklore collections, or can be ordered from Director of Arts and Music Division, Wichita Public Library.

KENTUCKY

WEATHERFORD-HAMMOND MOUNTAIN COLLECTION AND SOUTHERN APPALACHIAN ARCHIVES

Special Collections
Berea College Library
Berea, KY 40403

ESTABLISHED: 1870

TELEPHONE: 606/986-9341

ACCESS: write in advance of visit.

RESEARCH FACILITIES: reading room, card catalog, guides and inventories, copying facilities.

SIZE AND FORMAT: Weatherford-Hammond Mountain Collection consists of over 10,000 volumes; the Southern Appalachian Archives consists of over 350 linear ft. of archival and ms. material, including records, tapes, films, and photographs.

KEY COLLECTIONS: Weatherford-Hammond Mountain Collection; rare book collection; Southern Appalachian Archives; emphasis on southern Appalachia.

PRINTED INFORMATION: available at no cost.

FOLKLORE, FOLKLIFE AND ORAL HISTORY ARCHIVES

Helms-Cravens Library
Western Kentucky University
Bowling Green, KY 42101

ESTABLISHED: 1971

TELEPHONE: 502/745-6086

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, card catalog, files, audio equipment, copying facilities.

SERVICES: reference assistance available; training for student assistants.

SIZE AND FORMAT: includes a number of broadsides, ephemera, maps, published recordings, approximately 3,500 unpublished tape recordings, 164 ms. drawers and 74 filing drawers of ms. sheets, a number of photo prints and negatives, slides and motion pictures, 11 videotapes, some artifacts, and 75 reference books and journals.

KEY COLLECTIONS: Gordon Wilson collection; Thomason collection; Sarah Gertrude Knott collection; field research collection; emphasis on south-central Kentucky beliefs, folksongs, folk architecture, political folklore, foodways, and traditional arts and crafts.

PUBLICATIONS BASED ON COLLECTIONS: "An Archive of Kentucky Folklore," *Kentucky Libraries* (Winter 1982).

APPALACHIAN COLLECTION

Department of Special Collections and Archives
University of Kentucky Libraries
Lexington, KY 40506-0039

ESTABLISHED: 1977

TELEPHONE: 606/257-9401

ACCESS: walk in, complete request form.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 60 broadsides, 350 LP discs, 400 unpublished tape recordings, 210 linear ft. of ms. sheets, 1,000 photo prints, 75 slides, 6 motion pictures, 7 videotapes, 20 artifacts, 3,500 reference books and journals.

KEY COLLECTIONS: John Jacob Niles collection; Appalachian region.

PUBLICATIONS BASED ON COLLECTIONS: *Guide to the John Jacob Niles Collection.*

PRINTED INFORMATION: available at no cost.

JEAN THOMAS COLLECTION

Dwight Anderson Memorial Music Library
School of Music
University of Louisville
2301 South 3rd Street
Louisville, KY 40208

ESTABLISHED: 1968

TELEPHONE: 502/588-5659

ACCESS: write or call to identify research needs.

RESEARCH FACILITIES: reading room, audiovisual facilities.

SIZE AND FORMAT: includes 5 scrapbooks of clippings, a few 45rpm and LP discs, 900 photo negatives stored in university's Photographic Archives, six videotapes, four kinescopes.

KEY COLLECTIONS: Kentucky music and musicians; Kentucky music imprints (especially Louisville); Isidore Philipp Collection; early American sheet music; Louisville Orchestra Commissioning Series.

PUBLICATIONS BASED ON COLLECTIONS: Portnoy, Marshall A. "Jean Thomas' American Folk Song Festival: British Balladry in Eastern Kentucky," master's thesis, ca. 1978.

APPALACHIAN COLLECTION

Camden-Carroll Library
Morehead State University
Morehead, KY 40351

TELEPHONE: 606/783-2250

ACCESS: walk in, request admittance, fill out forms.

RESEARCH FACILITIES: all regular library facilities, audio and video playback equipment, microfilm readers.

SERVICES: reference assistance provided; materials brought to researcher.

SIZE AND FORMAT: includes a few maps and broadsides, approximately 200 LP recordings, some tapes, ms. sheets, numerous photo prints, some negatives and some slides. The reference department of the library is also available.

KEY COLLECTIONS: Jesse Stuart collection; ms. material of Janus Still, Roger Barbour, Cora Wilson Stewart; quilt patterns; materials by Kentuckians and about Kentucky.

APPALACHIAN ORAL HISTORY PROJECT

Appalachian Learning Laboratories
Alice Lloyd College
Pippa Pass, KY 41844

ESTABLISHED: 1973

TELEPHONE: 606/368-2101

ACCESS: write or call for appointment.

RESEARCH FACILITIES: card catalog.

SIZE AND FORMAT: includes approximately

2,000 tape recordings, 2,000 photo prints, 2,000 photo negatives, and 200 slides.

KEY COLLECTIONS: interviews about coal mining and the Great Depression.

PUBLICATIONS BASED ON COLLECTIONS: *Mountain Memories* (serial publication). Shackelford, Laurel and William Weinberg. *Our Appalachia,* 1977.

PRINTED INFORMATION: available at no cost.

LOUISIANA

ARCHIVE OF ACADIAN AND CREOLE FOLKLORE/ORAL HISTORY

Box 40199
University of Southwestern Louisiana
Lafayette, LA 70504

ESTABLISHED: 1977

TELEPHONE: 318/231-5702

ACCESS: contact Director, Special Collections.

RESEARCH FACILITIES: reading rooms, copying facilities, audio and video playback equipment nearby.

SIZE AND FORMAT: includes approximately 80 published recordings, 500 tape recordings, 75 cylinder recordings, 1,000 linear ft. of ms. sheets, 100 photo prints, 40 videotapes, 50 artifacts.

KEY COLLECTIONS: Louisiana French traditional music, oral literature, oral history; photo documentation of traditional activities and celebrations.

NEW ORLEANS JAZZ CLUB COLLECTIONS OF THE LOUISIANA STATE MUSEUM

751 Chartres Street
New Orleans, LA 70176

ESTABLISHED: 1978

TELEPHONE: 504/568-6968

ACCESS: call or write curator of collection.

RESEARCH FACILITIES: facilities are available only with curator's assistance.

SIZE AND FORMAT: includes approximately 3,000 78rpm, 200 45rpm, and 4,000 LP discs, 1,000 tape recordings and 20 cylinder recordings, 10,000 photo prints, 500 negatives, 200 slides, 100 motion pictures, 20 videotapes, 300 posters, 2,500 pieces of sheet music, files on 1,000 musicians, 500 reference books and 100 journal titles.

PRINTED INFORMATION: *The Second Line,* quarterly publication of the New Orleans Jazz Club.

WILLIAM RANSOM HOGAN JAZZ ARCHIVE

Howard-Tilton Memorial Library
Tulane University
New Orleans, LA 70118

ESTABLISHED: 1958

TELEPHONE: 504/865-5688

ACCESS: open to public, closed stacks.

RESEARCH FACILITIES: photoduplication, reading and listening rooms, card catalog and indexes.

SERVICES: archival assistance always available.

SIZE AND FORMAT: includes approximately 32,000 pieces of ephemera, 19,000 78rpm, 300 45rpm, and 3,000 LP discs, 2,300 tape reels, 24 cylinder recordings, 7,000 photo prints, 2,000 photo negatives, 32 reels of film, 17 videotapes, 14,000 reference books and journals, 30,000 print and ms. music items.

KEY COLLECTIONS: Al Rose collection; John Robichaux collection; Roger Gulbrandsen collection; William Russell collection; Ralston Crawford collection; Souchon collection; Nick LaRocca collection; Louisiana and lower Mississippi Valley, Gulf South, Caribbean musical culture; Afro-American cultural history; comprehensive perspective on the fusion of ethnic musical traditions, especially African and European cross-fertilization; blues, gospel, urban-folk, and mainstream popular genres.

PUBLICATIONS BASED ON COLLECTIONS: *Catalog of the William Ransom Hogan Jazz Archive: A Guide to the Collection of 78rpm Phonograph Recordings.*

PRINTED INFORMATION: brochure on archive available at no cost.

MAINE

NORTHEAST ARCHIVES OF FOLKLORE AND ORAL HISTORY

Department of Anthropology
South Stevens Hall, Room B
University of Maine at Orono
Orono, ME 04469

TELEPHONE: 207/581-1891

ACCESS: walk in, complete request form and agreement restricting use of archival materials.

RESEARCH FACILITIES: central reading/listening room, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 63 published 78rpm, 4 published 45rpm, and 260 published LP discs, 327 unpublished discs, 2,078 unpublished tape recordings, 4 published tape recordings, 12,000 ms. cards, 55,000 ms. pages, 6,100 photo prints, 9,100 photo negatives, 1,275 slides, 46 videotapes, 56 artifacts.

KEY COLLECTIONS: lumberman's life; lobsterman's life; songs and songmakers of the Maine maritime area; materials on Maine and the Maritime Provinces (especially New Brunswick and Prince Edward Island).

PUBLICATIONS BASED ON COLLECTIONS:
Gorman, Larry. *The Man Who Made the Songs,* 1964.
Ives, Edward D. *Lawrence Doyle, The Farmer Poet of Prince Edward Island,* 1971.
——. *Joe Scott: The Woodsman-Songmaker,* 1978.
The Maine Folklife Index, compiled by C. Richard K. Lunt, 1981.

PRINTED INFORMATION: about archive, including list of Northeast Folklore Society publications, available at no cost.

MARYLAND

MARYLAND FOLKLIFE ARCHIVES

Maryland Arts Council
15 West Mulberry Street
Baltimore, MD 21201

ESTABLISHED: 1976

TELEPHONE: 301/685-6740

ACCESS: access limited, retrieval process difficult; contact state folklorist stating research need.

RESEARCH FACILITIES: state folklorist's office; video and tape playback equipment available.

SIZE AND FORMAT: includes approximately 5 boxes of ephemera, 30 LP discs, 500 unpublished tapes, 500 ms. cards, 6 linear ft. of ms. sheets, 100 photo prints, 200 photo negatives, 200 slides, 10 motion pictures, 6 videotapes, 25 artifacts, 400 reference books and journals.

KEY COLLECTIONS: student and festival-related fieldwork reports; sound recordings of traditional music; all Maryland materials, emphasis on northeast Maryland traditional music.

MARYLAND FOLKLORE SOCIETY ARCHIVES

Department of English
University of Maryland
College Park, MD 20742

No information provided.

SALISBURY STATE COLLEGE FOLKLORE ARCHIVES

Department of English
Salisbury State College
Salisbury, MD 21801

ESTABLISHED: 1970

TELEPHONE: 301/543-6443 (6445 to leave message)

ACCESS: students and serious researchers may write or call for appointment.

RESEARCH FACILITIES: reading table, copying facilities.

SIZE AND FORMAT: includes approximately 100 photocopied pieces of ephemera, 100 tape recordings, 1,000 ms. cards, 12 linear ft. of ms. sheets, 150 photo prints, 150 slides.

KEY COLLECTIONS: Middle Atlantic region; watermen; student collectanea 1970 to present, covering most genres.

MASSACHUSETTS

UNIVERSITY OF MASSACHUSETTS FOLKLORE ARCHIVE

Department of English
University of Massachusetts
Amherst, MA 01002

ESTABLISHED: 1972

TELEPHONE: 413/549-0604

ACCESS: write or call for permission to use archive.

RESEARCH FACILITIES: collections used solely by students at the university.

KEY COLLECTIONS: materials on Massachusetts.

PRINTED INFORMATION: available at no cost.

ARCHIVES OF WORLD MUSIC

Music Department
Music Building
Harvard University
Cambridge, MA 02138

TELEPHONE: 617/495-2791

ACCESS: walk-in access through music library; on-site use only.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities, and audiovisual playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 3,196 12-inch discs, 693 10-inch discs, 66 7-inch discs, 91 7-inch tape reels and 497 tape cassettes, 21 videotapes, 14 motion pictures.

KEY COLLECTIONS: European; Anglo-

American; African; Native American; Aboriginal; Indonesian; Chinese; and Japanese folk music.

MILMAN PARRY COLLECTION OF ORAL LITERATURE

Widener Library C
Harvard University
Cambridge, MA 02138

ESTABLISHED: ca. 1935

TELEPHONE: 617/495-1550

ACCESS: write or call curator; no restrictions apply, but user should have knowledge of Serbo-Croatian.

SIZE AND FORMAT: includes approximately 3,500 aluminum discs recorded between 1934-1935, wire recordings made from 1950-1951, and tape recordings made between 1962-1967, some cylinder recordings, ms. cards.

KEY COLLECTIONS: modern Greek (Macedonian) epic poetry collected by Milman Parry, James A. Notopoulos, and David Bynum; Bulgarian and Albanian epic poetry collected by Albert Lord.

PUBLICATIONS BASED ON COLLECTIONS: Lord, Albert Bates. *The Singer of Tales,* 1960. Lord, Albert Bates, and Milman Parry. *Serbocroatian Heroic Songs,* 1954- (14 volumes).

PEABODY MUSEUM ARCHIVES

Peabody Museum of Anthropology and Ethnology
11 Divinity Avenue
Harvard University
Cambridge, MA 02138

ESTABLISHED: late 19th century

TELEPHONE: 617/495-2248

ACCESS: call or write museum collections manager for appointment.

RESEARCH FACILITIES: some copying facilities.

KEY COLLECTIONS: fieldnotes, correspondence, and ms. material relating to work of the Peabody Museum; emphasis on North American archeology and ethnology and Central American architecture; Native American ethnology, especially late 19th and early 20th centuries.

TUFTS UNIVERSITY COLLECTION OF ORAL LITERATURE

Wessell Library
Tufts University
Medford, MA 02155

ESTABLISHED: 1972

TELEPHONE: 617/628-5000

ACCESS: ask at circulation desk to see collection, housed in Special Collections room.

RESEARCH FACILITIES: reading rooms, copying facilities, audio and video playback equipment.

SIZE AND FORMAT: includes approximately 50 tape recordings, 200 photo prints, 100 slides.

KEY COLLECTIONS: Massachusetts traditions; student collectanea from 1972 on; mostly folk literature, some customs and rituals, some material culture.

MICHIGAN

MICHIGAN HISTORICAL COLLECTIONS

Bentley Historical Library
University of Michigan
1150 Beal Avenue
Ann Arbor, MI 48109

ESTABLISHED: 1935

TELEPHONE: 313/764-3482

ACCESS: open to all researchers; noncirculating, closed stack collection.

RESEARCH FACILITIES: reading rooms, catalogs, unpublished inventories and indexes, files, copying facilities, audio and video playback equipment.

SERVICES: archival assistance available; archival training available through School of Library Science and Department of History.

SIZE AND FORMAT: includes extensive map collection, some records, significant reel and cassette tapes (mostly spoken), approximately 40,000,000 ms. items, approximately 500,000 photographic items.

KEY COLLECTIONS: Ivan Henry Walton Papers; Suomi (Finnish) collection; social and political history of post-Civil War Michigan; Finnish and other immigrants; American occupation of Philippine Islands; national temperance and prohibition movements; archives of the University of Michigan; railroad photographs.

PUBLICATIONS BASED ON COLLECTIONS: Powers and McNutt. *Guide to Manuscripts in the Bentley Historical Library.*

PRINTED INFORMATION: available at no cost.

COMPUTERIZED FOLKLORE ARCHIVE

Professor James T. Callow, Director
Briggs Building
University of Detroit
4001 West McNichols Road
Detroit, MI 48221

ESTABLISHED: 1964, computerized 1972

TELEPHONE: 313/927-1105

ACCESS: contact director by mail or telephone; request computer search.

RESEARCH FACILITIES: no facilities for in-person visits, although these facilities are planned.

SIZE AND FORMAT: includes approximately 20,000 entries on 40 megabytes of disk, 52,000 5x8-inch ms. cards.

KEY COLLECTIONS: oral and customary folklore collected by students at University of Detroit and Peabody College (Nashville); Detroit archive strong in folklore from Great Lakes states, especially Michigan, Ohio, and New York; Peabody archive strong in folklore from Tennessee and the South; concentration in both archives on superstitions, also tales, legends, jokes, poems, games, customs, foodways; Polish-, Irish-, German-, and Afro-American lore well represented.

PUBLICATIONS BASED ON COLLECTIONS: Callow, James T. "The Computerized Folklore Archive in Its Third Decade of Experimentation." Paper delivered at Library of Congress' Washington Conference of Folklife and Automated Archives, April 27, 1984.

WAYNE STATE UNIVERSITY FOLKLORE ARCHIVE

448 Purdy Library
Wayne State University
Detroit, MI 48202

ESTABLISHED: 1939

TELEPHONE: 313/577-4053

ACCESS: mail, telephone, and in-person inquiries.

RESEARCH FACILITIES: reading table, card catalog, copying facilities available through

English Department or library, files, audio equipment, media services through library.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 500 pieces of ephemera, 25 maps, 175 LP recordings, 75 discs, 1,200 tape recordings, 12,500 ms. cards, 30,000 ms. sheets, 560 photo prints, 300 slides, 3 videotapes, 100 reference books and journals, and access to library's reference collection, pamphlet, and newsletter files.

KEY COLLECTIONS: field research collections done by undergraduate and graduate students; special collections made by professional folklorists; urban, ethnic, occupational folklore; urban legend file; strong in Afro-American, Italian, Polish, Greek, Irish, Jewish, and Arab materials; labor, auto industry, police, restaurant workers; regional emphasis on Detroit and southeast Michigan.

PUBLICATIONS BASED ON COLLECTIONS: *Italian Folktales in America,* WSU Folklore Archive Study Series, Volume 1, 1985.
Six annotated lists of holdings arranged by ethnic groups.

PRINTED INFORMATION: available at no cost.

MICHIGAN FOLK ARTS ARCHIVES

Michigan State University Museum
East Lansing, MI 48824

ESTABLISHED: 1975

TELEPHONE: 517/355-2370

ACCESS: written request.

RESEARCH FACILITIES: reading room, copying machine, audio and visual equipment.

SIZE AND FORMAT: includes approximately 5 78rpm discs, 200 tape recordings, 600 ms. cards, 8 linear ft. of ms. sheets, 350 sheets of photo negatives, 4,000 slides, 15 videotapes, 50 reference books and journals.

KEY COLLECTIONS: photos, fieldnotes, and correspondence relating to a series of statewide and regional surveys of folk arts and folklife; Michigan Quilt Project catalog; clipping files; emphasis on Michigan and on U.S. folk arts.

PUBLICATIONS BASED ON COLLECTIONS: exhibition catalogs based on research relating to holdings.

CLARKE HISTORICAL LIBRARY

Central Michigan University
Mount Pleasant, MI 48858

ESTABLISHED: 1955

TELEPHONE: 517/774-3352

ACCESS: inquiries via mail, telephone, or in-person visit.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities, audio and video playback equipment.

SERVICES: reference assistance.

SIZE AND FORMAT: includes approximately 1,400 broadsides, 25,000 pieces of ephemera, 2,700 maps, some records, 111 tape recordings, 250,000 ms. items, 30,000 photo prints, 56 motion pictures, 60,000 reference books and journals.

KEY COLLECTIONS: E. C. Beck collection of shanty-boy songs; Michigan and the old Northwest Territory; children's literature; Africana and Afro-Americana; George Armstrong Custer; Mark Twain; American presidential campaign biographies and campaign newspapers; focus on Michigan and Great Lakes area.

PUBLICATIONS BASED ON COLLECTIONS: Annual Report.

"Manuscripts on Microfilm."
"Women's History."
"Checklist of Michigan: Birdseye Views."

PRINTED INFORMATION: available at no cost.

MINNESOTA

SOUTHWEST ARCHIVES OF FOLKLORE AND ORAL HISTORY

English Department
Southwest State University
Marshall, MN 56258

ESTABLISHED: 1980

TELEPHONE: 507/537-7279

ACCESS: write or call for appointment.

SIZE AND FORMAT: includes unpublished tape recordings, ms. cards, slides, reference books and journals.

KEY COLLECTIONS: student collections assembled in folklore classes at university; narratives of traditions, beliefs, customs; Upper Plains region, especially southwest Minnesota, Norwegian-, German-, and Belgian-American materials.

PUBLICATIONS BASED ON COLLECTIONS: "Folk Biography in Dakota Territory," *Journal of the Folklore Institute,* 17 (1980).

COLLECTION OF MINNESOTA ETHNIC MUSIC

School of Music
University of Minnesota
Minneapolis, MN 55455

ESTABLISHED: 1974

TELEPHONE: 612/373-9777

ACCESS: send letter of intent regarding use of materials.

RESEARCH FACILITIES: ethnomusicology lab with desk, catalog, audio and video equipment.

SIZE AND FORMAT: includes approximately 250 tape recordings, 500 ms. cards, 150 linear ft. of ms. sheets, 50 photo prints, 100 videotapes.

KEY COLLECTIONS: Aakus, Larson and Kagan, as well as Rindlishbacher collections; Scandinavian music in Minnesota, Wisconsin, and Iowa; fiddle contests; music of Michoacan, Mexico; music and dance of India.

IMMIGRATION HISTORY RESEARCH CENTER

University of Minnesota
826 Berry Street
Saint Paul, MN 55114

ESTABLISHED: 1965

TELEPHONE: 612/373-5581

ACCESS: walk-in; need two forms of ID and letter of introduction from institution or university.

RESEARCH FACILITIES: reading room, catalog, copying facilities, limited audio and video equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 430 music sheets, 65 maps, 80 published 78rpm and 15 published LP discs, 3,000 ft. of ms. sheets, 416 photo prints, 298 photo negatives, 6 motion pictures, relevant reference journals for each of the collection's 24 ethnic groups.

KEY COLLECTIONS: American Council for Nationalities Service; International Institute of Minnesota and St. Louis; Tyomies Society; Nada Dramatic Society; Latvian Chorus Shield of Songs; Finnish Workers Federation; Minnesota Finnish-American family history; personal papers of E. Migliacco, Karol Jaskulski, and Zlatko Kehrin; materials on immigration to U.S. and Canada of 24 ethnic groups originating in Eastern, Central, and Southern Europe and the Near East.

PUBLICATIONS BASED ON COLLECTIONS: *Spectrum* (serial publication).
Ethnic collection series.
Bibliography series.
Conference proceedings.

PRINTED INFORMATION: available at no cost.

MISSISSIPPI

MISSISSIPPI FOLKLORE SOCIETY ARCHIVES COMMITTEE

State of Mississippi
Department of Archives and History
Box 571
Jackson, MS 39205

ESTABLISHED: 1902

TELEPHONE: 601/359-1424

ACCESS: present identification, register, and acknowledge rules for researcher.

RESEARCH FACILITIES: reading rooms, catalogs, files, copying facilities, audio and video playback equipment.

SERVICES: library and archival assistance available; no regular archival training, but internships for college credit are available.

SIZE AND FORMAT: includes small collection of 78rpm, 45rpm, and LP discs, in addition to ms. collection, photo prints and negatives, videotapes, motion pictures, reference books and journals.

KEY COLLECTIONS: WPA county histories, slave narratives; newspapers (ms.) from 1803 to present.

PUBLICATIONS BASED ON COLLECTIONS: annual reports of department.

PRINTED INFORMATION: available.

DEPARTMENT OF ARCHIVES AND SPECIAL COLLECTIONS

J. D. Williams Library
University, MS 38677

ESTABLISHED: 1841

TELEPHONE: 601/232-7408

ACCESS: walk-in.

RESEARCH FACILITIES: catalogs (not all collections fully cataloged), files, photocopying facilities.

SERVICES: reference services available.

SIZE AND FORMAT: various collections include broadsides and ephemera, 78rpm discs, tape recordings (800 in the Ferris collection), ms. cards, 35 linear ft. of ms. sheets, more than 10,000 photoprints, slides and photo negatives, 7,000 pioneer postcards, several artifacts.

KEY COLLECTIONS: W. R. Ferris collection of film, photography, and recordings of Mississippi folklore; Ann Rayburn Paper Americana Collection of early sheet music, published blues and folk recordings, postcards and early 20th-century printed materials; Arthur Palmer Hudson Folklore Collection of Mississippi folklore; concentration in blues, folktales, and traditions of Mississippi and the Delta.

PUBLICATIONS BASED ON COLLECTIONS: *The Primary Source*, published by the Society of Mississippi Archivists.

PRINTED INFORMATION: guide available.

UNIVERSITY MUSEUMS

University of Mississippi
University, MS 38677

ESTABLISHED: 1977

TELEPHONE: 601/232-7073

ACCESS: write or call for appointment; fill out collections-access request.

RESEARCH FACILITIES: copying facilities, files, audio equipment.

SERVICES: staff assistance in locating materials; staff must move or supervise moving of all materials.

SIZE AND FORMAT: includes tapes, photographs, and films, in addition to a large collection of artifacts.

KEY COLLECTIONS: paintings and interviews of Theora Hamblett; Walter Lewisohn films of folk culture; photographs of Southern folk customs and structures.

PUBLICATIONS BASED ON COLLECTIONS: *Oh Look! Heaven Is Coming to Earth* a catalog of the Theora Hamblett dream and vision paintings exhibition.

PRINTED INFORMATION: available at no cost.

UNIVERSITY OF MISSISSIPPI BLUES ARCHIVE

Farley Hall
University of Mississippi
University, MS 38677

ESTABLISHED: 1984

TELEPHONE: 601/232-7753

ACCESS: write or call for reference interview with archivist; sign researcher registration form.

RESEARCH FACILITIES: research area, card catalog, finding aids and inventories, photocopying, photography service, audio equipment.

SERVICES: reference assistance required; library science program being discontinued.

SIZE AND FORMAT: includes approximately 20 linear ft. of ephemera, 500 posters, 9,500 published 78rpm, 11,000 published 45rpm, and 11,000 published LP discs, 50 unpublished discs, 90 unpublished tapes, 5 ft. of ms. sheets, 2,000 photo prints, 20 photo negatives, 3 videotapes, 20 artifacts, 12,300 reference works.

KEY COLLECTIONS: Kenneth S. Goldstein Folklore Collection; *Living Blues* archival collection; Malaco Record Company archival collection; B. B. King record collection and promotional materials.

PUBLICATIONS BASED ON COLLECTIONS: *Living Blues* magazine (published regularly by the Center for Southern Culture at the University of Mississippi).

PRINTED INFORMATION: available at no cost.

VICTOR HOWARD PHOTOGRAPHIC COLLECTION

Center for the Study of Southern Culture
University of Mississippi
University, MS 38677

No information provided.

MISSOURI

JOINT COLLECTION, WESTERN HISTORICAL MANUSCRIPT COLLECTION AND THE STATE HISTORICAL SOCIETY OF MISSOURI MANUSCRIPTS

23 Elmer Ellis Library
University of Missouri-Columbia
Columbia, MO 65201

ESTABLISHED: 1889 (State Historical Society), 1943 (Western Historical Manuscript Collection).

TELEPHONE: 314/882-6028

ACCESS: make inquiry prior to arrival, some materials stored off site; microfilm available on interlibrary loan.

RESEARCH FACILITIES: reading room, audio and video playback equipment, copying service.

SERVICES: reading room staff available to assist researchers.

SIZE AND FORMAT: includes 7.5 linear ft. of ms. sheets, 83 videotapes, 35 cassette tapes, 11 reference books and journals.

KEY COLLECTIONS: Missouri Folklore Society records; Missouri Origins Project; Missouri Place Names Collection; Ramsay Place Names File; Missouri State Old Time Fiddlers Association Collection.

PRINTED INFORMATION: available at no cost.

MAX HUNTER COLLECTION OF OZARK FOLKSONG

Springfield-Greene County Library
397 East Central Street
Springfield, MO 65802

ESTABLISHED: 1906

TELEPHONE: 417/869-4621

ACCESS: no special procedure.

RESEARCH FACILITIES: all necessary facilities.

SERVICES: usual library assistance available.

SIZE AND FORMAT: 70 tape recordings, 2 linear ft. of ms. sheets.

KEY COLLECTIONS: "Ozarkiana" material, emphasis on Greene and surrounding counties; Max Hunter folksong collection.

MONTANA

MONTANA FOLKLIFE PROJECT ARCHIVES

Montana Arts Council
35 South Last Chance Gulch
Helena, MT 59620

ESTABLISHED: 1979

TELEPHONE: 406/444-6430

ACCESS: write or call for appointment, walk-in during business hours.

RESEARCH FACILITIES: catalog, copying facilities, audio and video playback equipment.

SERVICES: some reference assistance available.

SIZE AND FORMAT: includes approximately 200 broadsides, 500 pieces of ephemera, 50 maps, 50 published 78rpm, 50 published 45rpm, and 20 published LP discs, 500 tape recordings, 5,000 ms. sheets, 700 photo prints, 2,000 photo negatives, 800 slides, 6 motion pictures, 40 videotapes, 10 saddles, 250 reference books and journals.

KEY COLLECTIONS: American Folklife Center Montana project files; smokejumpers oral history and folklife project files; WPA Montana butte mining songs; Montana old-time fiddling; mountain life and work project; commercial Western music; Native American culture; cowboys and ranch life; cowboy poetry; occupational and regional folk technology: log structures; instrument making; mining lore; horse and mule packing lore; foodways; ethnic celebrations.

PUBLICATIONS BASED ON COLLECTIONS:
Annotated Bibliography on Cowboy Poetry from Montana.
Bibliography on Cowboys and Ranch Life.
Bibliography on Horse and Mule Packing.
Oral History Fieldwork Guide.
Native Arts in Montana: A Report to the Montana Arts Council.

NEBRASKA

UNIVERSITY ARCHIVES

University of Nebraska–Lincoln Libraries
University of Nebraska
Lincoln, NE 68588-0410

ESTABLISHED: 1967

TELEPHONE: 402/472-2531

ACCESS: walk-in; respond to mail requests.

RESEARCH FACILITIES: reading facilities, catalogs, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 165,000 pieces of ephemera, 243 LP discs, 321 tape recordings, 61 linear ft. of ms. sheets, 12,400 reference books and journals.

KEY COLLECTIONS: Benjamin A. Botkin collection; Harold W. Felton collection; Czech heritage collection; Czech oral history tapes.

STATE OF NEBRASKA ARCHIVES

Nebraska State Historical Society
Box 82554
Lincoln, NE 68501

ESTABLISHED: 1878

TELEPHONE: 402/471-4775

ACCESS: walk-in; identification required.

RESEARCH FACILITIES: reading room, catalogs, copying facilities, microfilm readers and reader-printers, audio and video playback equipment.

SERVICES: reference assistance available; archival training for staff only.

SIZE AND FORMAT: includes approximately 100 broadsides, 10 published 78rpm and 150 published LP discs, 600 tape recordings, 20,000 linear ft. of ms. sheets, 150,000 photo negatives, 25 motion pictures, 25 videotapes.

KEY COLLECTIONS: ms. materials and public records relating to Nebraska and Great Plains; Nebraska newspapers 1854 to present; 19th- and early 20th-century materials from central Nebraska on Indians, agriculture, railroads, settlement of Great Plains; some Czech, German, and Scandinavian materials.

PUBLICATIONS BASED ON COLLECTIONS:
Guide to Manuscripts, 1974, 1983.
Guide to Newspaper Collection, 1977.

PRINTED INFORMATION: available.

UNO FOLKLORE ARCHIVES

Professor Richard S. Thill
University of Nebraska at Omaha
Omaha, NE 68182

No information provided.

NEVADA

UNIVERSITY OF NEVADA AT LAS VEGAS FOLKLORE ARCHIVES

J. Michael Stitt
Department of English
University of Nevada
Las Vegas, NV 89154

No information provided.

NEW BRUNSWICK

CENTRE D'ETUDES ACADIENNES

Université de Moncton
Moncton, New Brunswick
CANADA E1A 3E9

ESTABLISHED: 1968

TELEPHONE: 506/858-4083(5)

ACCESS: walk in, fill out form.

RESEARCH FACILITIES: reading room, listening booths, microfilm and photocopying machines, card catalogs.

SIZE AND FORMAT: includes 35 unpublished 78rpm, 10 published 45rpm, and 150 published LP discs, 10 wire recordings, 4,000 ms. cards, 16 linear ft. of ms. sheets, 300 photo prints, 300 photo negatives, 100 slides, 26 videotapes.

KEY COLLECTIONS: Father Anselme Chiasson collection of folksongs; Catherine Jolicoeur collection of legends; French-language Acadian material from the Maritime Provinces of Canada.

PUBLICATIONS BASED ON COLLECTIONS: *Inventaire des sources en folklore acadien,* 1984.

PRINTED INFORMATION: available at no cost.

NEW HAMPSHIRE

DARTMOUTH COLLEGE ARCHIVES

Baker Library
Dartmouth College
Hanover, NH 03755

TELEPHONE: 603/646-2037

KEY COLLECTIONS: Gordon Day Abenaki North American Indian folklore, music, and song; Charles Wellington Furlong Fuegian (South American Indian) folklore, music, and song; Alaskan Eskimo folklore, music, and song; Shaker hymns.

NEW HAMPSHIRE FOLKLORE ARCHIVE

New England College
Box 869
Henniker, NH 03242

No information provided.

NEW JERSEY

ROBERT THIELE CENTER FOR POPULAR MUSIC

Lawrenceville School
Lawrenceville, NJ 08648

No information provided.

NEW JERSEY FOLKLORE ARCHIVE

American Studies Department
Rutgers, the State University
New Brunswick, NJ 08903

ESTABLISHED: 1975

TELEPHONE: 201/932-9179

ACCESS: walk in, sign in.

RESEARCH FACILITIES: reading room, card catalog.

SIZE AND FORMAT: includes approximately 10 broadsides, 10 pieces of ephemera, 10 maps, 40 tape recordings.

KEY COLLECTIONS: approximately 400 student papers on folklore topics, indexed by genre, nationality, religion, and New Jersey county.

PUBLICATIONS BASED ON COLLECTIONS: Cohen, David. *Folklife of New Jersey,* based in part on archival materials.

PRINTED INFORMATION: not yet available; possible publication in 1986.

INSTITUTE OF JAZZ STUDIES

Rutgers, the State University
135 Bradley Hall
Newark, NJ 07102

ESTABLISHED: 1952

TELEPHONE: 201/648-5595

ACCESS: appointment must be scheduled.

RESEARCH FACILITIES: *IJS Jazz Register and Indexes,* collection of discographies, photocopying, clipping files, photo files, listening facilities, rerecording studio.

SIZE AND FORMAT: includes broadsides, ephemera, a few maps, 40,000 78rpm, 1,500 45rpm, and 45,000 LP discs, 800 rare discs, 850 tape recordings, 200 cylinder recordings, 200 piano rolls, 5,000 photo prints, 100 photo negatives, 150 slides, 15 motion pictures, 10 videotapes, 60 artifacts, 4,000 reference books, 200 journals, 25 drawers of clippings.

KEY COLLECTIONS: jazz and jazz-related materials, including blues, ragtime, swing, bebop, third stream, cool, jazz fusion, jazz-rock; antique phonographs, art works, instruments.

PUBLICATIONS BASED ON COLLECTIONS:
IJS Jazz Register and Indexes.
Annual Review of Jazz Studies.
Studies in Jazz (monographic series).

PRINTED INFORMATION: available at no cost.

RUTGERS URBAN FOLKLIFE ARCHIVES

Music Department
Rutgers, the State University
104 Bradley Hall
Newark, NJ 07102

No information provided.

NEW MEXICO

E. W. BAUGHMAN FOLKLORE COLLECTIONS

Special Collections
Zimmerman Library
University of New Mexico
Albuquerque, NM 87131

ESTABLISHED: 1982

TELEPHONE: 505/277-6451

ACCESS: walk-in.

RESEARCH FACILITIES: reading rooms, copying facilities, files.

SERVICES: library assistance available.

SIZE AND FORMAT: includes several unpublished tape recordings, 20,000 ms. cards, 3,000 ms. sheets.

KEY COLLECTIONS: student collections from 30 years of folklore classes; emphasis on New Mexico Spanish; Southwest tall tales and treasure stories, rhymes, riddles, sayings, jokes.

JOHN DONALD ROBB ARCHIVE OF SOUTHWESTERN MUSIC

Fine Arts Library
Fine Arts Center
University of New Mexico
Albuquerque, NM 87131

ESTABLISHED: 1964

TELEPHONE: 505/277-6833

ACCESS: appointment preferred, but not necessary.

RESEARCH FACILITIES: listening and taping facilities, copying machines, reading area, printed catalog, computer index in process.

SERVICES: reference assistance; archival training provided.

SIZE AND FORMAT: includes approximately 399 broadsides, 100 commercial 78rpm, 50 commercial 45rpm, and 250 commercial LP discs, 314 unpublished discs, 1,095 hours tape recordings, 24 wire recordings, 126 photo prints, 150 slides, 8 motion pictures, 2 videotapes, ms. collection of 123 zarzuelas, 150 reference books and journals, 35 indexes, notebooks.

KEY COLLECTIONS: John Donald Robb collection; Jack Leffler collection; Charlotte Johnson-Frisbie collection; Ruben Cobos collection; Southwestern U.S. (New Mexico) Hispanic, Native American, Anglo; *corridos, alabados*.

PUBLICATIONS BASED ON COLLECTIONS:
Roberts, Don L. "The Archive of Southwestern Music." *The Folklore and Folk Music Archivist,* 9:2 (Winter 1966-67).
Wright, James B. "The Archive of Southwestern Music: Source Materials for the Teacher," *New Mexico Musician,* 28:1 (Fall 1980).

PRINTED INFORMATION: available at no cost.

LLOYD SHAW FOUNDATION ARCHIVES

1620 Los Alamos, S.W.
Albuquerque, NM 87104

ESTABLISHED: 1977

TELEPHONE: 505/247-3921

ACCESS: write or call director.

RESEARCH FACILITIES: photocopying off site, word processing, catalog data base in formation, film projector, audio equipment.

SERVICES: archival training provided for archive volunteers.

SIZE AND FORMAT: includes approximately 1,000 pieces of ephemera, 3,000 78rpm, 500 45rpm, and 30 LP discs, 100 tapes, 5 wire recordings, 15 linear ft. of ms. sheets, 3,000 photo negatives, 20 motion pictures, 3 videotapes, 10,000 reference books and journals.

KEY COLLECTIONS: American folk dance: square, round, contra.

PUBLICATIONS BASED ON COLLECTIONS: 4 bibliographies and cassette tape collection.

PRINTED INFORMATION: available at no cost.

EASTERN NEW MEXICO UNIVERSITY SPECIAL COLLECTIONS

Eastern New Mexico University
Portales, NM 88130

ESTABLISHED: 1970

TELEPHONE: 505/562-2624

ACCESS: write or call in advance; staff may supply information by phone or letter in lieu of visit.

RESEARCH FACILITIES: reading room, catalog, files, copying facilities, audio and video playback equipment.

SERVICES: reference assistance provided.

SIZE AND FORMAT: includes broadsides, 30 maps, 20 78rpm discs, 618 tape recordings, 640.5 linear ft. of ms. sheets, 5,565 processed photo prints, 4,500 photo negatives, 3,000 slides, 2 motion pictures, 5 videotapes, 23,833 reference books and journals.

KEY COLLECTIONS: Runnels collection; Lyric Theatre and Dance Collection; Jack Williamson Science Fiction Archives; Father Stanley Crocchiola New Mexico history ms. materials; oral histories of early settlers (some Spanish language).

PUBLICATIONS BASED ON COLLECTIONS: list of publications available from archive.

PRINTED INFORMATION: available at no cost.

MUSEUM OF INTERNATIONAL FOLK ART LIBRARY

Box 2087
Santa Fe, NM 87504

ESTABLISHED: 1953

TELEPHONE: 505/827-8353

ACCESS: write for appointment. Library open to public, but library staff appreciates opportunity to arrange for user visit in advance.

RESEARCH FACILITIES: small library, reading table, tape and record playback equipment, slide table, photocopying machine.

SERVICES: library assistance available.

SIZE AND FORMAT: includes approximately 200 maps, 30 published 78rpm, 20 published 45rpm, 100 published and 5 unpublished LP discs, 155 unpublished discs, 250 unpublished tapes, 6 linear ft. of ms. sheets, 200 photo prints, 1,000 photo negatives, 23,000 slides, 3 videotapes, 10,000 reference books and journals, 16 drawers of vertical file material.

KEY COLLECTIONS: folk literature and music of Spanish colonists in New Mexico; arts and crafts of northern New Mexico (slide survey, 1964); folk art and folklife of New Mexico (1983-1984); emphasis on New Mexico, Hispanic culture, folksong, folk art, folk drama.

PUBLICATIONS BASED ON COLLECTIONS: Stark, R. B. *Music of the "Bailes" in New Mexico,* 1978.

——: *Music of the Spanish Folk Plays in New Mexico,* 1969.

NEW YORK

ERPF CATSKILL CULTURAL CENTER

Arkville, NY 12406

ESTABLISHED: 1974

TELEPHONE: 914/586-3326

ACCESS: call to make an appointment.

RESEARCH FACILITIES: reading room, card file.

SERVICES: limited assistance.

SIZE AND FORMAT: includes 5 broadsides, 200 unpublished tape recordings, 150 photo prints, 750 negatives, 2,000 slides, 1 motion picture, 1 videotape, 100 reference books and journals.

KEY COLLECTIONS: Catskill region; ethnic residents of region: Scottish, Dutch, Jewish, Ukrainian, etc.; rural life: beekeeping, farming, trapping, hunting and fishing, quilting, ginseng.

PRINTED INFORMATION: available at no cost.

SUNY-BINGHAMTON FOLKLORE ARCHIVE

Department of English
SUNY-Binghamton
Binghamton, NY 13901

ESTABLISHED: ca. 1977

TELEPHONE: 607/798-3934

ACCESS: contact archive supervisor.

RESEARCH FACILITIES: reading room, copying facilities.

SIZE AND FORMAT: includes several hundred linear ft. of ms. sheets.

KEY COLLECTIONS: student collections, mostly from New York State.

S.U.C.B. FOLKLORE ARCHIVE

Department of Anthropology
State University College at Buffalo
1300 Elmwood Avenue
Buffalo, NY 14222

ESTABLISHED: 1967

TELEPHONE: 716/878-6110

ACCESS: contact director by letter or phone.

RESEARCH FACILITIES: catalog, cross-referenced.

SIZE AND FORMAT: includes approximately 100 tape recordings, 8 file drawers of ms. cards, 21 file drawers of ms. sheets, 1,000 slides.

KEY COLLECTIONS: western New York folklore, especially Buffalo; ethnic parishes in Buffalo (approximately 10,000 slides and 500 hours on tape—personal collection); Vietnam veterans oral history and folklore.

PRINTED INFORMATION: no printed guide available; write for specific information.

ARCHIVE OF FOLKLORE, TRADITIONAL MUSIC AND ORAL HISTORY

608 Samuel Clemens Hall
State University of New York
Buffalo, NY 14260

ESTABLISHED: 1970

TELEPHONE: 716/635-2560

ACCESS: call or write director.

RESEARCH FACILITIES: reading room, catalogs, word processor, audio and video equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 1,500 tape recordings, 15 linear ft. of ms. sheets.

KEY COLLECTIONS: Newport Folk Festivals; political material from 1960s and early 1970s; blues; oral narratives and general folklore, especially from Niagara Frontier area.

PRINTED INFORMATION: list of holdings presently being put on floppy disks, which will be available late 1985: disk at $10, printout at $5.

SPECIAL COLLECTIONS

New York State Historical Association Library
Cooperstown, NY 13326

ESTABLISHED: 1899

TELEPHONE: 607/547-2509

ACCESS: walk-in.

RESEARCH FACILITIES: use of material restricted to reading room, subject catalog to ms. and oral history collections, xerographic copies may be made with librarian's permission; audio equipment available. Oral history materials may not be copied.

SERVICES: researchers must be assisted by special collections librarian.

SIZE AND FORMAT: includes approximately 750 broadsides, 4 linear ft. of ephemera, 200 maps, 1,800 tape recordings, 1,000 linear ft. of ms. sheets, 20,000 photo prints, 16,000 slides, 70,000 reference books and journals.

KEY COLLECTIONS: Louis C. Jones Archives; Harold Thompson Archives; Cooperstown Graduate Programs Collection; New York State Historical Association ms. collections; Smith-Telfer photograph collection; New York State rural life and culture.

PUBLICATIONS BASED ON COLLECTIONS: *Guide to Historical Resources in Otsego County New York Repositories.*

REGIONAL ARCHIVES OF THE CATSKILL MOUNTAINS AND HUDSON VALLEY

Carl Carmer Center for Catskill Mountain and Hudson River Studies
State University of New York College at New Paltz
New Paltz, NY 12561

ESTABLISHED: 1978

TELEPHONE: 914/257-2383

ACCESS: write or call the director.

RESEARCH FACILITIES: reading room, copying facilities, files, audio and video equipment.

SIZE AND FORMAT: includes ephemera, maps, ms. sheets, photo negatives, slides, reference books and journals.

KEY COLLECTIONS: Norman Studer and Camp Woodland Papers (ms. sheets, notes, and miscellanea on folklore, folksong and folklife); Photographic Archive of Hudson Valley Region; emphasis on Hudson Valley and Catskills.

ARCHIVES, DEPARTMENT OF ANTHROPOLOGY

American Museum of Natural History
Central Park West at 79th Street
New York, NY 10024

ESTABLISHED: 1980

TELEPHONE: 212/873-1300

ACCESS: request appointment by phone or letter at least one week in advance.

RESEARCH FACILITIES: 1 work table, photocopying facilities (fee per copy).

SERVICES: reference assistance at all times.

SIZE AND FORMAT: 1,250 linear ft. of ms. sheets; American Museum of Natural History collection of cylinder recordings on deposit at Archives of Traditional Music, Indiana University, Bloomington.

KEY COLLECTIONS: departmental correspondence from 1894 to present; accession documentation for artifact collection; fieldnotes; published and unpublished ms. materials; ethnology and archeology worldwide, emphasis on North and South America.

CENTER FOR STUDIES IN ETHNOMUSICOLOGY

417 Dodge Hall
Columbia University
Broadway at 116th Street
New York, NY 10027

ESTABLISHED: 1965

TELEPHONE: 212/280-5439

ACCESS: apply for access in person or in writing.

RESEARCH FACILITIES: catalogs, files of documentation, use of playback equipment.

SERVICES: reference assistance provided; archival training available.

SIZE AND FORMAT: includes 4,200 tape recordings, 1,500 slides.

KEY COLLECTIONS: The Laura Boulton Collection of Traditional and Liturgical Music; West Asia; Oceania; West Africa; North American Indian.

ETHNIC FOLK ARTS CENTER

325 Spring Street, Room 314
New York, NY 10013

ESTABLISHED: 1966

TELEPHONE: 212/691-9510

ACCESS: not open to the public; until funding is secured for archival development, substantial collections are not accessible.

SIZE AND FORMAT: includes 78rpm and LP discs (American and European, contemporary and historic), photo prints, negatives and slides, videotapes and motion pictures, postcards, sheet music, costumes and other textiles, masks and musical instruments, reference books, periodicals, and ephemera.

KEY COLLECTIONS: traditional music and dance; rural and urban folklife in the Balkan countries and in ethnic communities in the United States.

PUBLICATIONS BASED ON COLLECTIONS: *Traditions* magazine.

PRINTED INFORMATION: available.

MARTIN STEINBERG CENTER FOR JEWISH ARTISTS

15 East 84th Street
New York, NY 10028

ESTABLISHED: 1976

TELEPHONE: 212/879-4500

ACCESS: call for appointment.

RESEARCH FACILITIES: catalog and audio equipment.

SIZE AND FORMAT: includes approximately 500 LP discs, many cassette and reel-to-reel tape recordings, several reference books and journals.

KEY COLLECTIONS: archive of klezmer music; archive of ladino music; Jewish culture.

WOODY GUTHRIE ARCHIVES

Room 2017
250 West 57th Street
New York, NY 10019

TELEPHONE: 212/586-6553

ACCESS: in process of transfer to a Midwest university as of May 1985.

YIVO ARCHIVES

YIVO Institute for Jewish Research
1048 5th Avenue
New York, NY 10028

ESTABLISHED: 1925

TELEPHONE: 212/535-6700

ACCESS: open to the public; consultation with staff necessary.

RESEARCH FACILITIES: reading room, finding aids to all collections, microfilm reader, copying facilities.

SERVICES: reference staff available.

SIZE AND FORMAT: includes broadsides, ephemera, maps, 8,000 78rpm, 100 45rpm, and 500 LP discs, 50 unpublished discs, 200 unpublished field-recorded tapes, 500 tapes of commercial recordings, ms. cards, ms. sheets, slides, motion pictures, videotapes, photo prints and negatives, reference books and journals.

KEY COLLECTIONS: folklore collections: A. Litwin Papers, Y. L. Cahan Papers, YIVO Ethnographic Committee Records, A. M. Bernstein Papers, S. Perlmutter collection, YIVO Vilna Music Collection, Ruth Rubin Papers; Yiddish folklore and culture with emphasis on Eastern European Jewry.

PUBLICATIONS BASED ON COLLECTIONS: *News of the YIVO,* quarterly newsletter.

PRINTED INFORMATION: general information about the YIVO Institute is available.

TRADITIONAL CRAFT ARCHIVE

Madison County Historical Society
435 Main Street
Oneida, NY 13421

ESTABLISHED: ca. 1964

TELEPHONE: 315/363-4136

ACCESS: walk-in during library hours.

RESEARCH FACILITIES: card catalog, guide to holdings.

SERVICES: assistance available.

SIZE AND FORMAT: includes unpublished tape recordings, 10,000 ms. cards, 10,000 slides, 39 motion pictures.

KEY COLLECTIONS: emphasis on native American crafts, especially weaving, games, toys, gathering, pottery; some materials on toolmaking, food preparation, woodworking, drawing, animal processing, smithing, divining, engraving, textiles, masonry.

PUBLICATIONS BASED ON COLLECTIONS: Howard, Mark H. *Guide to Holdings of the Traditional Craft Archive,* 1979. Revised by Russell G. Hubbard.
Studies in Traditional American Crafts (issues Number 3-5 still available).

SUNY POTSDAM FOLKLORE ARCHIVES

Professor C. Richard K. Lunt, Archivist
English Department
State University of New York
Potsdam, NY 13676

No information provided.

NEWFOUNDLAND

CENTRE D'ETUDES FRANCO-TERRENEUVIENNES

French Department
Memorial University of Newfoundland
St. John's, Newfoundland
CANADA A1C 5S7

ESTABLISHED: 1975

TELEPHONE: 709/737-8584

ACCESS: by application to the director, describing bona fide research project.

RESEARCH FACILITIES: reading space, catalogs, audio facilities, copying available elsewhere.

SIZE AND FORMAT: includes approximately 25 pieces of ephemera, 500 tape recordings, 2,000 ms. cards, 8 linear ft. of ms. sheets, 250 photo prints, 20 slides, 3 videotapes, 10 artifacts, 3,000 reference books and journals.

KEY COLLECTIONS: specific to the French community of Newfoundland; West Coast, Acadian, and metropolitan French; strong in narrative, song, and other genres.

PUBLICATIONS BASED ON COLLECTIONS:
Quatre siècles d'identité Canadienne.
Les Deux traditions, 1983.

PRINTED INFORMATION: available.

MEMORIAL UNIVERSITY OF NEWFOUNDLAND FOLKLORE AND LANGUAGE ARCHIVE (MUNFLA)

Department of Folklore
Memorial University of Newfoundland
St. John's, Newfoundland
CANADA A1C 5S7

ESTABLISHED: 1968

TELEPHONE: 709/737-8401

ACCESS: walk in and fill out request, which is reviewed for appropriateness.

RESEARCH FACILITIES: catalogs, indexes, audio copying and photocopying services available; some copying restrictions.

SIZE AND FORMAT: includes approximately 1,000 broadsides and pieces of ephemera, 100 maps, 100 published 78rpm, 200 published 45rpm, and 1,000 published LP discs, 100 unpublished discs, 8,000 unpublished tape recordings, 3 unpublished wire recordings, 10 published cylinder recordings, 80,000 ms. cards, 1,000 linear ft. of ms. sheets, 11,000 photo prints, 11,000 photo negatives, 1,000 slides, 1 motion picture, 100 videotapes, 100 artifacts, 2,000 reference books and journals.

KEY COLLECTIONS: over 5,000 separate collections; Newfoundland and Labrador folklore, folklife, oral history, and popular culture.

PUBLICATIONS BASED ON COLLECTIONS: substantial bibliography available from the Department of Folklore.

PRINTED INFORMATION: available at no cost.

NORTH CAROLINA

WILLIAM L. EURY APPALACHIAN COLLECTION

University Hall
Appalachian State University
Boone, NC 28607

ESTABLISHED: 1970

TELEPHONE: 704/262-4041

ACCESS: open to public; some materials must be supervised by librarian.

RESEARCH FACILITIES: card catalogs, lists, finding aids, bibliographies, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 30 broadsides, 300 maps, 200 unpublished 78rpm and 500 LP discs, 75 linear ft. of ms. sheets, 200 photo prints, 1,200 slides, 110 videotapes, 13,000 reference books and journals.

KEY COLLECTIONS: Amos Abrams ballad collection; I. G. Greer ballad collection; York ballad collection; emphasis on Southern Appalachian region, its history, genealogy, folklore, music, and fiction.

JOHN EDWARDS MEMORIAL COLLECTION

c/o Curriculum in Folklore
Greenlaw Hall
University of North Carolina at Chapel Hill
Chapel Hill, NC 27514

ESTABLISHED: at UNC in 1983

TELEPHONE: 919/962-4065

ACCESS: not open to public; presently undergoing reorganization. Projected time of opening to public 1987. Until opening of new facility, queries must be handled by mail. Visitors may tour the collection by prior arrangement.

RESEARCH FACILITIES: extensive indexes for sound recordings, photographs, periodicals, song folios and other materials in collection. Photocopies made at reasonable rate. By 1987 will have sound duplicating, listening, and transcribing facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes extensive ephemera, approximately 14,000 78rpm, 8,000 45rpm, and 1,000 LP discs, 600 reels of tape recordings, 1,500 ms. cards, extensive collection of ms. sheets, 1,000 photo prints, 500 photo negatives, 500 reference books and journals, extensive holdings in song folios and periodicals.

KEY COLLECTIONS: southern region; Anglo- and Afro-American traditions; old-time and early country, blues, and gospel sound recordings and paper materials.

PUBLICATIONS BASED ON COLLECTIONS:
JEMF Quarterly.
John Edwards Memorial Forum recording series.
Many re-issued albums.
Many scholarly studies such as Norm Cohen's *The Long Steel Rail.*

PRINTED INFORMATION: available at no cost.

SOUTHERN DOCUMENTARY SOUND AND FILM COLLECTION

c/o Curriculum in Folklore
Greenlaw Hall
University of North Carolina
Chapel Hill, NC 27514

ESTABLISHED: 1968 under the name North Carolina Folklore Archives; reorganized and renamed in 1983

TELEPHONE: 919/962-4065

ACCESS: visitors should inquire in advance at Music Library: 919/966-1113. For publicly available sound recordings apply at circulation desk, Music Library. For archival holdings contact Curriculum in Folklore.

RESEARCH FACILITIES: listening room in Music Library; videotape playback systems available. Additional facilities will be available when Special Collections facility is completed in 1987.

SERVICES: graduate students available to offer assistance; training available to graduate assistants in folklore and library science programs at university.

SIZE AND FORMAT: includes approximately 200 broadsides, 500 pieces of ephemera, 100 unpublished 78rpm and 2,400 published LP discs, 2,500 unpublished tape recordings, 2,000 photo prints, 3,000 photo negatives, 2,000 slides, outtakes from 4 documentary film projects, 50 videotapes.

KEY COLLECTIONS: John Edwards Memorial Collection; Tom Davenport collection; slide and photo collection of pottery, gravestones, duck decoys, quilts; emphasis on folk music from North America, the Caribbean, British Isles; particularly strong in music traditions of the South; special strength in ballads, string band, religious music, blues.

PUBLICATIONS BASED ON COLLECTIONS: Boggs, Beverly, and Daniel Patterson. *An Index to Selected Folklore Recordings,* 1984.

SPECIAL COLLECTIONS

Hunter Library
Western Carolina University
Cullowhee, NC 28728

ESTABLISHED: 1970

TELEPHONE: 704/227-7474

ACCESS: open to public.

RESEARCH FACILITIES: reading room, media center, printed and automated finding aids, copying facilities.

SERVICES: reference assistance available; archival training provided to university students.

SIZE AND FORMAT: includes approximately 500 pieces of ephemera, 500 maps, 1,000 linear ft. of ms. sheets, 300 photo prints, 300 photo negatives, 75,000 artifacts in the Mountain Heritage Center.

KEY COLLECTIONS: Cherokee microfilm; William Holland Thomas, W. W. Stringfield, Lamar Gudger collections; Appalachian collection, with special emphasis on outdoor life in area and Cherokee Indians.

PUBLICATIONS BASED ON COLLECTIONS: various books and articles; most recent is "Online Manuscript Search Service," *American Archivist* (Winter 1985).

PRINTED INFORMATION: available at no cost.

FRANK C. BROWN COLLECTION OF NORTH CAROLINA FOLKLORE

Manuscript Division
Duke University Library
Durham, NC 27706

ESTABLISHED: 1975

TELEPHONE: 919/684-3372

ACCESS: contact by mail or phone; walk in, register, present picture ID.

RESEARCH FACILITIES: reading room, catalogs, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 38,000 ms. notes, 650 musical scores, 1,400 songs recorded on cylinders and discs (rerecorded by the Library of Congress on 78rpm discs), personal papers, editorial papers, student theses, numerous magazine articles.

KEY COLLECTIONS: most of the fieldnotes and recordings originated in North Carolina.

PUBLICATIONS BASED ON COLLECTIONS: *The Frank C. Brown Collection of North Carolina Folklore,* 7 volumes.

PRINTED INFORMATION: about the Duke University Archives available at no charge.

EAST CAROLINA UNIVERSITY FOLKLORE ARCHIVE

Department of English
Austin Building
East Carolina University
Greenville, NC 27834

ESTABLISHED: 1969

TELEPHONE: 919/757-6046

ACCESS: open for approved research by students and scholars. Research requests by mail can be handled only in a limited fashion.

RESEARCH FACILITIES: one user's desk, an IBM typewriter, very limited number of photocopies at fee per page, audio playback facilities, slide projector and screen, card indexes (incomplete).

SIZE AND FORMAT: includes approximately 150 tape recordings, 200 photo prints, 200 slides, 2 purchased motion pictures, 25 original videotapes, 25 reference books and journals, 4,500 ms. collections (10-15 pp. average), 100,000 additional records of traditional items with minimal contextual information.

KEY COLLECTIONS: primarily North Carolina folklife, with emphasis on the 26 eastern counties; collections in folk medicine and related belief systems; folk narrative; maritime/coastal folklife; military lore; college lore; gnomic lore; Anglo- and Afro-American, Asian, Hispanic, German, French, and Eastern European lore is represented as it affects the eastern and central portions of the state.

PUBLICATIONS BASED ON COLLECTIONS: monthly columns in *Tar Heel* and *Down East* magazines.

PRINTED INFORMATION: not available, but director will answer inquiries by mail.

SPECIAL COLLECTIONS/ APPALACHIAN ROOM

Memorial Library
Mars Hill College
Mars Hill, NC 28754

ESTABLISHED: 1975

TELEPHONE: 704/689-1244

ACCESS: write for appointment.

RESEARCH FACILITIES: reading room, study carrels, audio equipment, copying facilities, photocopying at cost.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 6 broadsides, 25 pieces of ephemera, 50 maps, 100 published 78rpm and 150 published LP discs, 45 published discs, 25 unpublished discs, 125 linear ft. of ms. sheets, 1,400 photo prints, 1,400 photo negatives, 100 slides, 3 motion pictures, 3 videotapes, 50 material items, 200 reference books and journals.

KEY COLLECTIONS: Bascom Lamar Lunsford collection; Gertrude Ruskin collection; William A. Barnhill collection; Mars Hill College Archives.

NOVA SCOTIA

BEATON INSTITUTE

College of Cape Breton
Box 5300
Sydney, Nova Scotia
CANADA B1P 6L2

ESTABLISHED: 1957

TELEPHONE: 902/539-5300, ext. 348

ACCESS: walk in, sign in.

RESEARCH FACILITIES: workroom, private study rooms, audio-visual and microfilm room, copying facilities.

SERVICES: research assistance available.

SIZE AND FORMAT: includes approximately 400 leaflets, 850 maps, 100 78rpm and 200 LP discs, 300 unpublished discs, 2,200 tapes, 250 meters of ms. sheets, 15,750 photo prints, same number photo negatives, plus glass negatives, 650 slides, 12 motion pictures, 80 videotapes, some artifacts, 3,000 reference books and journals.

KEY COLLECTIONS: representations of Cape Breton Island ethnic groups: Scottish, Acadian, Micmac, Irish, Italian, Polish, Ukrainian, Greek, West Indian, Indo-Canadian, Lebanese, Vietnamese, Welsh, Croatian, Hungarian, and Dutch; legends; tales; personal-experience narratives; oral history; folk beliefs; material culture; folk medicine; folk religion; folk music and song.

PUBLICATIONS BASED ON COLLECTIONS: numerous publications have been based on the collections.

PRINTED INFORMATION: on the archives and the institute are available at no cost.

OHIO

HARRY L. RIDENOUR COLLECTION OF FOLKLORE AND ANTIQUITIES

Ritter Library
Baldwin-Wallace College
Berea, OH 44017

ESTABLISHED: 1965

TELEPHONE: 216/826-2455

ACCESS: apply to director, Ritter Library.

RESEARCH FACILITIES: study carrels, photocopier.

SIZE AND FORMAT: 7.5 linear ft. of ms. sheets.

KEY COLLECTIONS: Harry L. Ridenour Collection of Folklore and Antiquities.

THE MUSIC AND SOUND RECORDINGS ARCHIVES

Jerome Library
Bowling Green State University
Bowling Green, OH 43402

ESTABLISHED: 1967

TELEPHONE: 419/372-2307

RESEARCH FACILITIES: reading area, audition rooms (by arrangement), catalogs, vertical files, copying facilities, audio playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 40,000 78rpm, 100,000 45rpm, and 100,000 LP discs, 4,000 hours tape recordings, 800 cylinder recordings, 500 photo prints, 800 "Soundies" (3-minute jukebox subjects from the 1940s), 1,000 reference books, subscriptions to 100 journals, extensive backfiles on other titles.

KEY COLLECTIONS: commercially released phonograph recordings of popular music and other popularly disseminated music formats.

PUBLICATIONS BASED ON COLLECTIONS: Cooper, B. Lee, and William L. Schurck. "Audio Encounter with a Librarian of a Different Kind," in Fred C. H. Schroeder, ed., *Twentieth-Century Popular Culture in Museums and Libraries*, 1981.

PRINTED INFORMATION: available at no cost.

FINE ARTS AND SPECIAL COLLECTIONS DEPARTMENT

Cleveland Public Library
325 Superior Avenue
Cleveland, OH 44114-1271

ESTABLISHED: 1869

TELEPHONE: 216/623-2818

ACCESS: walk-in; valid ID required.

RESEARCH FACILITIES: reading room, microfilm reader, card catalog for Oriental language materials acquired 1890-1980, online catalog, copying machine.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 1,200 broadsides, 100 volumes of atlases, 144 unpublished tape recordings, 128 linear ft. of ms. sheets, 250 photo prints, 457 slides.

KEY COLLECTIONS: John G. White Folk Culture Collection; May Augusta Klipple Collection of African Folktales; Newbell Niles Puckett Memorial Collection; international in coverage, comprehensive in scope.

PUBLICATIONS BASED ON COLLECTIONS: substantial number of publications; contact library for bibliography.

OHIO FOLKLIFE ARCHIVE

Traditional Arts Program
Ohio Arts Council
727 East Main Street
Columbus, OH 43205

ESTABLISHED: 1977

TELEPHONE: 614/466-2613

ACCESS: write or call to discuss research needs.

RESEARCH FACILITIES: reading table, light table, cassette listening equipment, copying facilities, files.

SERVICES: research assistance; occasional training for Ohio State University students on tutorial basis.

SIZE AND FORMAT: includes approximately 200 pieces of ephemera, 20 maps, 280 tape recordings, 400 ms. cards, 24 linear ft. of ms. sheets, 2,000 photo prints, 2,000 photo negatives, 50 reference books and journals.

KEY COLLECTIONS: traditional life and art in west-central and southern Ohio, in Cleveland's Russian communities, and among Lake Erie commercial fishermen; extensive field recordings of traditional mountain music from central Ohio; substantial Ward Jarvis material.

OHIO FOLKLORE SOCIETY

Amy Shuman
Department of English
Ohio State University
Columbus, OH 43210

No information available.

OHIO STATE UNIVERSITY FOLKLORE ARCHIVE

Department of English
421 Denny Hall
Ohio State University
164 West 17th Avenue
Columbus, OH 43210

TELEPHONE: 614/422-5838 or 422-4212

ACCESS: contact Patrick Mullen or Amy Shuman.

RESEARCH FACILITIES: files, copying facilities.

KEY COLLECTIONS: large collection of folk music recordings; large collection of data collected by students in folklore classes; many genres represented; Ohio folklore represented.

PUBLICATIONS BASED ON COLLECTIONS: Ellis, Bill. "Legend-Tripping in Ohio: A Behavioural Survey," *Papers in Comparative Studies,* Volume 2, 1982-1983.

ONTARIO

CANADIAN CENTRE FOR FOLK CULTURE STUDIES

National Museum of Man
National Museums of Canada
Ottawa, Ontario
CANADA K1A 0M8

ESTABLISHED: 1966

TELEPHONE: 819/997-8179

ACCESS: arrange appointment in advance.

RESEARCH FACILITIES: reading room, audio laboratory, finding aids, restricted copying facilities, audio and video duplication.

SERVICES: archival training arranged upon request.

SIZE AND FORMAT: includes 76 maps, 2,717 discs, 7,344 tape recordings, 3,091 cylinder recordings, 424 linear ft. of ms. sheets, 79,592 photo negatives and slides, 23 motion pictures, 240 videotapes.

KEY COLLECTIONS: all ethno-cultural groups in Canada, except native Indian and Inuit.

PUBLICATIONS BASED ON COLLECTIONS: numerous publications; bibliography available.

CENTRE FRANCO-ONTARIEN DE FOLKLORE

38 Rue Xavier
Sudbury, Ontario
CANADA P3C 2B9

ESTABLISHED: 1972

TELEPHONE: 705/675-8986

ACCESS: unlimited access for members of centre; others by appointment with Père (Father) Lemieux.

RESEARCH FACILITIES: photocopier, microcomputer, typewriter, cross-referenced catalog cards for entire holdings.

SERVICES: research assistance available; workshops in archival content and method provided for elementary and secondary school classes.

SIZE AND FORMAT: includes approximately 700 published discs, many unpublished discs, 1,250 tape recordings, 1,100 commercial cylinder recordings, some photo prints and negatives, 800 slides, 25 hours of videotapes.

KEY COLLECTIONS: eighty percent of the collection is Franco-Ontarian folktales and songs; 5,000 recorded folksongs with transcripts; 1,000 recorded folktales with transcripts.

PUBLICATIONS BASED ON COLLECTIONS: (all publications in French): *Les Vieux m'ont Conté,* 21 volumes.
Chansonniers franco-ontariens, 2 volumes.
Chanteurs franco-ontariens, Documents historiques 45-46 (1963).
De Sumer au Canada français sur les ailes de la tradition, No. 51-52 (1968).
La Vie paysanne, 1860-1900 (Prises de Paroles, 1982).

DEPARTEMENT DE FOLKLORE UNIVERSITE DE SUDBURY (DFUS)

University of Sudbury
Ramey Lake Road
Sudbury, Ontario
CANADA P3E 2C6

ESTABLISHED: 1981

TELEPHONE: 705/673-5661

ACCESS: contact Dr. Pichette.

SIZE AND FORMAT: includes approximately 5,000 separate items in 85 student collections, cataloged by name of collector.

KEY COLLECTIONS: Franco-Ontarian folksongs, legends, tales, customs, and sayings.

MARIPOSA FOLK FOUNDATION RESOURCE CENTRE

525 Adelaide Street East
Toronto, Ontario
CANADA M5Z 3W4

ESTABLISHED: 1961

TELEPHONE: 416/363-4009

ACCESS: call or write for appointment.

RESEARCH FACILITIES: indexes to some materials, audio and copying facilities available.

SIZE AND FORMAT: includes approximately 150 pieces of ephemera, 300 published discs, 1,500 unpublished tape recordings, 200 photo prints, 3,000 photo negatives, 1,500 slides, large quantity of unsorted papers relating to the foundation's work.

KEY COLLECTIONS: sound recordings of Mariposa Festivals since 1973.

PUBLICATIONS BASED ON COLLECTIONS: *Mariposa Resource Centre Feasibility Study Report,* 1982.

OREGON

RANDAL V. MILLS MEMORIAL ARCHIVE OF NORTHWEST FOLKLORE

Department of English
453 PLC
University of Oregon
Eugene, OR 97403

ESTABLISHED: 1966

TELEPHONE: 503/686-3539

ACCESS: call or write for further information if off-campus.

RESEARCH FACILITIES: limited reading facilties, audio and video equipment.

SERVICES: graduate student assistant available; archival training course being planned.

SIZE AND FORMAT: includes approximately 50 broadsides, 5 maps, 480 tape recordings, 4,000 ms. cards, 40 linear ft. of ms. sheets, 2,000 slides, 20 motion pictures, 35 videotapes, 25 artifacts, 600 reference books and journals, 6 theses.

KEY COLLECTIONS: lore of the Pacific Northwest; Native American lore; ballads and folksongs; occupational folklore of loggers, fishermen; Russian Old Believers.

PUBLICATIONS BASED ON COLLECTIONS: *Northwest Folklore* (journal).

PRINTED INFORMATION: available at no cost.

PENNSYLVANIA

PENNSYLVANIA GERMAN STUDIES PROGRAM

Ursinus College
Box 92
Collegeville, PA 19426

ESTABLISHED: 1964

TELEPHONE: 215/489-4111, ext. 2395

ACCESS: write or call 2 weeks in advance.

RESEARCH FACILITIES: catalogs.

SERVICES: archivist must be present.

SIZE AND FORMAT: includes approximately 600 broadsides, 3,000 pieces of ephemera, 30 maps, 60 45rpm and 20 LP discs, 750 hours of tape recordings, 90,000 ms. cards, 14 linear ft. of ms. sheets, 2,000 photo prints, 500 photo negatives, 1,500 slides, 5 motion pictures, 50 videotapes, dialect columns and poetry.

KEY COLLECTIONS: A. L. Shoemaker Folk Cultural File; Charles Rhoads Roberts manuscript collection; Walter E. Boyer Folk Music Collection (includes items from Bornemann collection); William T. Parsons-Evan S. Snyder audio-cassette collection; William T. Parsons color slide and photograph collection; Pennsylvania-German folk material and artifacts with Rhineland, Swiss, and Alsatian migrant background materials; Dialect Columnist collections.

PUBLICATIONS BASED ON COLLECTIONS:
Pennsylvania Dutch Studies Series (1974–1983).
Pennsylvania German Studies Series (1981–1984).
German and Pennsylvania German Reprint Series (1981–present).
Es Deitsch Freindschaft occasional newsletter.

PRINTED INFORMATION: free with charge for postage.

PENNSYLVANIA STATE ARCHIVE

Bureau of Archives and History
William Penn Memorial Museum and Archives Building
Box 1026
Harrisburg, PA 17120

ESTABLISHED: 1947

TELEPHONE: 717/787-2701

ACCESS: walk in and present ID.

RESEARCH FACILITIES: public search room, finding aids. Copying done by staff.

SERVICES: reference assistance always available.

SIZE AND FORMAT: includes approximately 20 broadsides, 885 maps, 30,000 cu. ft. of ms. sheets, 250,000 photo prints, 250,000 photo negatives, 100,000 slides, 500 motion pictures, 100 videotapes.

KEY COLLECTIONS: statewide and regionally significant materials.

PUBLICATIONS BASED ON COLLECTIONS: extensive list of publications available from archivist.

PRINTED INFORMATION: available at no cost.

AMERICAN PHILOSOPHICAL SOCIETY LIBRARY

105 South 5th Street
Philadelphia, PA 19106

ESTABLISHED: 1743

TELEPHONE: 215/627-6277

ACCESS: appointment preferred, but not required. User must have ID and be interviewed to gain access to library.

RESEARCH FACILITIES: reading rooms for printed and ms. material with card catalog for each. Photocopying by staff. Tape players available.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 750 broadsides, 3,600 maps, 2 discs, 850 tapes (rerecorded from originals now in Library of Congress), 60 wire recordings, 25 cylinder recordings, 5,000,000 ms. sheets, 100 slides, 10 motion pictures, 10 videotapes, 163,000 reference books and journals (in entire library collection).

KEY COLLECTIONS: specific to folklore interests: American Indian culture and linguistics; Franz Boas.

PUBLICATIONS BASED ON COLLECTIONS: numerous publications listed in "Catalogs, Bibliographies, and Finding Aids Relating to the Holdings of the American Philosophical Society Library from 1824 to the Present," available from library.

PRINTED INFORMATION: brochure available at no cost; other publications at various prices.

THE SCHREIBER JEWISH MUSIC LIBRARY

Bertha and Monty H. Tyson Music
Department
Gratz College
10th Street and Tabor Road
Philadelphia, PA 19141

ESTABLISHED: 1895

TELEPHONE: 215/329-3372 or 329-3363.

ACCESS: by appointment only.

RESEARCH FACILITIES: reading room, catalogs, copying facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 2,800 78rpm and 3,000 LP discs, over 80,000 music books, sheet music, and reference publications.

KEY COLLECTIONS: Eric Mandel collection; private collections; collections of Jewish music publishing houses which were destroyed in the Holocaust.

PRINTED INFORMATION: available at no cost.

UNIVERSITY OF PENNSYLVANIA FOLKLORE ARCHIVES

Folklore and Folklife Department
417 Logan Hall CN
University of Pennsylvania
Philadelphia, PA 19101

ESTABLISHED: 1963

TELEPHONE: 215/898-7353

ACCESS: walk-in.

RESEARCH FACILITIES: reading table and desks, copying service provided, audio playback equipment available.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 195 published 78rpm, 3 published 45rpm, 314 LP discs, 25 published and 674 unpublished tape recordings, 3,960 ms. cards, 13 linear ft. of ms. sheets, 1,450 reference books and journals, 51 University of Pennsylvania student dissertations in folklore.

KEY COLLECTIONS: MacEdward Leach collections; Jacob Elder collections; Emory Hamilton collection; Kenneth Goldstein collection; Samuel Bayard collection; American Folklore Society letters; extensive collections of Sri Lankan ritual and folk music; Newfoundland collection of folksong (largest outside of Canada); strengths in Pennsylvania, Caribbean, West Virginia, and Virginia folksong.

PUBLICATIONS BASED ON COLLECTIONS: *Folk-us on the Archives,* monthly newsletter during academic year.

DUQUESNE UNIVERSITY TAMBURITZANS INSTITUTE OF FOLK ARTS

Library/Museum/Archives
Duquesne University
1801 Boulevard of the Allies
Pittsburgh, PA 15219

ESTABLISHED: 1954

TELEPHONE: 412/434-5185

ACCESS: by appointment.

RESEARCH FACILITIES: collection uncataloged; audio and video playback equipment available from library.

SIZE AND FORMAT: includes approximately 100 maps, 7,000 78rpm, 500 45rpm, and 4,000 LP discs, 1,000 tape recordings, 5,000 slides, 4,000 costume pieces, 500 musical instruments, 30,000 reference books and journals.

KEY COLLECTIONS: business records of the Duquesne University Tamburitzans; East European ethnic periodicals; ethnic music.

PENN STATE ROOM

The University Libraries
The Pennsylvania State University
University Park, PA 16802

No information provided.

GEORGE G. KORSON FOLKLORE ARCHIVE

D. Leonard Corgan Library
Kings College
Wilkes-Barre, PA 18702

ESTABLISHED: 1970

TELEPHONE: 717/826-5900

ACCESS: call or write for appointment.

RESEARCH FACILITIES: reading rooms, catalogs, files, copying facilities, audio and video equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes 50 78rpm and 70 LP discs, 107 tape recordings, 40 linear ft. of ms. sheets, 2 linear ft. of photo prints, 1,400 reference books and journals.

KEY COLLECTIONS: George G. Korson Folklore Archive; coal mining folklore; Pennsylvania-German folklore.

PUBLICATIONS BASED ON COLLECTIONS: Tierney, Judith. *A Description of the George Korson Folklore Archive,* 1973.

PRINTED INFORMATION: available at $3.00.

QUEBEC

ARCHIVES DE FOLKLORE DE L'UNIVERSITE LAVAL

Bureau 5172
Pavillon Charles De Koninck
Université Laval
Sainte-Foy, Québec
CANADA G1K 7P4

ESTABLISHED: 1944

TELEPHONE: 418/656-5892

ACCESS: walk in and sign in.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities, audio and video equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 100 unpublished discs, 4,500 hours of unpublished tape recordings, 30 cylinder recordings, 150,000 ms. cards, 95 meters of ms. sheets, over 10,000 photo prints and slides, 50 hours of videotapes, 25,000 artifacts.

KEY COLLECTIONS: religion: Larouche-Villeneuve, Simard; oral literature: Lacourcière, Bouthillier-Labrie, Gagné, Laforte; customs and costume: Desdouits, Ferland; traditional medicine: Ouellet; craft and profession: Lafleur, Fournier; French people of Canada (Québec, Nova Scotia, New Brunswick, Prince Edward Island, Ontario, Manitoba) and of U.S. (Louisiana, Maine).

PUBLICATIONS BASED ON COLLECTIONS: *Etat général des fonds et des collections des Archives de Folklore,* December 1984.

PRINTED INFORMATION: not yet.

RHODE ISLAND

JOHN HAY LIBRARY

Brown University
Providence, RI 02912

ESTABLISHED: 1880s

TELEPHONE: 401/863-1514

ACCESS: walk in and present ID. Staff would prefer to book appointment to prepare for researcher's visit.

RESEARCH FACILITIES: catalog, usual library facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 30,000 broadsides, 10,000 78rpm and 2,000 LP discs, some cylinder recordings, 13,000 music books, 150,000 pieces of vocal and 350,000 pieces of instrumental sheet music, 3,000 reference books and journals, substantial collections of ms. tune books.

KEY COLLECTIONS: Yiddish-American music; pageants, including ms. music; sheet music of every American ethnic group including a great deal of Afro-American.

PUBLICATIONS BASED ON COLLECTIONS: *Dictionary Catalog of the Harris Collection,* 1972, 13 volumes; supplement, 1977, 3 volumes.

PRINTED INFORMATION: available at no cost.

RHODE ISLAND FOLKLIFE ARCHIVE

Library of the Rhode Island Historical Society
121 Hope Street
Providence, RI 02906

ESTABLISHED: 1982

TELEPHONE: 401/331-8575

ACCESS: permission of archivist or director of Rhode Island Folklife Project is necessary.

RESEARCH FACILITIES: tape playback, photocopying facilities.

SERVICES: archivist must be present.

SIZE AND FORMAT: includes approximately 400 tape recordings, photo contact sheets, numerous slides.

KEY COLLECTIONS: diverse collection of Rhode Island folklife: music, storytelling, oral histories, occupational lore; diverse ethnic groups represented.

PUBLICATIONS BASED ON COLLECTIONS: *Rhode Island Folklife Resources,* 1982.

SOUTH DAKOTA

GEORGE B. GERMAN MUSIC ARCHIVES

200 West 6th Street
Sioux Falls, SD 57105

ESTABLISHED: 1979

TELEPHONE: 605/335-4210

ACCESS: write or call for appointment; access depends upon availability of supervisory personnel.

RESEARCH FACILITIES: indexes, listening and recording room, reference library, regional music files, songwriters' depository and informational file.

SIZE AND FORMAT: includes approximately 300 broadsides, 2,500 78rpm, 150 45rpm, and 250 LP discs, 220 unpublished discs, 270 hours of tape recordings, 25 cylinder recordings, substantial number of ms. sheets, 65 photo prints, 26 videotapes, 19 reference books and journals.

KEY COLLECTIONS: regional music collection; Clifford Spurlock collection; Virgil Smith collection; regional songwriters; cowboy music; revival scoring.

PUBLICATIONS BASED ON COLLECTIONS: quarterly newsletter featuring archive's materials, 1979 to date.

PRINTED INFORMATION: available, fee for copying; newsletter (plus membership in archives), $5.00 per year.

TENNESSEE

TENNESSEE RIVER FOLKLIFE MUSEUM ARCHIVE

Nathan Bedford Forrest Historic Area
Eva, TN 38333

ESTABLISHED: 1985

TELEPHONE: 901/584-6356

ACCESS: come by the park office or folklife center to request material.

RESEARCH FACILITIES: catalogs of slides and transcripts, audio-visual room for recording, listening, and observing.

SIZE AND FORMAT: includes approximately 100 tapes, 7 records, 50 ms. cards, 150 linear ft. of ms. sheets, 200 photo prints, 2,000 photo negatives, 2,000 slides, 3 videotapes, 75 artifacts, a few reference books and journals.

KEY COLLECTIONS: lower Tennessee River folk region, roughly from Pickwick Dam to Kentucky Dam; community-life artifacts; handcrafted commercial fishing equipment.

ARCHIVES OF APPALACHIA

The Sherrod Library
East Tennessee State University
Johnson City, TN 37614

ESTABLISHED: 1978

TELEPHONE: 615/929-4338 or 929-5339

ACCESS: all collections available to public; complete registration form and show ID.

RESEARCH FACILITIES: reading room, indexes and inventories to collections, audio and video playback equipment, photocopying facilities.

SERVICES: reference assistance; archival training offered through History Department.

SIZE AND FORMAT: includes uncounted numbers of broadsides, ephemera, and maps, 591 tape recordings, 15,241 linear ft. of ms. sheets, 221.5 linear ft. of photo prints, 1,239 photo negatives, 176 videotapes, 174.1 linear ft. of reference books and journals, 51.5 linear ft. of vertical files.

KEY COLLECTIONS: Tom Burton-Ambrose Manning collection; Broadside Television Records; Richard Blaustein collection (includes Old Time Radio Reunion Records); Burton-Headley Serpent Handling Collection; Charles Gunter collection; Charles Faulkner Bryan Papers. (NB: Burton-Sharder films held by main library.)

PUBLICATIONS BASED ON COLLECTIONS: *A Guide to Audio and Video Recordings Available from the Archives of Appalachia,* 1982.
Archives of Appalachia Newsletter (published 3 times yearly).

PRINTED INFORMATION: available at no cost.

CENTER FOR SOUTHERN FOLKLORE ARCHIVES

Box 40105
Memphis, TN 38174

ESTABLISHED: 1972

TELEPHONE: 901/726-4205

ACCESS: apply in writing to Center for Southern Folklore; notification of acceptance and explanation of use will be sent to prospective researcher.

RESEARCH FACILITIES: files, audio-visual equipment.

SIZE AND FORMAT: includes approximately 200 discs, 5 LP albums produced by center, 1,000 hours of tape, 20,000 photo prints, 40,000 photo negatives, 5,000 slides, 50,000 ft. of motion pictures, 100 hours videotape, artifactual collections of folk art, quilts, baskets, sculpture, and wooden work.

KEY COLLECTIONS: Center for Southern Folklore field recordings, slides, and photographs; Reverend L. O. Taylor film and photographic collection; Memphis Jewish community, 1900-1980; Historic Beale Street; Memphis music.

ARCHIVE OF THE SOUTHERN FOLK CULTURAL REVIVAL PROJECT

3390 Valeria Street
Nashville, TN 37210

No information provided.

TENNESSEE STATE PARKS FOLKLIFE PROJECT

Tennessee State Library and Archives
403 Seventh Avenue North
Nashville, TN 37219

ESTABLISHED: 1984

TELEPHONE: 615/741-2561

ACCESS: address mail inquiries to Tennessee State Library and Archives, or walk in. No telephone inquiries accepted.

RESEARCH FACILITIES: audio equipment available, copies can be made on cassette tapes, duplication of photographs and slides can be arranged. Photocopies of documents can be made with some restrictions.

SIZE AND FORMAT: includes approximately 800 unpublished tape recordings, 1,000 photo prints, 1,000 photo negatives, 1,000 slides, reference books and journals in the library collection.

KEY COLLECTIONS: folklore collection concentrates on all phases of Tennessee folklife and culture; music includes blues, bluegrass, country, old-time, ballads, shape note singing.

COUNTRY MUSIC FOUNDATION LIBRARY AND MEDIA CENTER

Country Music Foundation
4 Music Square East
Nashville, TN 37203

ESTABLISHED: 1967

TELEPHONE: 615/256-1639

ACCESS: write or call head of reference for appointment; request will be evaluated.

RESEARCH FACILITIES: reading rooms, catalogs, files, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available; archival training provided.

SIZE AND FORMAT: includes approximately 26,000 78rpm, 48,000 45rpm, and 20,000 LP discs, 2,000 reels of tape, 60 cylinder recordings, 20,000 photo images in print and negative formats, 1,000 reels of motion pictures, 750 videotapes, 5,000 reference books and journals, 15 linear ft. of sheet music, poster collection, 1,500 subjects in vertical files.

KEY COLLECTIONS: country music.

PRINTED INFORMATION: available at no cost.

TEXAS

ARCHIVES OF THE BIG BEND

Box C-149
Sul Ross State University
Alpine, TX 79832

ESTABLISHED: 1976

TELEPHONE: 915/837-8127

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, copying facilities available on campus, card catalogs, ms. collection inventories, computerized subject searching, audio and video playback equipment available in the archives and in the Bryan Wildenthal Memorial Library.

SIZE AND FORMAT: includes approximately 50 broadsides, 150 pieces of ephemera, 205 maps, 400 published 78rpm discs, 100 tape recordings, 404.2 linear ft. of ms. sheets, 4,000 photo prints, 4,000 photo negatives, 5 motion pictures, 10 videotapes, 15,000 reference books and journals, 100 oral history tapes.

KEY COLLECTIONS: Clifford B. Casey collection, 1882-1981; E. E. Townsend collection, 1844-1972; Harry Warren Papers, 1935-1982; Robert Cartledge collection, 1890-1972; rare book collection; focus on Trans-Pecos area of Texas, including Brewster, Jeff Davis, and Presidio counties; establishment of Big Bend National Park; Mexican bandit raids on border territories; early settlement of the Trans-Pecos region; ranching in Trans-Pecos region.

PUBLICATIONS BASED ON COLLECTIONS: *Guide to Manuscript Collections.*

PRINTED INFORMATION: available at no cost to individuals, minimal charge to institutions.

UNIVERSITY OF TEXAS FOLKLORE ARCHIVE

SSB 3.106
University of Texas at Austin
Austin, TX 78712

ESTABLISHED: 1966

TELEPHONE: 512/471-1288

ACCESS: contact director for appointment.

RESEARCH FACILITIES: reading room, sound room, partial catalogs.

SIZE AND FORMAT: includes tape recordings, ms. sheets, slides, videotapes.

KEY COLLECTIONS: Texas folklore; Mexican-American folklore; Afro-American folklore; Texas-Czech folklore; Caldwell County folklore and social history; folk puppetry.

NORTH TEXAS STATE UNIVERSITY ARCHIVES

Box 5188, North Texas Station
Denton, TX 76203

ESTABLISHED: 1975

TELEPHONE: 817/565-2766

ACCESS: walk-in.

RESEARCH FACILITIES: catalogs, indexes, copying facilities, audio and video playback equipment.

SERVICES: archival training available.

SIZE AND FORMAT: includes approximately 100 pieces of ephemera, 15 maps, 5 unpublished tape recordings, 4,000 ms. cards, 20 linear ft. of ms. sheets, 30 reference books and journals.

KEY COLLECTIONS: George Hendricks collection; Oral History Association collection; emphasis on Texas folklore.

PRINTED INFORMATION: available at no cost.

RIO GRANDE FOLKLORE ARCHIVE

Pan American University
Edinburgh, TX 78539

ESTABLISHED: 1977

TELEPHONE: 512/381-3389

ACCESS: call or write for appointment.

RESEARCH FACILITIES: copying, audio and video facilities available.

SERVICES: archival training provided to students.

SIZE AND FORMAT: folk beliefs (9,600 items), folktales (2,100 items), anecdotes, proverbs, riddles, recipes, and nickname collections available on-line.

KEY COLLECTIONS: Mexican-American folklore; computerized belief collection.

PUBLICATIONS BASED ON COLLECTIONS: Glazer, Mark. *Flour from Another Sack,* 1982; available from the archive at $9.00 a copy.

UNIVERSITY OF TEXAS AT EL PASO FOLKLORE ARCHIVE

University of Texas at El Paso
El Paso, TX 79968

ESTABLISHED: 1975

TELEPHONE: 915/747-5731

ACCESS: open to any serious student.

RESEARCH FACILITIES: indexes.

SIZE AND FORMAT: includes about 70 unpublished tape recordings, 100 photo prints, 500 slides, 8 motion pictures, 650 research papers, professor's personal library provides reference books and journals.

KEY COLLECTIONS: student research papers.

PUBLICATIONS BASED ON COLLECTIONS: numerous publications based on archives; contact archive for further information.

ARCHIVE OF TURKISH ORAL NARRATIVE

Library
Texas Tech University
Lubbock, TX 79409

ESTABLISHED: 1971

TELEPHONE: 806/742-1922

ACCESS: write to curator or director for appointment.

RESEARCH FACILITIES: all usual library facilities available.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 200 broadsides, 400 pieces of ephemera, 25 maps, 20 published 45rpm and 50 published LP discs, 1,210 tape recordings, 16,000 ms. cards, 5,700 linear ft. of ms. sheets, 420 photo prints, 350 photo negatives, 700 slides, 8 motion pictures, 6 videotapes, 500 artifacts, 200 reference books and journals, 1,900 other items.

KEY COLLECTIONS: Turkish oral narrative; historical and cultural materials that illuminate the context in which the narratives originated.

PUBLICATIONS BASED ON COLLECTIONS: numerous books and articles have been published on the contents of the archive; list available.

PRINTED INFORMATION: available at no cost.

INSTITUTE OF TEXAN CULTURES LIBRARY

Box 1226
San Antonio, TX 78294

ESTABLISHED: 1968

TELEPHONE: 512/226-7651

ACCESS: advance appointments desirable due to limited workspace, but not necessary.

RESEARCH FACILITIES: card catalog (books, photos), index (vertical files), access to microfilm reader, filmstrip projector, photocopies made at $.20 each.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 20 file cabinets of ephemera, 50 maps, 60,000 photo prints, 100,000 photo negatives, 5,000 slides, 6 videotapes, 5,000 reference books and journals.

KEY COLLECTIONS: Texas historical photographs, including *San Antonio Light* newspaper collection.

PRINTED INFORMATION: available at no cost.

UTAH

SPECIAL COLLECTIONS

Southern Utah State College Library
351 West Center Street
Cedar City, UT 84720

ESTABLISHED: 1962

TELEPHONE: 801/586-7945

ACCESS: walk in and fill out application.

RESEARCH FACILITIES: reading room, card catalog, bibliographies, microform readers, tape recorders, copying facilities.

SIZE AND FORMAT: includes approximately 50 broadsides, 250 maps, 100 78rpm and 775 LP discs, 165 linear ft. of ms. sheets, 24 linear ft. of photo prints, 3.5 linear ft. of photo negatives, 250 reference books and journals.

KEY COLLECTIONS: Paiute collection; Palmer Western History Collection; oral history collection; historical photograph collection; Seymour collection; strengths in southern Utah history, Southern Paiute Indians.

PUBLICATIONS BASED ON COLLECTIONS: *Register to the Palmer Western History Collection.*

PRINTED INFORMATION: available.

FIFE FOLKLORE ARCHIVE

UMC 32
Utah State University
Logan, UT 84322

ESTABLISHED: ca. 1974

TELEPHONE: 801/750-2728

ACCESS: contact by mail or phone.

SERVICES: reference assistance provided; archival training in planning.

SIZE AND FORMAT: includes some ephemera, many 78rpm field recordings, discs (restricted use), quantities of tape recordings, some wire recordings, large ms. holdings, few photo prints or negatives, approximately 4,000 slides, 2 videotapes.

KEY COLLECTIONS: Fife American Mormon collection; L. J. and M. C. Skaggs collection of cowboy poetry; Mormon, Western and cowboy folksong, ballads, and poetry; Brigham Young University Focused Project.

BRIGHAM YOUNG UNIVERSITY FOLKLORE ARCHIVE

Department of English
Brigham Young University
Provo, UT 84602

ESTABLISHED: 1969

TELEPHONE: 801/378-3053

ACCESS: obtain written permission from director of archive

RESEARCH FACILITIES: reading room, catalogs, copying facilities, audio and video playback equipment.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes tape recordings, ms. cards, 1,000 linear ft. of ms. sheets, numerous slides, a few videotapes, standard reference books and journals.

KEY COLLECTIONS: Mormon and Western folklore, all genres; strong on narrative.

MARRIOTT LIBRARY

Special Collections
University of Utah
Salt Lake City, UT 84112

ESTABLISHED: 1850

TELEPHONE: 801/581-8863

ACCESS: walk in and complete registration form.

RESEARCH FACILITIES: reading room, catalogs, files, word processor, copying facilities, audio and video playback equipment.

SERVICES: archival assistance available; archival training available to staff and as community outreach program.

SIZE AND FORMAT: includes approximately 100 broadsides, uncounted pieces of ephemera, 250 maps, 70 discs, 600 tape recordings, 825 ms. collections, 3,200 linear ft. of ms. sheets, 85,000 photo prints, 17,000 photo negatives, 7,000 slides, 20 motion pictures, 65 videotapes, 50 reference books and journals, 175 guides to collections.

KEY COLLECTIONS: politics; women; Mormon papers; Marriner S. Eccles papers; Utah Humanites Foundation collections of folktales, legends, and songs (including the Austin and Alta Fife folksong collection); Lester Hubbard collection; Institute of the American West Papers; primary focus on Utah, Mormons, and the West (immediately adjacent to Utah).

PUBLICATIONS BASED ON COLLECTIONS: annual reports. Photo, political, and women's guides. General catalog of the collection now in preparation.

PRINTED INFORMATION: available at no cost.

UNIVERSITY OF UTAH FOLKLORE ARCHIVE

Department of English
University of Utah
Salt Lake City, UT 84112

ESTABLISHED: 1966, incorporates earlier material.

TELEPHONE: 801/581-8863

ACCESS: not presently open to the public; apply to archive supervisor for special arrangement.

RESEARCH FACILITIES: archive stored in Marriott Library; see above for facilities.

SERVICES: see entry for Marriott Library.

SIZE AND FORMAT: some tape recordings, approximately 2,000 ms. cards, 15,000 ms. sheets.

KEY COLLECTIONS: student materials; emphasis on Western and Mormon materials.

VERMONT

ARCHIVES OF FOLKLORE AND ORAL HISTORY

Bailey/Howe Library
University of Vermont
Burlington, VT 05405

ESTABLISHED: 1980

TELEPHONE: 802/656-2138

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities, audio equipment, copy stand. Photocopying at $.05 per page.

SERVICES: reference assistance; practicum in archival training.

SIZE AND FORMAT: includes approximately 1,500 broadsides, 4,000 pieces of ephemera, 2,000 maps, 300 LP discs, 150 tapes, 9,000 linear ft. of ms. sheets, 100,000 photo prints, 75,000 photo negatives, 5,000 slides, 12 motion pictures, 100 videotapes, 70,000 reference books and journals.

KEY COLLECTIONS: Vermont materials only; comprehensive collection covering all Vermont folklore and folklife genres; Wilber collection.

PUBLICATIONS BASED ON COLLECTIONS: *Folklore and Oral History Catalog,* 1981.
Graffangnino, J. Kevin. "Sources for Vermont Historians: The Manuscript Holdings of the Wilber Collection," *Vermont History* 48:3 (Summer 1980).

PRINTED INFORMATION: available at no cost.

HELEN HARTNESS FLANDERS BALLAD COLLECTION

Starr Library
Middlebury College
Middlebury, VT 05753

ESTABLISHED: 1941

TELEPHONE: 802/388-3711, ext. 5653

ACCESS: write or call curator for appointment.

RESEARCH FACILITIES: reading room, index to field recordings, catalog of book collection, tape players, photocopying available.

SERVICES: assistance by curator.

SIZE AND FORMAT: includes approximately 550 broadsides, 1,000 78rpm field recordings, 200 LP field recordings, 130 field tape recordings, 250 cylinder field recordings, 75 photo prints, 30 photo negatives, few slides, 1 motion picture, 40 journals (titles), 3,000 volume monograph collection, 2,200 recordings of Chelsea House Folklore Center programs.

KEY COLLECTIONS: field recordings of Anglo-American songs in New England, 1930–1959; fiddle music of Vermont, 1940–1950 and 1969 to present; American religious and popular song traditions (including French-Canadian and Russian-American).

PUBLICATIONS BASED ON COLLECTIONS: *An Index to the Field Recordings in the Flanders Ballad Collection.* Ed. by Jennifer Post (Quinn), 1983; $15.00.

VIRGINIA

KEVIN BARRY PERDUE ARCHIVE OF TRADITIONAL MUSIC and THE UNIVERSITY OF VIRGINIA FOLKLORE ARCHIVE

Room 303, Brooks Hall
University of Virginia
Charlottesville, VA 22903

ESTABLISHED: Perdue collection 1972, UVFA collection 1980.

TELEPHONE: 804/924-6823

ACCESS: call or write for appointment.

RESEARCH FACILITIES: reading room, listening room, catalogs.

SIZE AND FORMAT: includes approximately 300 78rpm and 250 LP discs, some aluminum discs, cylinders, 750 tape recordings, substantial collection of ms. sheets, 3,000 reference books and journals.

KEY COLLECTIONS: A. K. Davis collection; Dr. Ruth McNeil ms. ballad and folksong collection; Charles L. Perdue, Jr. Rappahannock-

Culpepper field collection; copies of the Virginia Writers' Project materials; Virginia Anglo- and Afro-American music and culture.

VIRGINIA FOLKLORE SOCIETY ARCHIVE and THE WPA FOLKLORE AND FOLKSONG COLLECTIONS

Manuscripts Division
Alderman Library
University of Virginia
Charlottesville, VA 22903

TELEPHONE: 804/924-3025

ACCESS: walk in, register, and present ID.

RESEARCH FACILITIES: reading room, university photocopying services (not same day service).

SERVICES: available.

SIZE AND FORMAT: includes approximately 50 boxes of ms. sheets (specific to folklore scholarship), 219 recordings (VFS Archives), 35 recordings (WPA collection).

KEY COLLECTIONS: Archives of the Virginia Folklore Society; Arthur Kyle Davis Papers; WPA (Virginia Writers' Project) collection.

PUBLICATIONS BASED ON COLLECTIONS: Perdue, Charles, Thomas Barden, and Robert Phillips. *An Annotated Listing of Folklore Collected by Workers of the Virginia Writers' Project.*

NORTHERN VIRGINIA FOLKLIFE CENTER

Dr. Margaret R. Yocum
George Mason University
4400 University Drive
Fairfax, VA 22030

ESTABLISHED: 1977

TELEPHONE: 703/323-2221

ACCESS: contact director.

RESEARCH FACILITIES: reading room, files, copying facilities, audio and video playback equipment.

SERVICES: archival training available to students for individual study course credit.

SIZE AND FORMAT: includes approximately 1,500 ms. sheets.

KEY COLLECTIONS: Southern materials, especially northern Virginia, and North Carolina, Georgia, and West Virginia; family folklore and suburban folklore.

PUBLICATIONS BASED ON COLLECTIONS: Yocum, Margaret. "Regionalism, Negative Definitions, and the Suburbs: Folklife in Northern Virginia," *Folklore and Folklife in Virginia,* 3 (1984).

PRINTED INFORMATION: available.

BLUE RIDGE HERITAGE LIBRARY

Blue Ridge Institute
Ferrum College
Ferrum, VA 24088

ESTABLISHED: 1976

TELEPHONE: 703/365-2121, ext. 107

ACCESS: contact Blue Ridge Institute for appointment.

RESEARCH FACILITIES: reading room, copying facilities, audio-visual equipment.

SIZE AND FORMAT: includes approximately 50 78rpm, 50 45 rpm, and 250 LP discs, 1,000 unpublished tapes, 38 linear ft. of ms. sheets, 1,650 photo prints, 1,000 photo negativees, 2,000 slides, 62 videotapes, 20 reference books and journals, 89 historical books.

KEY COLLECTIONS: Elmer Smith Collection of Shenandoah Valley Dialect and Beliefs; Fred Williams Collection of Old-Time and Bluegrass Music; Earl Palmer Photograph Collection of Appalachian Traditions; German-American dialect; black and white traditional music from Virginia; Appalachian documentary photographs.

PRINTED INFORMATION: available at no cost.

ABBY ALDRICH ROCKEFELLER FOLK ART CENTER

307 South England Street
Williamsburg, VA 23185

ESTABLISHED: 1957

TELEPHONE: 804/229-1000, ext. 2424

ACCESS: write or telephone for appointment to visit library.

RESEARCH FACILITIES: research files and copying facilities.

SIZE AND FORMAT: statistics not available, but collection includes cards, photos, slides; estimate that research and reference materials are in excess of 80,000 items.

KEY COLLECTIONS: American paintings, sculpture, weathervanes, needlework pictures, textiles, furniture, utilitarian objects, pottery, shop signs, prints, and toys.

PUBLICATIONS BASED ON COLLECTION: *American Folk Portraits: Paintings and Drawings from the Abby Aldrich Rockefeller Folk Art Collection*, 1981.

WASHINGTON

SEATTLE FOLKLORE SOCIETY ARCHIVE

Seattle Folklore Society
1810 Northwest 25th Street
Seattle, WA 98117

TELEPHONE: 206/782-0505

ACCESS: procedure has not been established; preliminary archive work is still underway.

RESEARCH FACILITIES: catalog of musical tape collection available; no public access to research facilities as of spring 1985.

SIZE AND FORMAT: includes approximately 400 pieces of ephemera, 200 unpublished LP discs, 1,000 unpublished tape recordings, 200 photo prints, 400 negatives, 80 videotapes, 1 motion picture and several kinescopes, 50 reference books and journals.

KEY COLLECTIONS: recordings of the annual Northwest Regional Folklife Festival, 1979-1984; strengths in Pacific Northwest regional music (bluegrass, folk, fiddle, old-time, country) and southeastern U. S. (blues, gospel, country); an assortment of concerts and musical events produced by the folklore society, including folk and traditional music of a variety of ethnic and cultural groups.

UNIVERSITY OF WASHINGTON ETHNOMUSICOLOGY ARCHIVES

School of Music, DN-10
University of Washington
Seattle, WA 98195

ESTABLISHED: 1962

TELEPHONE: 206/543-0974

ACCESS: walk-in, but prior contact for appointment is appreciated; all material available for listening, some restrictions on copying and rerecording.

RESEARCH FACILITIES: catalog, listening room, recording and playback equipment.

SIZE AND FORMAT: includes approximately 250 commercial 78rpm discs, 4,000 unpublished tape recordings, 50 photo prints, 100 photo negatives, 50 slides, 100 videotapes, 300 musical instruments.

KEY COLLECTIONS: Robert Garfias field recordings from Korea, Burma, Romania, Mexico, the Philippines, etc.; Melville Jacobs field recordings of Pacific Northwest Indians; the Joe Heaney collection of songs and stories he performed; strengths include East Asia, South Asia (including Tibet, Nepal, Afghanistan, Central Asia), Sub-Saharan Africa, Eastern Europe, Central America.

SPECIAL COLLECTIONS DIVISION

University of Washington Libraries
Suzallo Library, FM-25
University of Washington Libraries
Seattle, WA 98195

ESTABLISHED: late 19th century

TELEPHONE: 206/543-1929

ACCESS: walk-in.

RESEARCH FACILITIES: reading rooms, catalogs, copying facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 25,000 photographs, large collection of ephemera.

KEY COLLECTIONS: photographs of Native Americans of the Pacific Northwest; Viola E. Garfield albums on totem art; Clark Kinsey logging photographs; *The Klondike Nugget*, American owned and operated newspaper in Yukon Territory, 1893-1903; regional ethnic groups, e.g. Scandinavian-Americans, Japanese-Americans.

PRINTED INFORMATION: order form for microfiche sets of collections available at no cost.

MANUSCRIPTS AND UNIVERSITY ARCHIVES DIVISION

University of Washington Libraries, FM-25
Seattle, WA 98195

ESTABLISHED: 1958

TELEPHONE: 206/543-1879

ACCESS: contact in advance of visit preferred.

RESEARCH FACILITIES: reading rooms, finding aids, photocopying service, playback equipment.

SIZE AND FORMAT: includes 78rpm and LP discs, tape and cylinder recordings (all unpublished), and slides.

KEY COLLECTIONS: Melville Jacobs; Howard Weiss; Dorothy Weintz; Jay Ellis Ransom; May M. Edel; Viola Garfield; Allan Van Hoecke; emphasis on Northwest, especially western Washington; Native American and Jewish ethnomusical holdings; the pioneer period.

PUBLICATIONS BASED ON COLLECTIONS:
Bjoring, Bob and Susan Cunningham. *Explorers' and Travellers' Journals Documenting Early Contacts with Native Americans in the Pacific Northwest, 1741-1900.*
Seaburg, William R. *Guide to Pacific Northwest Native American Materials in the Melville Jacobs Collection and in the Other Archival Collections in the University of Washington Libraries.*

PRINTED INFORMATION: above publications ($5.00 each) and the *Comprehensive Guide to the*

Manuscripts Collection and to the Personal Papers in the University Archives ($25.00) can be ordered from Library Publications Officer, University of Washington Libraries, FM-25, Seattle, WA 98195.

CENTER FOR NORTHWEST FOLKLORE

Washington State Historical Society
315 North Stadium Way
Tacoma, WA 98403

ESTABLISHED: 1976

TELEPHONE: 206/593-2830

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, card catalog, copying facilities.

SERVICES: reference assistance available.

SIZE AND FORMAT: includes approximately 500 volumes of reference books and journals.

KEY COLLECTIONS: mainly a collection of books and some sheet music on folk art, folk music, and general folklore of the Northwest, including ethnohistorical materials.

PUBLICATIONS BASED ON COLLECTIONS: publications thus far on Germans, Chinese, Scots, Italians, Indians, English, Yugoslavs, and Gypies.

WEST VIRGINIA

WEST VIRGINIA AND REGIONAL HISTORY COLLECTION

Colson Hall
West Virginia University
Morgantown, WV 26505

ESTABLISHED: 1933

TELEPHONE: 304/293-3536

ACCESS: walk-in.

RESEARCH FACILITIES: reading room, microfilm room, computer catalogs, copying facilities, files, catalogs, audio and video equipment.

SERVICES: reference assistance available; collection is part of a university program in archives management on the master's level.

SIZE AND FORMAT: includes approximately 500 broadsides, 50,000 pieces of ephemera, 1,000 maps, 700 LP discs, 650 unpublished discs, 2,000 tapes, 10,000 ms. cards, 12,000 linear ft. of ms. sheets, 90,000 photo prints, 700 motion pictures, 30,000 reference books and journals.

KEY COLLECTIONS: folklore collections include John Harrington Cox, Louis W. Chappell, Patrick W. Gainer, Carey Woofter, and Thomas S. Brown archives, all primarily regional music; strengths in traditional music of central Appalachia; oral history of coal and lumber industry; worker lifestyles.

PUBLICATIONS BASED ON COLLECTIONS:
Cuthbert, John A. *West Virginia Folk Music,* 1982.
Forbes, Harold. *West Virginia History,* 1981.
Hess, James. *Guide to Manuscripts in the West Virginia Collection,* 1974.

PRINTED INFORMATION: above publications are available; prices on request.

WISCONSIN

ETHNIC HERITAGE SOUND ARCHIVE AND RESOURCE CENTER

Sigurd Olson Environmental Institute
Northland College
Ashland, WI 54806

TELEPHONE: 715/682-4531, ext. 218

ESTABLISHED: 1979

ACCESS: contact librarian, who will advise archive supervisor of your interest.

RESEARCH FACILITIES: reading room, catalogs, files, copying facilities (fee per copy) nearby, audio-visual equipment nearby.

SIZE AND FORMAT: some disc recordings, 200 tape recordings, 50 photo prints, 1,500 slides, 100 reference books and journals.

KEY COLLECTIONS: copies of Frances Densmore's Ojibwe materials and Stratman-Thomas materials; tapes of ethnic music, folklore interviews; focus on Lake Superior region, predominantly Finnish, Croation, Polish, Norwegian, Swedish, and Ojibwe materials.

PUBLICATIONS BASED ON COLLECTIONS: annual reports.

PRINTED INFORMATION: available; some at no cost, field guide at $2.00.

OLD WADE HOUSE STATE PARK

Box 34
Greenbush, WI 53026

ESTABLISHED: 1953

TELEPHONE: 414/526-3271

ACCESS: write or call for appointment.

RESEARCH FACILITIES: reading room, photocopy machine.

SIZE AND FORMAT: includes approximately 5 maps, 3 tape recordings, 200 photo prints, 100 photo negatives, 300 slides, 3 reference works.

KEY COLLECTIONS: carriages; stage coach inns; Yankee town building.

PUBLICATIONS BASED ON COLLECTIONS: *Old Wade House Master Plan and Research Summary.*

STATE HISTORICAL SOCIETY OF WISCONSIN

816 State Street
Madison, WI 53706

ESTABLISHED: 1846

TELEPHONE: 608/262-7304

ACCESS: open to public.

RESEARCH FACILITIES: reading room, playback facilities, photocopying.

SERVICES: reference assistance available; archivist directs program in archival training in University of Wisconsin Library School and supervises student interns.

SIZE AND FORMAT: includes broadsides, huge collection of ephemera, including student posters from the 1960s, 30,000 sheet maps, 4,600 maps bound in atlases, large collection of unpublished tape recordings, 35,000 cu. ft. of ms. sheets, approximately 1 million photo prints, corresponding number of negatives, some slides, a growing collection of videotapes of television programming, 1,300 reels of motion pictures, reference books and journals, including special guide to mass communication, theater, and film lists.

KEY COLLECTIONS: Cyrus McCormick family and industrial records; Draper collection of trans-Appalachian West; ethnic settler materials, especially German and Scandinavian.

VII

HIGHER EDUCATION PROGRAMS IN FOLKLORE AND FOLKLIFE

DEGREE GRANTING PROGRAMS

California, at Berkeley, University of; Berkeley, CA 94720
Masters Program in Folklore
Department of Anthropology
M.A. in folklore
Contact: Alan Dundes
(415) 642-2092

California, at Los Angeles, University of; Los Angeles, CA 90024
Interdepartmental Program in Folklore and Mythology
M.A., Ph.D. in folklore and mythology
Contact: Robert A. Georges
(213) 825-3962

Duquesne University; Pittsburgh, PA 15219
Tamburitzans Institute of Folk Arts
School of Music
M.A. in folk arts
Contact: Walter W. Kolar
(412) 434-5185

George Washington University; Washington, DC 20052
Folklife Program
American Studies Program/Department of Anthropology
M.A. in American studies or anthropology with concentration in folklife; Ph.D. in American studies with concentration in folklife
Contact: John M. Vlach
(202) 676-7244

Harvard University; Cambridge, MA 02138
Committee on Degrees in Folklore and Mythology
B.A. in folklore and mythology
Contact: Gregory Nagy
(617) 495-4788

Indiana University; Bloomington, IN 47405
Folklore Institute
B.A., M.A., Ph.D. in folklore
Contact: W. Edson Richmond
(812) 335-1027

Laval, Université; Québec, P.Q. CANADA G1K 7P4
Programmes d'Arts et Traditions Populaires
Département d'Histoire
B.A., M.A., Ph.D. in folk culture and folk arts
Contact: Roland Sanfacon
(418) 656-7099

Memorial University of Newfoundland; St. John's, Nfld. CANADA A1C 5S7
Department of Folklore
B.A., M.A., Ph.D. in folklore
Contact: David D. Buchan
(709) 737-8402

New York at Buffalo, State University of; Buffalo, NY 14260
Program in Folklore, Mythology, and Film Studies
Department of English
M.A., Ph.D. in English with a concentration in folklore; M.A. in humanities with a concentration in folklore
Contact: Bruce Jackson
(716) 636-2560

North Carolina at Chapel Hill, University of; Chapel Hill, NC 27514
Curriculum in Folklore
B.A. (interdisciplinary degree), M.A. in folklore, Ph.D. minor in folklore
Contact: Daniel W. Patterson
(919) 962-4065

Oregon, University of; Eugene, OR 97403
Program in Folklore and Ethnic Studies
Department of English
B.A., Ph.D. in anthropology or English with a concentration in folklore
Contact: Sharon R. Sherman
(503) 343-7168

Pennsylvania, University of; Philadelphia, PA 19104
Department of Folklore and Folklife
B.A., M.A., Ph.D. in folklore and folklife
Contact: Kenneth Goldstein
(215) 898-7352

Pitzer College; Claremont, CA 91711
Folklore Concentration
B.A. in folklore
Contact: Harry Senn
(714) 621-8000, ext. 3768

Texas at Austin, University of; Austin, TX 78712
Center for Intercultural Studies in Folklore and Ethnomusicology
B.A. (special concentration), M.A., Ph.D. in English or anthropology with a concentration in folklore
Contact: Richard Bauman
(512) 471-1288

Utah State University; Logan, UT 84322
Folklore Program
Department of English/Department of History
B.A., M.A. in American studies with a concentration in folklore
Contact: Barre Toelken
(801) 750-2728

Western Kentucky University; Bowling Green, KY 42101
Programs in Folk Studies
Department of Modern Languages and Intercultural Studies
B.A. minor in folk studies, M.A. in folk studies
Contact: Burt Feintuch
(502) 745-2401

MINORS AND CONCENTRATIONS

Abilene Christian University; Abilene, TX 79699
M.A. in English with a concentration in folklore.

Alaska, University of; Fairbanks, AK 99701
B.A., M.A. minor in folklore; M.A. in anthropology, English, or ethnomusicology with a concentration in folklore.

Amherst College; Amherst, MA 01002
B.A. in American studies, anthropology, black studies, ethnomusicology, or religion with a concentration in folklore.

Appalachian State University; Boone, NC 28608
B.A., M.A. in Appalachian studies or English with a concentration in folklore.

Arizona, University of; Tucson, AZ 85721
Ph.D. in English with a concentration in folklore.

Arizona State University; Tempe, AZ 85287
M.A. in comparative literature or English with a concentration in folklore; Ph.D. in American studies with a concentration in folklore.

Arkansas College; Batesville, AR 72501
Folklore is part of the undergraduate Regional Studies Curriculum in the Humanities Program.

Bowling Green State University; Bowling Green, OH 43403
M.A. in popular culture with a concentration in folklore.

Brandeis University; Waltham, MA 02254
B.A. with an interdisciplinary "independent concentration" in folklore.

Brooklyn College, CUNY; Brooklyn, NY 11210
B.A. in American studies with a concentration in folklore.

California, at Davis, University of; Davis, CA 95616
M.A., Ph.D. in American studies, anthropology, comparative literature, English, or Spanish with a concentration in folklore.

California, at Riverside, University of; Riverside, CA 92521
B.A., M.A., Ph.D. in anthropology with a concentration in folklore.

California State University, Long Beach; Long Beach, CA 90840
B.A., M.A. in comparative literature with a concentration in folklore.

Carleton College; Northfield, MN 55057
B.A. in American studies with a concentration in folklore.

Carleton University; Ottawa, Ont. CANADA K1S 5B6
B.A., M.A. minor in folklore; M.A. in anthropology or Canadian studies with a concentration in folklore.

Colorado College; Colorado Springs, CO 80903
B.A. in anthropology, English, or ethnomusicology with a concentration in folklore.

Colorado State University; Fort Collins, CO 80523
B.A. with an interdisciplinary concentration, similar to a minor, in folklore.

Columbia University; New York, NY 10027
M.A., Ph.D. in Uralic studies with a concentration in folklore.

Concord College; Athens, WV 24712
Folklore is part of the undergraduate minor in Appalachian studies in the Division of Social Sciences.

Cornell University; Ithaca, NY 14853
B.A., M.A., Ph.D. in anthropology or ethnomusicology with a concentration in folklore.

Dartmouth College; Hanover, NH 03755
B.A. in ethnomusicology with a concentration in folklore.

Eckerd College; St. Petersburg, FL 33705
B.A. in anthropology with a concentration in folklore.

Emporia State University; Emporia, KS 66801
Folklore is part of an undergraduate program in Great Plains studies.

Evergreen State College; Olympia, WA 98505
B.A. in several disciplines (including American studies, anthropology, English, and ethnomusicology) with a concentration in folklore. Programs and courses change yearly.

Florida State University; Tallahassee, FL 32306
Ph.D. in English with minor in folklore; Ph.D. in ethnomusicology with a concentration in folklore.

George Mason University; Fairfax, VA 22030
B.A. in American studies with a concentration in folklore.

Georgetown University; Washington, DC 20057
B.A. in American studies or interdisciplinary studies with a concentration in folklore.

Georgia State University; Atlanta, GA 30303
B.A. in English with a concentration in folklore; B.A. minor in folklore in the Department of English.

Hawaii at Hilo, University of; Hilo, HI 96720
Folklore is part of the B.A. program in Hawaiian studies in the Humanities Division.

Hawaii at Manoa, University of; Honolulu, HI 96822
B.A. in dance ethnology; M.A. in Asian studies, music, or Pacific Island studies with an emphasis on dance ethnology.

Hobart and William Smith Colleges; Geneva, NY 14456
B.A. in anthropology or English with a concentration in folklore.

Hunter College, CUNY; New York, NY 10021
M.A., Ph.D. in ethnomusicology with a concentration in folklore.

Illinois, University of; Champaign-Urbana, IL 61802
B.A., M.A., Ph.D. in anthropology with a concentration in verbal art and performance or folklore. Through individual programs of study a student can create an interdisciplinary undergraduate major or minor in folklore.

Indiana State University; Terre Haute, IN 47809
B.A. minor in folklore in the Department of English.

James Madison University; Harrisonburg, VA 22807
B.A. in anthropology with a concentration in folklore.

Kansas, University of; Lawrence, KS 66045
B.A., M.A., Ph.D. in American studies with a concentration in folklore.

Kent State University; Kent, OH 44240
M.A., Ph.D. in ethnomusicology with a concentration in folklore.

Kentucky, University of; Lexington, KY 40506
B.A. in English with a concentration in folklore.

Lord Fairfax Community College; Middletown, VA 22645
A.A. in liberal arts with a concentration in folklore.

Louisiana State University; Baton Rouge, LA 70806
B.A. in anthropology with a concentration in folklore; Ph.D. in English with a concentration in folklore.

Maine at Orono, University of; Orono, ME 04469
B.A. in anthropology with a concentration in folklore; M.A. in anthropology or liberal studies with a concentration in folklore.

Memphis State University; Memphis, TN 38152
B.A. in anthropology with a concentration in folklore; M.A., Ph.D. in ethnomusicology with a concentration in folklore.

Middle Tennessee State University; Murfreesboro, TN 37132
M.A., Ph.D. in English with a concentration in folklore.

Nebraska, University of; Lincoln, NE 68588
M.A., Ph.D. in English with a concentration in folklore.

New Mexico, University of; Albuquerque, NM 87131
Ph.D. in American studies with a concentration in folklore.

New Orleans, University of; New Orleans, LA 70148
B.A. in anthropology with a concentration in folklore.

New York at Albany, State University of; Albany, NY 12222
M.A., Ph.D. in anthropology with a concentration in folklore.

New York at Binghamton, State University of; Binghamton, NY 13901
B.A. in English with a concentration in folklore.

New York College at Fredonia, State University of; Fredonia, NY 14063
B.A. in American studies or English with a concentration in folklore.

New York College at New Paltz, State University of; New Paltz, NY 12561
Folklore is part of an undergraduate minor in regional studies.

New York College at Potsdam, State University of; Potsdam, NY 13676
B.A. in English with a concentration in folklore.

New York University; New York, NY 10003
M.A. in art and art education with a concentration in American folk art; M.A., Ph.D. in performance studies with a concentration in folk and popular performance.

Northern Arizona University; Flagstaff, AZ 86011
B.A. in English with a concentration in folklore.

Oakland University; Rochester, MI 48063
Undergraduate concentration in folklore and popular culture may be taken with any major.

Oberlin College; Oberlin, OH 44074
B.A. in English with a concentration in folklore; a student may design an undergraduate individual major in folklore.

Oglala Lakota College; Kyle, SD 57752
Folklore is part of an A.A. degree program in the Lakota Studies Department.

Ohio State University; Columbus, OH 43210
Ph.D. in English with a concentration in folklore.

Pennsylvania State University; University Park, PA 16802
M.A., Ph.D. in comparative literature with a concentration in folklore.

Pennsylvania State University—Capitol Campus; Middletown, PA 17057
B.A., M.A. in American studies or humanities with a concentration in folklore.

Plymouth State College; Plymouth, NH 03264
Undergraduate interdisciplinary minor in folklore.

Radford University; Radford, VA 24142
Folklore is part of an undergraduate concentration and minor in the Appalachian Studies Program.

Rhode Island College; Providence, RI 02908
B.A. in anthropology with a concentration in folklore; B.A. with an independent concentration in folklore.

Rutgers, the State University; New Brunswick, NJ 08903
B.A. in American studies with a concentration in folklore.

Saint Joseph College; West Hartford, CT
M.A. in American studies or English with a concentration in folklore.

Salem College; Salem, WV 26426
B.A. in the Heritage Arts Program (Outdoor Museum Services) with courses in folklife; M.A. in education with a concentration in Appalachian folklife.

Southern California, University of; Los Angeles, CA 90089
B.A. in anthropology with a concentration in folklore.

Sudbury, Université de; Sudbury, Ont. CANADA P3E 2C6
B.A. minor in folklore

Tennessee, University of; Knoxville, TN 37996
B.A. in cultural studies with a concentration in folklore; B.A. minor in folklore; M.A., Ph.D. in anthropology with a concentration in folklore.

Texas Tech University; Lubbock, TX 79409
M.A. minor in folklore; M.A., Ph.D. in English with a concentration in folklore.

Toledo, University of; Toledo, OH 43606
B.A. in English with a concentration in folklore.

Tulane University; New Orleans, LA 70118
B.A., M.A., Ph.D. in anthropology with a concentration in folklore.

Utah, University of; Salt Lake City, UT 84112
B.A., M.A. in English with a concentration in folklore.

Virginia, University of; Charlottesville, VA 22903
B.A., M.A., Ph.D. in anthropology or English with a concentration in folklore; Ph.D. minor in folklore in English education program.

Warren Wilson College; Swannanoa, NC 28778
Folklore is part of a concentration in Appalachian studies in the Department of Sociology, Anthropology, and Social Work.

Washington, University of; Seattle, WA 98195
A Folklore Research Group promotes interdisciplinary study and research within fifteen departments offering folklore courses.

Washington State University; Pullman, WA 99164
B.A., M.A. in American studies, anthropology, or history with a concentration in folklore.

Wisconsin, University of; Madison, WI 53706
Four core courses in the Folklore Program provide students in related areas with a concentration in comparative folklore.

Wooster, College of; Wooster, OH 44691
B.A. in black studies, English, or music with a concentration in folklore.

VIII

RECORDING COMPANIES

This chapter lists recording companies in North America specializing in folk music, folklore, and ethnomusicology. Many are small-label companies, frequently limited to regionally oriented or other specialized recordings. To locate information on larger record and tape companies which manufacture but do not specialize in folk music and ethnomusicology recordings, consult: ***Billboard International Buyer's Guide*** (Billboard Publications, 9107 Wilshire Boulevard, Beverly Hills, CA 90210); ***The New Schwann Record & Tape Guide*** (Schwann Record Catalogs, 535 Boylston Street, Boston, MA 02116); and ***Phonolog Reporter*** (Trade Service Publications, Phonolog Publishing Division, Box 3308, Terminal Annex, Los Angeles, CA 90051).

Aaronson & Greene Records
Box 7427
Dallas, TX 75209

Acorn Music
323 Marine Street, Suite 5
Santa Monica, CA 90405

Acoustic Revival Records
1437 West Howard Street
Chicago, IL 60626
Also: Tin Ear

Adelphi Records
Box 288
Silver Spring, MD 20907

Advent Productions
Box 772
El Cerrito, CA 94530
Also: Bullfrog, Muskadine

Airflyte Records
918 East 25th Avenue
Tampa, FL 33605

Airways Records
c/o Sunnyland Slim
6714 South Halstead Street
Chicago, IL 60621

Alabama Traditions Records
Alabama Folklife Association
Box 1391
University of Alabama
University, AL 35486

Alaska Hit Singles
Box 707
Juneau, AK 99801

Alligator Records
Box 60234
Chicago, IL 60660

Alpine Records
Red River, NM 87558

Ambient Sound/Rounder
See: Rounder

Ambiente Music Productions
Box 91120
Worldway Postal Center
Los Angeles, CA 90009

Ameer Khusro Society of America
6 Dorchester Court
Bolingbrook, IL 60439

American Folklife Center
See: Library of Congress

American Heritage Music Corporation
1208 Everett Street
Caldwell, ID 83605

American Indian Soundchiefs
See: Soundchief's

Andrea Records
Box 77
Henniker, NH 05676

Appalachian Museum
College Post Office Box 2298
Berea College
Berea, KY 40404

Arbor Records
See: Puritan

Archive of Folk Culture
See: Library of Congress

Archive of Folk Music
See: Everest

Archive of Folk Song
See: Library of Congress

Arhoolie Records
10341 San Pablo Avenue
El Cerrito, CA 94530
Also: Blues Classics, Folklyric, Old Timey

Arizona Friends of Folklore
Box 5905
Northern Arizona University
Flagstaff, AZ 86001

Arka Armenian Records
4856 Santa Monica Boulevard
Los Angeles, CA 90029

Arkansas Traditions
Ozark Folk Center
Mountain View, AR 72560

Arloco Records
250 West 57th Street, Suite 2017
New York, NY 10107

Asch Records
See: Folkways

Asylum Records
See: Elektra/Asylum/Nonesuch

Atteiram Records
Box 606
Marietta, GA 30061

Audio Arts Recording Co.
Route 1, Box 59
Highway 43 North
Greenville, NC 27834

Audio Fidelity Records
221 West 57th Street
New York, NY 10019

Augusta Heritage Records
Augusta Heritage Arts Workshops
Davis and Elkins College
Elkins, WV 26241

Aural Tradition Records
Vancouver Folk Music Festival
3271 Main Street
Vancouver, British Columbia
CANADA V5V 3M6

B & F Record Co.
3046 East 123rd Street
Cleveland, OH 44120

BRI Records
Blue Ridge Institute
Ferrum College
Ferrum, VA 24088

B's Records
1285 Fulton Street
Brooklyn, NY 11216

Balkan Arts Records
Ethnic Folk Arts Center
325 Spring Street
New York, NY 10013

Balkan Record Distributing Co.
RD 3, Concord Church Road
Beaver Falls, PA 15010

Balkan Serenaders Recording Co.
Box 103
North Tonawanda, NY 14120

Banjar Records
Box 32164
Minneapolis, MN 55432

Bay Records
1516 Oak Street, Suite 320S
Alameda, CA 94501
Also: Silk Purse

Beancake Records
Box 4211
Ann Arbor, MI 48106

Becar Tamburitzans
27 Grande Avenue
Stoney Creek, Ontario
CANADA L8G 2C9

Bel-Aire Record Co.
1740 West 47th Street
Chicago, IL 60609

Berea College Recreation Extension Office
College Post Office Box 287
Berea College
Berea, KY 40404

Bert & I Records
35 Mill Road
Ipswich, MA 01938

Bilingual Media Productions
Box 9337
North Berkeley Station
Berkeley, CA 94709

Biograph Records
16 River Street
Chatham, NY 12037
Also: Historical, Melodeon

Birch Records
Box 92
Wilmette, IL 60091

Biscuit City Record Co.
3947 Waterhoux Road
Oakland, CA 94602

Bishop Museum Press
Box 19000-A
Honolulu, HI 96819

Black Socks Press
11 Evergreen Avenue
Somerville, MA 02143

Black Top Records
Box 56691
New Orleans, LA 70156

Blind Pig Records
Box 2344
San Francisco, CA 94126

Blue Dog Records
134 North 14th Street
Lincoln, NE 68502

Blue Flame
Box 49
Bradford, RI 02808

Blue Goose
See: Yazoo

Blue Rhythm
220 East 17th Street
Washington, IA 52353

Blues Classics
See: Arhoolie

Blues Unlimited
Box 1345
413 North Parkerson Avenue
Crowley, LA 70526

Blythewood Records
Box 344
Great Falls, VA 22066

Boot Records
1343 Matheson Boulevard West
Mississauga, Ontario
CANADA L4W 1R1

Bradley Family Records
Route 9
Rogersville, TN 37857

Brandywine Records
Box 413
Durham, NH 03824

Breakwater Records
277 Duckworth Street
Saint John's, Newfoundland
CANADA A1C 1G9

Briar Records
Box 5853
Pasadena, CA 91107
Also: Sierra

Brigadier Records
Tuskegee Institute
Campus Supply Store
Tuskegee, AL 36088

Bruno Hi-Fi Records
c/o Acropole Corporation of America
1410 York Avenue, Suite 2D
New York, NY 10021

Bullfrog Records
See: Advent

CMH Records
Box 39439
Los Angeles, CA 90039

CMS Records & Cassettes
Musical Concepts
Box 53
Cedarhurst, NY 11516

Cabbage Records
1015 Mariposa Avenue
Berkeley, CA 94707

Cabin Home Records
25 Shattuck Street
Greenfield, MA 01301

Caedmon Records
1995 Broadway
New York, NY 10023

Canaan Records
4800 West Waco Drive
Waco, TX 76703

Canadian Folk Music Society
1314 Shelbourne Street, S.W.
Calgary, Alberta
CANADA T3C 2K8

Canadian Folk Workshop
3169 Waterloo Street
Vancouver, British Columbia
CANADA V6R 3J8

Cantemos Records
Box 246
Taos, NM 87571

Canterbury Folk Productions
c/o Dudley Laufman
Canterbury, NH 03224

Canto Libre Records
Center for Cuban Studies
220 East 23rd Street
New York, NY 10010

Canyon Records
4143 North 16th Street
Phoenix, AZ 85016

Carawan Records
RFD 3, Box 370
New Market, TN 37820

Cariño Records/Caytronics Record Corp.
401 Fifth Avenue
New York, NY 10016

Cassandra Records
Schroder Music Co.
2027 Parker Street
Berkeley, CA 94704

Celeste Records
See: Traditional

Center for the Study of Comparative Folklore and Mythology
University of California
Los Angeles, CA 90024

Center Records
885 Clayton Street
San Francisco, CA 94117

El Centro Campesino Cultural
Box 1278
San Juan Batista, CA 95045

Chelsea House Records
Box 1057
Brattleboro, VT 05301

Chess Records
96 West Street
Englewood, NJ 07631

Chestnut Grove Records
c/o William M. Nunley
Abingdon, VA 24201

Choctaw Central High School
Music Department
Route 7, Box 72
Philadelphia, MS 39350

Clean Cuts
Box 16264
Baltimore, MD 21210

Clearwater Publishing Co.
1995 Broadway
New York, NY 10023

Coalition of Labor Union Women
15 Union Square
New York, NY 10003

Coco Records
1650-1700 Broadway
New York, NY 10019

Colburn & Stewart
c/o Vintage Fretted Instruments
9 North Main Street
Ashland, NH 03317

Cole Harbor Music
14 Hess Street South
Hamilton, Ontario
CANADA L8P 3M9

Collector Records
1604 Arbor View Road
Silver Spring, MD 20902

Collegium Records
See: Minstrel

Colonial Williamsburg
Box B
Williamsburg, VA 23185

Colorado State Folk Arts Program
Colorado Council on the Arts and Humanities
770 Pennsylvania Street
Denver, CO 80203

Columbia Special Products
51 West 52nd Street
New York, NY 10019

Columbus Museum of Arts and Sciences
1251 Wynnton Road
Columbus, GA 31906

Copper Creek Records
2623 Cedarhurst Avenue, N.W.
Roanoke, VA 24012

Country Dance and Song Society of America
505 8th Avenue
New York, NY 10018

Country Dances in Connecticut
Box 7-216
West Hartford, CT 06107

Country Life Records
Box 1322
Berea, KY 40404

Country Turtle
See: Mamlish

County Records
Box 191
Floyd, VA 24091
Also: Rebel

Cowboy Carl
Box 116
Park Forest, IL 60466

Cubanakán
1760 Columbia Road, N.W., Suite 2
Washington, DC 20009

Cuca Records
American Music Corporation
123 Water Street
Sauk City, WI 53583

Czech Records
MJ Recording
Dodge, NE 68633

DRG Records
157 West 57th Street
New York, NY 10019

Dalglish, Larsen & Sutherland
Box 277
Bloomington, IN 47402

Daring Records
See: Rounder

Debo Records
See: RAS

Delmark Records
4243 North Lincoln Avenue
Chicago, IL 60618
Also: Pearl

Delta International Records
1584 East 31st Street
Cleveland, OH 44114

Delta Records
Box 225
Nacogdoches, TX 75963
Also: Merit

Dine
Box 187
Kayenta, AZ 86033

Dineh Records
Tocina Music Enterprises
900-B Fourth Street, S.W.
Albuquerque, NM 87102

Discs Araf
3270 Kelton Avenue
Los Angleles, CA 90034

Droll Yankees
Mill Road
Box 98
Foster, RI 02825

Drumless Records
Box 2228
Abington, MA 02351

Du-Tam Records
Duquesne University Tamburitzans
Institute of Folk Arts
1801 Boulevard of the Allies
Pittsburgh, PA 15219

Dyer-Bennet Records
792 Columbus Avenue
New York, NY 10025

Dyno Records
See: Festival

Earwig Music
Box 25235
Chicago, IL 60625

Eckerworks Records
Box 731
Brookline, MA 02147

Elderberry Records
The Cultural Center
Capitol Complex
Charleston, WV 25305

Elektra/Asylum/Nonesuch Records
665 5th Avenue
New York, NY 10022

Elephant Records
77 Berkeley Street
Toronto, Ontario
CANADA M5A 2W5

End of the Trail Music
Box 3157
Ridgewood, NY 11385

Esca Records
c/o Lincoln Records
410 Franklin Street
Cambridge, MA 02139

Eskimo Brand Records
501-A South Frederick Avenue, Suite 1
Gaithersburg, MD 20877

Ethnic Folkways
See: Folkways

Ethnodisc
c/o Dr. Josef Pacholczyk
24 Ridge Road
Baltimore, MD 21228

Everest Records
2020 Avenue of the Stars
Concourse Level
Century City, CA 90067
Also: Archive of Folk Music, Golden Age, Olympic, Traditional

Falcon Records
Box 1689
McAllen, TX 78501

Fantoxic Music
Box 288
Basking Ridge, NJ 07920

Fast Folk Musical Magazine
178 West Houston Street, Suite 9
New York, NY 10014

Festival Records
2769 West Pico Boulevard
Los Angeles, CA 90006
Also: Dyno, Selo

Fiddlededoo Records
613 Michigan Avenue
Evanston, IL 60202

Fiddler's Grove Records
Box 11
Union Grove, NC 28689

Fire on the Mountain Records
Box 3827
Berkeley, CA 94703

Florida Folklife Program
Box 265
White Springs, FL 32096

Flying Crow
See: Mamlish

Flying Fish Records
1304 West Schubert Street
Chicago, IL 60614

Flying High
See: Richey

Fogarty's Cove Music
Woodburn Road, RR 1
Hannon, Ontario
CANADA L0R 1P0

Folk Dancer Records
Box 201
Flushing, NY 11352

Folk-Legacy Records
Sharon Mountain Road
Sharon, CT 06069

Folk Tradition Records
108 Stout Road
Ambler, PA 19002

Folklore Village Farm Records
Wisconsin Folklife Center
Route 3
Dodgeville, WI 53533
Formerly: Wisconsin Old-Time Music Project

Folklyric Records
See: Arhoolie

Folkraft Records
10 Fenwick Street
Newark, NJ 07114

Folkways Records
632 Broadway, 9th Floor
New York, NY 10012
Also: Asch, Ethnic Folkways, RBF

Fox Hollow Records
c/o Burnstine
RD 1
Petersburg, NY 12138

Foxfire Records
Box B
Rabun Gap, GA 30568

Franklin Mint Record Society
Franklin Center, PA 19091

Freckle Records
Box 4005
Seattle, WA 98104

Fretless Records
See: Rounder

Front Hall Records
RD 1, Drawer A
Vorheesville, NY 12186

Front Porch Records
Arts Experiment Station
Abraham Baldwin Agricultural College
Tifton, GA 31794

Fuse Music
1230½ Garden Street
Santa Barbara, CA 93101

GNP Crescendo
8400 Sunset Boulevard
Los Angeles, CA 90069

Galax Old Fiddler's Convention
Box 655
Galax, VA 24333

Gateway Records
234 Forbes Avenue
Pittsburgh, PA 15222

A Gentle Wind
Songs and Stories for Children
Box 3103
Albany, NY 12203

Geordie
See: Greenhays

Goldband Records
313 Church Street
Lake Charles, LA 70601

Golddust Records
Box 998
Melissa Park, NM 88047

Golden Age Records
See: Everest

Golden Egg Records
Bridger Productions
708½ West 8th Street
Austin, TX 78701

Good Company Productions
Box 429
Newton Centre, MA 02159

Great Divide Records
178 West Houston Street
New York, NY 10014

Green Linnet Records
70 Turner Hill Road
New Canaan, CT 06840
Also: Innisfree, Leviathan

Green Tree Records
c/o Miriam Patchem
2340 Sierra Court
Palo Alto, CA 94303

Greenhays Recordings
7-A Locust Avenue
Port Washington, NY 11050
Also: Geordie

Greyko Recording Co.
Box 4043
Pittsburgh, PA 15201

Guacamole Records
Box 2658
Austin, TX 76768

Gusto Records
1900 Elm Hill Pike
Nashville, TN 37210
Also: King, Powerpack, Starday

Gyroid Records
Box 1503
Palo Alto, CA 94302

HY-C Records
96 Marion Street
Toronto, Ontario
CANADA M6R 1E7

Hannibal Records
611 Broadway, Suite 415
New York, NY 10012

Heartbeat Records
See: Rounder

Heartwood Records
Box 8266
Salem, MA 01971

Heirloom Records
RFD 2
Wiscasset, ME 04578

Hen Cackle Records
See: Sonyatone Records/Hen Cackle

Heritage Records
Route 3, Box 278
Galax, VA 24333
Also: Mountain

Herwin Records
See: Shanachie

High Water Recording Co.
c/o Dr. David Evans
Department of Music
Memphis State University
Memphis, TN 38152

High Windy Productions
Route 6, Box 572
Fairview, NC 28730

Hightone Records
Box 8064
Emeryville, CA 94462

Historic New Orleans Collection
533 Royal Street
New Orleans, LA 70130

Historical Records
See: Biograph

Hogaku Society Records
c/o Henry Burnett, Executive Director
Traditional Japanese Music Society
Aaron Copland School of Music
Queens College
Flushing, NY 11367

Hogeye Records
1920 Central Street
Evanston, IL 60201

Homespun Tapes
Box 694
Woodstock, NY 12498

Hoopsnake Records
Jefferson National Expansion Historical Association
Frontier Folklife Festival
11 North 4th Street
St. Louis, MO 63102

Hungaria Records
Box 2073
Teaneck, NJ 07666

Ice Cube Records
See: Rooster Blues

Indian House Records
Box 472
Taos, NM 87571

Indian Records
Box 47
Fay, OK 73646

Innisfree
See: Green Linnet

Institute of the American West
Box 656
Sun Valley, ID 83353

Iroqrafts Records
RR 2
Ohsweken, Ontario
CANADA NOA 1MO

J + R Records
Austin Avenue
Toronto, Ontario
CANADA M4M 1V7

JEMF Records
John Edwards Memorial Forum
Folklore and Mythology Center
University of California
Los Angeles, CA 90024

Jack Rabbit Records
4323 Woodglen Drive
Moorpark, CA 93021

Jay Round Records
See: TurneRound

Jehile Kirkhuff Oldtime Music Fund
c/o Ed & Gerry Berbaum
RD 4, Box 39
Montrose, PA 18801

Jewel Recording Co.
1544 Kinney Avenue
Cincinnati, OH 45231

Jewel Records
Box 1125
Shreveport, LA 71102

Jimmy Lee Tillman Productions
4453 South Indiana Avenue
Chicago, IL 60653

Joliet Records
Box 67201
Los Angeles, CA 90062

June Appal Recordings
Appalshop
Box 743
Whitesburg, KY 41858

Kaibala Records
Box 512
Oreland, PA 19075

Kaleidophone Records
3740 Kanawha Street, N.W.
Washington, DC 20015

Kaleidoscope Records
Box O
El Cerrito, CA 94530

Kalico Records
1038 Flatbush Avenue
Brooklyn, NY 11226

Kanawa Records
See: Poca River/Kanawa Records

Kerrville Music Festival
Box 1466
Kerrville, TX 78029

Khoury Records
See: Swallow

Kicking Mule Records
Box 158
Alderpoint, CA 95411

King Records
See: Gusto

Kom-A-Day Records
See: Swallow

L&R Records
c/o Marvic Music Co.
Box 56042
Los Angeles, CA 90008

Labor Records
Box 1262
Peter Stuyvesant Station
New York, NY 10009

Lady of Carlisle Records
152 Wolf Rock Road
Carlisle, MA 01741

Lanor Records
Box 233
Church Point, LA 70525

Learning Resources Center
Southern Illinois University
Carbondale, IL 62901

Leather Records
410 Elm Avenue
Roanoke, VA 24016

Legend Enterprises
909 West Armitage Street
Chicago, IL 60614

Leric Music
Box 12229
Chicago, IL 60612

Leviathan Records
See: Green Linnet

Library of Congress
Recording Laboratory
Motion Picture, Broadcasting and Recorded Sound Division
Washington, DC 20540

Likeable Records
Box 5778
Silver Spring, MD 20912

Lion's Roar Records
Box 671
Kenwood, CA 95452

Live & Learn Records
See: RAS

Living Folk Records
59 Magazine Street
Cambridge, MA 02139

Log Cabin Records
Battle Ground Historical Corporation
Box 225
Battle Ground, IN 47920

Long Sleeve Records
Box 315
Mill Valley, CA 94942

Longview Records
Box 311-E
Shaftsbury, VT 05262

Lonzo & Oscar
Box 180
Cross Plains, TN 37049

Louisiana Folklife Recording Series
Louisiana Folklife Program
Box 44247
Baton Rouge, LA 70804

La Louisianne Records
711 Stevenson Street
Lafayette, LA 70501

Lucy Records
Box 67
Saturna Island, British Columbia
CANADA V0N 2Y0

Luna Records
434 Center Street
Healdsburg, CA 95448

Lyric Records
See: Swallow

Lyrichord Discs
141 Perry Street
New York, NY 10014

MCA Coral
2450 Victoria Park Avenue
Willowdale, Ontario
CANADA M2J 4A2

MCE Records
463 State Street
Schenectady, NY 12305

Magic Crow Records
3 Salem Street
Cambridge, MA 02139

Maison de Soul
See: Swallow

Major Records
Box 2072
Waynesboro, VA 22980

Mama-T Artists
Box 1920
Asheville, NC 28802

Mamlish Recording Co.
Box 417
Cathedral Station
New York, NY 10025
Also: Country Turtle, Flying Crow

Marimac Recordings
Box 5
Little Ferry, NJ 07643

Mariposa Folk Foundation
525 Adelaide Street East
Toronto, Ontario
CANADA M5A 3W4

Meadowlands Records
1130 East 215th Street
Bronx, NY 10469

Melodeon Records
See: Biograph

Memory Records
Box 104
Drasco, AR 72530

Menorah Records
c/o House of Menorah
36 Eldridge Street
New York, NY 10002

Merit Records and Tapes
See: Delta

Meriweather Record Co.
Bowling Green-Warren County Arts
Commission
502 East Main Street
Bowling Green, KY 42101

Merrywang
1775 Broadway, Suite 2401
New York, NY 10019

Midwest Coast Records
Box 54
Clear Creek, IN 47426

Milwaukee Rode Productions
Box 285
Helena, MT 59624

Mineral River Records
Box 292
Dover, NH 03820

Minority Owned Record Enterprises (MORE)
1205 Lester Drive, N.E.
Albuquerque, NM 87105

Minstrel Records
35-41 72nd Street
Jackson Heights, NY 11372
Also: Collegium

Missouri Friends of the Folk Arts
Box 307
New Haven, MO 63068

Moccasin Flower Records
Box 1008
Britt, MN 55710

Monitor Records
156 Fifth Avenue
New York, NY 10010

Montana Folklife Project
Montana Arts Council
1280 South 3rd Street West
Missoula, MT 59801

Montel Records
See: Swallow

Morningstar Records
See: Shanachie

Mountain Apple
Box 22373
Honolulu, HI 96822

Mountain Laurel Records
Pine Ridge RD 1
Temple, PA 19560

Mountain Railroad Records
Box 1681
Madison, WI 53701

Mountain Records
See: Heritage

The Murphy Method
Box 1215
Hawthorne, FL 32640

Murray Brothers Records
4426 Linwood Place
Riverside, CA 92506

Music Cellar Records
24 Monteith Street
Toronto, Ontario
CANADA M4Y 1K7

Muskadine Records
See: Advent

Mustard's Retreat
287 Glenmoor Street
Whitmore Lake, MI 48189

National Council for the Traditional Arts
806 15th Street, N.W., Suite 400
Washington, DC 20005

National Old Time Fiddler's Contest and Festival
Chamber of Commerce
25 West Idaho Street
Weiser, ID 83672

Native American Music
Box 10542
Midwest City, OK 73140

New Woodshed Records
60 Guise Street
East Hamilton, Ontario
CANADA L8L 4L9

New World Records
231 East 51st Street
New York, NY 10022

Nexus Records
Box 5881
Bellingham, WA 98225

Nighthawk Records
Box 15856
St. Louis, MO 63114

Nonesuch Records
See: Elektra/Asylum/Nonesuch

Norteño Record Co.
2606 Ruiz Street
San Antonio, TX 78228

Northeast Fiddler's Association
RFD 1
Stowe, VT 05672

November Records
49 Winchester Street, Suite 1
Brookline, MA 02146

OMAC Records
Box 14285
Nashville, TN 37214

Ocooch Mountain Records
Route 2, Box 163A
Viola, WI 54664

Ohio Foundation on the Arts Records
c/o Tim Lloyd, Coordinator
Traditional Arts Research and Development Program
Ohio Arts Council
727 East Main Street
Columbus, OH 43205

Old Harbor Records
117 Ruggles Street
Providence, RI 02908

Old Homestead Records
Box 100
Brighton, MI 48116

Old Timey Records
See: Arhoolie

Olivia Records
4400 Market Street
Oakland, CA 94608

Olympic Records
See: Everest

Origin Jazz Library
330 California, Suite 302
Santa Monica, CA 90403

Original Music
RD 1, Box 190
Lasher Road
Tivoli, NY 12583

Outlet Records
Box 594
Rocky Mountain, VA 24151

Paper Crane Records
Box 79
Cambridge, MA 02238

Paredon Records
Box 11260
Oakland, CA 94611

Pasquinade Music
2922 Eric Lane
Dallas, TX 75234

Pearl Records
See: Delmark

Peter, Paul & Mary Co.
Box 1380
Murray Hill, NY 10156

Philo Records
See: Rounder

Pigeon Inlet Productions
c/o Boot Records
1343 Matheson Boulevard
East Mississauga, Ontario
CANADA L4W 1R1

Pine Mountain Records
Box 584
Barbourville, KY 40911

Pioneer Records
161 Pelham Road
Amherst, MA 01002

Poca River/Kanawa Records
Box 563
Fairmont, WV 26555

Police Records
c/o Ray Owen
Box 12
Gettysburg, PA 17325

Polka Mass
Box 586
Eveleth, MN 55734

Popovich Brothers Records
111-10 South Avenue East
South Chicago, IL 60617

Potato Satellite Records
Box 472
Martindale, TX 78655

Powerpack Records
See: Gusto

Prairie Druid Records
219 11th Street East
Saskatoon, Saskatchewan
CANADA S7N 0E5

Punchdrunk Records
Box 27125
Washington, DC 20038

Puritan Records
Box 44
512 Jewitt Street
Battle Ground, IN 47920
Also: Arbor

RAS Records
4132 Howard Avenue
Kensington, MD 20895
Also: Debo, Live & Learn

RBF Records
See: Folkways

Rainbow Snake Records
Box 922
Greenfield, MA 01302

Rainlight Records
Drawer 10
Clarendon, TX 79226

Rampur Records
2018 Deleware Street
Berkeley, CA 94708

Rebel Records
See: County

Red Beans Records
2240 North Magnolia
Chicago, IL 60614

Red Dog Records
615 Clay Lane
State College, PA 16801

Red House Records
Box 4044
Saint Paul, MN 55104

Red Pajamas Records
Box 233
Seal Beach, CA 90740

Redwood Records
476 West MacArthur Boulevard
Oakland, CA 94609

Revels Records
Box 290
Cambridge, MA 02238

Revonah Records
Box 217
Ferndale, NY 12734

Rex Records
34 Martin Street
Holyoke, MA 01040

Richey Records
7121 West Vickery, Suite 118
Box 12937
Fort Worth, TX 76116
Also: Flying High, Ridge Runner

Ridge Runner Records
See: Richey

Rim Rock Records
Concord, AZ 72523

Rio Vista Records
Box 11576
Oakland, CA 94611

Rooster Blues
2615 North Wilton Avenue
Chicago, IL 60614
Also: Ice Cube

Rooster Records
RFD 2
Bethel, VT 05032

Rosetta Records
115 West 16th Street
New York, NY 10011

Round Records
See: TurneRound

Rounder Records
1 Camp Street
Cambridge, MA 02140
Also: Ambient Sound/Rounder, Daring, Fretless, Heartbeat, Philo, Varrick

Rural Rhythm Records
c/o Uncle Jim O'Neal
Box A
106 East Live Oak Street
Arcadia, CA 91006

SMC Pro-Arte
Spanish Music Center
319 West 48th Street
New York, NY 10036

Sampler Records
197 Melrose Street
Rochester, NY 14619

Sawyer Productions
214 Virginia Drive
Birmingham, AL 35209

Second Wave Records
4400 Market Street
Oakland, CA 94608

Selo Records
See: Festival

Shanachie Records
Dalebrook Park
Hohokus, NJ 07423
Also: Herwin, Morningstar

Shar Lin Records
518 Early Fall Court
Herndon, VA 22070

Shiloh Records
14902 Sabre Lane
Huntington Beach, CA 92647

Sierra Records
See: Briar

Silk Purse Records
See: Bay

Skandisk Records
3424 19th Avenue South
Minneapolis, MN 55407

Skookumchuk Records
4158 10th Avenue
Vancouver, British Columbia
CANADA V6R 2H3

Skyline Records
See: Traditional

Sleepy Morning Records
Box 393
Scarsdale, NY 10583

Smithsonian Recordings
Box 10230
Des Moines, IA 50336

Snow Goose Songs
c/o Valerie Enterprises
Woodburn Road, RR 1
Hannon, Ontario
CANADA L0R 1P0

Song Bank
Box 933
Peck Slip Station
New York, NY 10272

Songs of the Redman
See: Soundchief's

Sonyatone Records/Hen Cackle Records
Box 567
Santa Barbara, CA 93102

Sound, Inc.
56880 North Avenue
New Haven, MI 48048

Soundchief's Enterprise
Box 1944
Lawton, OK 73501
Also: American Indian Soundchiefs, Songs of the Redman

South Street Seaport Museum
16 Fulton Street
New York, NY 10038

Southern Culture Records
Center for the Study of Southern Culture
University of Mississippi
University, MS 38677

Southern Folk Cultural Revival Project
339 Valeria Street
Nashville, TN 37210

Southern Folklore Records
Center for Southern Folklore
1216 Peabody Avenue
Box 40105
Memphis, TN 38104

Southland Records
3008 Wadsworth Mill Place
Decatur, GA 30032

Specialty Records
8300 Santa Monica Boulevard
Los Angeles, CA 90069

Spin of Desire Records
c/o Elderly Instruments
1100 North Washington Avenue
Box 14210
Lansing, MI 48906

Spivey Records
65 Grand Avenue
Brooklyn, NY 11202

Starday
See: Gusto

Stash Records
Box 390
Brooklyn, NY 11215

Stinson Records
Box 3415
Granada Hills, CA 91344

Sugar Hill Records
Box 4040
Duke Station
Durham, NC 27706

Sunny Mountain Records
c/o Barbara and William Koehler
Box 14592
Gainesville, FL 32604

Swallow Records
Drawer 10
434 East Main Street
Ville Platte, LA 70586
Also: Khoury, Kom-A-Day, Lyric, Maison de Soul, Montel

Takoma Records
c/o Allegiance Records
7525 Fountain Avenue
Hollywood, CA 90046

Tambur Records
c/o Tara Records
29 Derby Avenue
Cedarhurst, NY 11516

Taos Recordings & Publications
Box 246
Taos, NM 87571

Tatanka Records
6949 Highway 73
Evergreen, CO 80439

Temple [U.S.] Records
72 Egerton Road
Arlington, MA 02174

Tennessee Folklore Society
Box 201
Middle Tennessee State University
Murfreesboro, TN 37132

Tennvale Recordings
Box 1624
Huntsville, AL 35807

Texas Rose Records
13821 Calvert Street
Van Nuys, CA 91401

Thrushwood Records
Box 111
Pomfret, CT 06258

Time-Life Records
777 Duke Street
Alexandria, VA 22314

Tin Ear Records
See: Acoustic Revival

Topsoil Music
22283 Cass Avenue
Woodland Hills, CA 91364

Touching Leaves
927 Portland Avenue
Dewey, OK 74029

Trade Wind Records
Box 138
Black Earth, WI 53515

Tradition Records
See: Everest

Traditional Records
Box 8, Highway 32
Cosby, TN 37722
Also: Celeste, Skyline, Troubador

Train on the Island Records
June Apple Musician's Co-Op
Box 9701
Minneapolis, MN 55440

Trix Records
Drawer AB
Rosendale, NY 12472

Troubador Records
See: Traditional

TurneRound Records
6470 8th Avenue
Grandville, MI 49418
Also: Jay Round, Round

Turtle Mountain Music
Turtle Mountain Community College
Box 340
Belcourt, ND 58316

Turtle Records
Box 131, Station A
Winnipeg, Manitoba
CANADA R3K 1Z9

UAW Records
UAW Region 9A
111 South Road
Box 432
Farmington, CT 06032

UCLA Program in Ethnomusicology
Department of Music
University of California, Los Angeles
Los Angeles, CA 90024

Union County Historical Society Oral Traditions Project
Union County Courthouse
Lewisburg, PA 17837

University of Missouri Press
Box 1653
Hagerstown, MD 21741

University of North Carolina Press
Customer Service Department
Box 2288
Chapel Hill, NC 27514

University of Utah Press
USB 101
Salt Lake City, UT 84112

University of Washington Press
Audiovisual Department
Box 85569
Seattle, WA 98145

Vanguard Records
71 West 23rd Street
New York, NY 10010

Varrick Records
See: Rounder

Vetco Records
c/o Jimmie Skinner Record Shop
5825 Vine Street
Cincinnati, OH 45216

Voyager Records
424 35th Avenue
Seattle, WA 98122

West Virginia University Press
Sound Archive
Wise Library
Box 6069
Morgantown, WV 26506

Wheatland Record Co.
Wheatland Music Organization
Box 22
Remus, MI 49340

Wildwood Records
Box 48
Hillside Colony
Stillwater, NY 12170

Wisconsin Old-Time Music Project
See: Folklore Village Farm

Woodpecker Records
2960 Waverly Street
Palo Alto, CA 94306

Worker Records
1233 Kearny Street, N.E.
Washington, DC 20017

Workshop Records
Box 49507
Austin, TX 78765

World Music Enterprises
717 Avondale Street
Kent, OH 44240

Xalman Label
c/o La Casa de La Raza Cultural Arts
601 East Montecito Street
Santa Barbara, CA 93103

Yazoo Records
245 Waverly Place
New York, NY 10014
Also: Blue Goose

Yellow Moon Press
1725 Commonwealth Avenue
Brighton, MA 02135

IX

DIRECTORIES

To supplement our directory, readers may wish to consult a number of other guides to general and specific topics or networks. The comprehensive and readily available *Directory of Directories* (listed below) provides ample content analysis and includes price and ordering information. Other directories are general resources for the folklife field. Covering a broad range of topics and organizations, they reflect the breadth of subject matter, activities, and considerations which engage folklorists and other workers in the public and academic sectors. Such directories provide data ranging from addresses and operational information for museums, federal agencies, and state organizations to listings of private foundations and funding resources.

Numerous states have now produced folklife resource guides and directories for their own constituencies. Since they vary in availability and focus, readers are advised to contact state folk cultural programs directly (see Section II) for information on their directories and other publications. Nearly all federal, state, and regional folklife programs distribute resource information.

ALA Handbook of Organization Membership Directory
American Library Association
50 East Huron Street
Chicago, IL 60611

American Folklore Films & Videotapes: An Index
Center for Southern Folklore
Box 4081
Memphis, TN 38105

American Indian Reference Book
eARTh Art, Inc.
Box 2204
Kalamazoo, MI 49003

American Museum Guides
Macmillan Publishing Company
866 3rd Avenue
New York, NY 10022

Association of American University Presses—Directory
Association of American University Presses
1 Park Avenue
New York, NY 10016

Bluegrass Directory
BD Productions
Box 412
Murphys, CA 95247

Book of the States
Council of State Governments
Iron Works Pike
Lexington, KY 40578

Brown Book: A Directory of Preservation Information
Preservation Press
National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
Washington, DC 20036

Congressional Staff Directory
Congressional Staff Directory
Box 62
Mount Vernon, VA 22121

Directory of American Preservation Commissions
Preservation Press
National Trust for Historic Preservation
1785 Massachusetts Avenue, N.W.
Washington, DC 20036

Directory of Canadian Museums and Related Institutions/Repertoire des Musées Canadiens et Institutions Connexés
Canadian Museums Association
280 Metcalfe Street, Suite 202
Ottawa, Ontario
CANADA K2P 1R7

The Directory of Directories
Gale Research Company
Book Tower
Detroit, MI 48226

Directory of Historical Societies and Agencies in the United States and Canada
American Association for State and Local History
708 Berry Road
Nashville, TN 37204

Directory of Special Libraries and Information Centers
Gale Research Company
Book Tower
Detroit, MI 48226

Directory of State Education Agencies
Council of Chief State School Officers
400 North Capitol Street, N.W., Suite 379
Washington, DC 20001

Encyclopedia of Associations
Gale Research Company
Book Tower
Detroit, MI 48226

Encyclopedic Directory of Ethnic Newspapers and Periodicals in the United States
Libraries Unlimited, Inc.
Box 263
Littleton, CO 80120

Encyclopedic Directory of Ethnic Organizations in the United States
Libraries Unlimited, Inc.
Box 263
Littleton, CO 80120

Ethnic Information Sources of the United States
Gale Research Company
Book Tower
Detroit, MI 48226

Federal Information Centers
General Services Administration
18th and F Streets, N.W.
Washington, DC 20405

Federal Information Sources and Systems
General Accounting Office
441 G Street, N.W., Room 6053
Washington, DC 20548

Federal Funding Guide
Government Information Services
1611 North Kent Street, Suite 508
Arlington, VA 22209

Federal Organization Service
Carroll Publishing Company
1058 Thomas Jefferson Street, N.W.
Washington, DC 20007

Festivals Sourcebook
Gale Research Company
Book Tower
Detroit, MI 48226

Folklore Theses and Dissertations in the United States
(Publication of the American Folklore Society, Bibliographical and Special Series, Volume 27)
University of Texas Press
Box 7819
Austin, TX 78712

Funding Guide for Native Americans
DCA Publishers
Dean Chavers and Associates
7001 South 234th East Avenue
Broken Arrow, OK 74014

Grass Roots International Folk Resource Directory
444 West 54th Street
New York, NY 10019

Guide to Ethnic Museums, Libraries, and Archives in the United States
Program for the Study of Ethnic Publications
School of Library Science
Kent State University
Kent, OH 44242

Guide to Federal Assistance [Education]
Wellborn Associates
5791 Beaumont Avenue
La Jolla, CA 92037

A Guide to Federal Funding for Education
Education Funding Research Council
1611 North Kent Street, Suite 508
Arlington, VA 22209

Historic America: Buildings, Structures, and Sites
Library of Congress
Washington, DC 20540
[Order from Government Printing Office, Washington, DC 20402]

International Directory of Scholarly Publishers
International Association of Scholarly Publishers
University of Washington Press
Seattle, WA 98105

International Federation of Library Associations and Institutions—Directory
International Federation of Library Associations and Institutions
Box 95312
NL-2509 CH The Hague
NETHERLANDS

Minority Organizations: A National Directory
Garrett Park Press
Garrett Park, MD 20896

Music and Dance Research of Southwestern United States Indians
Information Coordinators, Inc.
1435 Randolph Street
Detroit, MI 48226

National Directory of Grants, Aid and Prizes to Individuals in the Arts, International
Washington International Arts Letter
325 Pennsylvania Avenue, S.E.
Washington, DC 20003

National Directory of Storytellers
National Association for the Preservation and Perpetuation of Storytelling
Box 112
Jonesborough, TN 37659

National Foundation on the Arts and Humanities—Institute of Museum Services Grant Awards
Institute of Museum Services
National Foundation on the Arts and Humanities
1100 Pennsylvania Avenue, N.W., Room 510
Washington, DC 20506

Native American Arts and Culture: A Resource Directory
Western State Arts Foundation, Inc.
1517 Market Street
Denver, CO 80202

Native American Directory
National Native American Co-operative
Box 5000
San Carlos, AZ 85550

The New England Folk Directory
Alcazar, Inc.
Box 429
Waterbury, VT 05676

Official Museum Directory
Subsidiary, National Register Publishing Company, Inc.
Standard Rate & Data Service, Inc.
3004 Glenview Road
Wilmette, IL 60019

Source Directory [Native American crafts]
Indian Arts and Crafts Board
Department of the Interior
Washington, DC 20240

Sources of Funding for Preservation Projects
Preservation League of New York State
307 Hamilton Street
Albany, NY 12210

State Executive Directory
Carroll Publishing Company
1058 Thomas Jefferson Street, N.W.
Washington, DC 20007

State Information Book
INFAX, Inc.
450 Maple Avenue East, Suite 212
Vienna, VA 22180

Subject Collections [libraries and museums]
R. R. Bowker Company
205 East 42nd Street
New York, NY 10017